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CHORUSES

The Berkshire Festival Chorus, HUGH ROSS, *Conductor*
The Yale Glee Club, FENNO HEATH, *Director*

Weekly Schedule

FRIDAY EVENINGS AT 8:30 **SATURDAY EVENINGS AT 8:30**

SUNDAY AFTERNOONS AT 2:30

The first two week-ends (July 6, 7, 8; 13, 14, 15) will consist of "Bach-Mozart" concerts by a chamber orchestra from the Boston Symphony Orchestra in the Theatre-Concert Hall.

The concerts of the last four week-ends (July 20, 21, 22; 27, 28, 29; August 3, 4, 5; 10, 11, 12) will be given by the full Orchestra in the Music Shed.

The chamber music concerts will be given on Wednesday evening of each week in the Theatre-Concert Hall by famous chamber groups.

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Program 1 OPENING NIGHT *Number 1*

TUESDAY EVENING, MAY 1, 1956, at 8:30 P.M.

PROGRAM

*El Capitan, March . . . . . *Sousa*
Music of the Spheres, Waltzes . . . . . *Josef Strauss*
Fantasia on Greensleeves . . . . . *Vaughan Williams*
Overture to "La Belle Hélène" . . . . . *Offenbach*

Piano Concerto No. 1, in E-Flat . . . . . *Liszt*
Soloist: LUISE VOSGERCHIAN

*Suite from "The Nutcracker" . . . . . *Tchaikovsky*
Ouverture Miniature — Marche — Danse de la Fée Dragée — Trepak — Danse Arabe — Valse des Fleurs

Selection from "My Fair Lady" . . . . . *Loewe-Hayman*
Get Me to the Church on Time — Wouldn't It Be Loverly — I Have Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck

Love Is a Many-Splendored Thing . . . . . *Fain-Mason*
*Hungarian Dance No. 5 . . . . . *Brahms*

Among Those Present: **New England Grenfell Association; American Society of Orthodontists; Music Lovers Club**

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Program 2 WEDNESDAY EVENING, MAY 2, 1956

PROGRAM

Slavonic Dance in C major . . . . . *Dvorák*

*Overture to "Die Fledermaus" . . . . . *Strauss*

Intermezzo from "Tales of Hoffmann" . . . . . *Offenbach*

Introduction — Minuet — Barcarole

*Bolero . . . . . *Ravel*

Piano Concerto No. 2, in C minor (First Movement) . . *Rachmaninoff*

Soloist: MINEKO SASAHARA

*Three Dances from "The Three-Cornered Hat" . . . . . *de Falla*

The Neighbors — The Miller's Dance — Final Dance

COLBY JUNIOR COLLEGE GLEE CLUB

FLORENCE BARBIERS, Director

MIRIAM BARNDT, '57, Accompanist

Song for a Tree . . . . . *Cowell*

Ora Pro Nobis . . . . . *Williams*

Waters Ripple and Flow . . . . . *Arranged by Taylor*

Soprano Solo: MARIE SEIBERT, '57

The Fashions Change . . . . . *Berger*

I'm Only Nineteen . . . . . *Arranged by Winter*

Yes, We Go to Colby . . . . . *Margaret Foster, '55*

Alma Mater . . . . . *Enid Kiernan, '34*

Selection from "My Fair Lady" . . . . . *Loewe-Hayman*

Get Me to the Church on Time — Wouldn't It Be Loverly — I Have Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck

The Blue-Tail Fly (Contrasts) . . . . . *Rhodes*

Sailors' Dance, from "The Red Poppy" . . . . . *Glière*

Among Those Present: **Colby Junior College; Women's City Club of Boston: Bradford Junior College; Chamberlain School of Retailing; Garland Junior College; Factory Mutual Fire Insurance Co. (Engineering Division)**

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THURSDAY EVENING, MAY 3, 1956 *Program 3*

PROGRAM

Rakóczy March . . . . . *Berlioz*
Overture to "The Marriage of Figaro" . . . . . *Mozart*
Prelude and Love-Death, from "Tristan and Isolde" . . . . *Wagner*
*Mazurka and Galop, from "Masquerade" . . . . . *Khachaturian*

Concertstück for Piano and Orchestra . . . . . *Weber*
Soloist: LEO LITWIN
*Capriccio Espagnol . . . . . *Rimsky-Korsakoff*
Alborada — Variations — Alborada — Gypsy Scene — Fandango of the Asturias

Pops-Pourri . . . . . *Arranged by Mason*
Hot Diggity — Autumn Leaves — 16 Tons —
Rock and Roll Waltz — The Poor People of Paris
*The Surrey with the Fringe on Top . . . . . *Rodgers-Gould*
*Triumphal March from "Aïda" . . . . . *Verdi*

Among Those Present: **Peter Bent Brigham Hospital; Mount Ida Junior College; Forsyth Dental Infirmary for Children**

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Program 4 FRIDAY EVENING, MAY 4, 1956

PROGRAM

*Knightsbridge March . . . . . *Coates*
Where the Citrons Bloom, Waltzes . . . . . *Strauss*
Pavane . . . . . *Ravel*
*Finlandia, Tone Poem . . . . . *Sibelius*

Piano Concerto No. 12 in A major, K. 414 . . . . . *Mozart*
Allegro — Andante — Allegretto
Soloist: MEG BACHMAN, '57

*Suite from "Gaîté Parisienne" . . . . . *Offenbach*
Overture — Allegro brillante — Polka — Galop — Valse — March — Can-Can — Finale

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Pops-Pourri . . . . . *Arranged by Mason*
Hot Diggity — Autumn Leaves — 16 Tons — Rock and Roll Waltz — The Poor People of Paris
*On the Trail, from "Grand Canyon Suite" . . . . . *Grofé*
*Sabre Dance, from "Gayne" . . . . . *Khachaturian*

Among Those Present: **Dana Hall School; Guild of St. John of God**

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POPS No. SEE WINE LIST ON PAGE 9

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10. *Pastene Sparkling Burgundy*
Full, rich, moderately sweet red wine

22. *Napa Riesling*
A fresh, fragrant white wine, pleasantly dry

23. *California Sauterne*
A round, medium-dry wine

24. *Napa Chablis*
Well balanced full — rich — dry

25. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

35. *Napa Red Burgundy*
A moderately dry red wine

36. *California Red Chianti*
Light, tawny and moderately dry wine

37. *California Red Pinot*
A rich, robust, full-bodied wine made from Red Pinot grapes grown in Napa and Sonoma Counties

38. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

51. *Anniversary Tawny Port*
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52. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

49. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

50. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

53. *Superior Pale Dry Sherry*
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54. *Superior Port*
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55. *Superior Muscatel*
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6	*De Luze Sparkling Burgundy	6.00	3.25
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10	Pastene Sparkling Burgundy	6.00	3.00
11	*Gancia Asti Spumante	6.00	
12	*Sichel Sparkling Burgundy, Red Cap	7.50	
13	Champagne Cocktail for Two	1.75	

WHITE WINES

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15	*De Luze, Sauternes 1952	3.50	
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17	*Lorentz, Alsatian Riesling, Vins des Templiers 1949	3.75	
18	*Ackerman, Vouvray Clos le Mont 1952	3.25	2.00
19	*Langenbach, Liebfraumilch 1953	3.75	2.00
20	*Langenbach, Berncastler 1953	3.75	
21	*Oppenheimer Krotenbrunnen Spatlese 1953	3.75	
22	Pastene Riesling	2.25	
23	Pastene Sauterne	2.00	1.25
24	Pastene Chablis	2.25	1.25
25	Pastene Rhine Wine	2.00	1.25
26	*Sichel Liebfraumilch 1953	4.00	
27	*Sichel Zeltingen Superior 1953	5.00	2.50
28	*Neuchatel Swiss Wine	3.50	
29	*Gancia Castello di Canelli	2.50	
30	*Gancia Orvieto	3.00	1.75

ROSE WINES

31	*Tavel Chateau d'Aqueria 1952	3.00	1.75
32	S. S. Pierce Grenache Rosé	2.25	

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33	*De Luze Club Claret 1950	2.75	1.50
34	*Beaune Burgundy 1950, Latour	3.75	2.00
35	Pastene Burgundy	2.00	1.25
36	Pastene Chianti	2.00	
37	Pastene Red Pinot	2.25	1.25
38	Pastene Zinfandel	2.25	
39	*Brolio Chianti	3.00	1.75
40	*Bolla Valpolicella	3.00	
41	*Sichel St. Julien 1952	4.00	2.25
42	*M. & R. Melini Chianti Red Cap	3.00	1.75

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46	Gold Coast White Port	2.00	
47	Gold Coast Sherry	2.00	
48	Gold Coast Muscatel	2.00	

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49	Pastene Anniversary Cream Sherry	2.50	
50	Pastene Anniversary Cocktail Sherry	2.50	
51	Pastene Anniversary Tawny Port	2.50	
52	Pastene Anniversary Ruby Port	2.50	
53	Pastene Pale Dry Sherry	2.00	1.25
54	Pastene Port	2.00	1.25
55	Pastene Muscatel	2.00	1.25

		Bot.	Glass
56	*Duff Gordon Amontillado (Dry)	4.00	.50
57	*Duff Gordon Generoso (Sweet)	3.50	.50
58	*Cossart Gordon Southside Madeira	3.75	.50
59	*Cockburn Ruddy Port	3.50	.50
60	*Harvey's Bristol Cream Sherry	10.00	.80
61	*Harvey's Bristol Dry Sherry	8.00	.60
62	*Harvey's Gold Cap Port	4.00	.50

WINE PUNCH

	Glass	Pitcher
Claret or Sauterne Punch	.50	1.75
Claret Lemonade	.50	1.75

BEER AND ALE LISTED ON PAGE 12

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Wine List on Page 9

Beer and Ale on Page 12

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Pabst Blue Ribbon Ale and Beer	.45
Schlitz Beer	.45
Carling's Red Cap Ale	.45
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*Würzburger Hofbräu, Light or Dark	.65
*Tuborg Beer	.60
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Wine List on Page 9

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SATURDAY EVENING, MAY 5, 1956 *Program 5*

REGIS NIGHT

PROGRAM

*Washington Post, March . . . . . *Sousa*
Music of the Spheres, Waltzes . . . . . *Josef Strauss*
Prayer of Thanksgiving . . . . . *Valerius*
*Overture to "Orpheus in Hades" . . . . . *Offenbach*

Organ Concerto No. 2, in B-Flat . . . . . *Handel*
Soloist: BERJ ZAMKOCHIAN
*Bolero . . . . . *Ravel*
REGIS COLLEGE GLEE CLUB
BERJ ZAMKOCHIAN, Director
ELAINE GOVONI '57, ELIZABETH JARMULOWICZ '58, Accompanists
With a Voice of Singing . . . . . *Shaw*
Could My Song on Wings Go Flying . . . *Hahn-Ringwald*
Kitty of Colraine . . . . . *Arranged by Ringwald*
Soloist: MAURA MCCARTHY, '58
Give Me Your Tired, Your Poor . . . . *Berlin-Ringwald*

(*Continued on page 15*)

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(Continued from page 14)

Selection from "Carousel" . . . . . *Rodgers*
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Wedding Dance . . . . . *Press*

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"EL CAPITAN" MARCH—SOUSA

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(Continued on page 17)

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Program 6

SUNDAY EVENING, MAY 6, 1956

M. I. T. NIGHT

PROGRAM

Wedding March, from "The Golden Cockerel" . . . *Rimsky-Korsakoff*

*Three Dances from "The Three-Cornered Hat" . . . . . *de Falla*

The Neighbors — The Miller's Dance — Final Dance

Iron Works . . . . . *Mossolov*

Overture to "La Belle Hélène" . . . . . *Offenbach*

Piano Concerto No. 1, in E-Flat . . . . . *Liszt*

Soloist: LUISE VOSGERCHIAN

M.I.T. GLEE CLUB

KLAUS LIEPMANN, Conductor

FRANK TAYLOR, DAVID JOHNSON, Accompanists

Wanderer's Song . . . . . *Schumann*

Suabian Folk Song . . . . . *Brahms*

Humble . . . . . *Arranged by Bartholomew*

Soloist: MICHAEL MINTZ

Battle Hymn of the Republic . . . . . *Steffe-Ringwald*

Soloist: WILLIAM ROBERTS

SELECTIONS BY THE LOGARHYTHMS

Arise Ye Sons of M.I.T. . . . . *John B. Wilbur '26*

Pops-Pourri . . . . . *Arranged by Mason*

Hot Diggity — Autumn Leaves — 16 Tons —
Rock and Roll Waltz — The Poor People of Paris

Love Is a Many-Splendored Thing . . . . . *Fain-Mason*

*Thunder and Lightning . . . . . *Strauss*

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Violins

Afred Krips
Concert-Master

George Zazofsky
Rolland Tapley
Norbert Lauga
Vladimir Resnikoff
Harry Dickson
Gottfried Wilfinger
Einar Hansen
Joseph Leibovici
Emil Kornsand
Roger Shermont
Minot Beale
Herman Silberman
Stanley Benson
Leo Panasevich
Sheldon Rotenberg
Fredy Ostrovsky
Joseph Silverstein

ClarenceKnudson
Pierre Mayer
Manuel Zung
Samuel Diamond
Victor Manusevitch
Laszlo Nagy
Melvin Bryant
Lloyd Stonestreet
Saverio Messina
William Waterhouse
William Marshall
Leonard Moss
Jesse Ceci
Noah Bielski
Altred Schneider

Violas

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Eugen Lehner
Albert Bernard
George Humphrey
Jerome Lipson
Robert Karol
Reuben Green
Bernard Kadinoff
Vincent Mauricci

Violoncellos

Jacobus Langendoen
Mischa Nieland
Karl Zeise
Josef Zimbler
Bernard Parronchi
Leon Marjollet
Martin Hoherman
Louis Berger
Richard Kapuscinski
Robert Ripley

Basses

Gaston Dufresne
Henry Portnoi
Ludwig Juht
Irving Frankel
Henry Freeman
Henri Girard
John Barwicki

Flutes

James Pappoutsakis
Phillip Kaplan

Piccolo

George Madsen

Oboes

John Holmes
Jean Devergie

English Horn

Joseph Lukatsky

Clarinets

Manuel Valerio
Pasquale Cardillo

Bass Clarinet

Rosario Mazzeo

Bassoons

Ernst Panenka
Theodore Brewster

Contra-Bassoon

Richard Plaster

Horns

Harold Meek
Charles Yancich

Harry Shapiro
Osbourne McConathy
Paul Keaney

Trumpets

Armando Ghitalla
Marcel Lafosse
Robert Mogilnick
Gerard Goguen

Trombones

Josef Orosz
William Moyer
Kauko Kahila

Tuba

K. Vinal Smith

Timpani

Roman Szulc
Everett Firth

Percussion

Charles Smith
Harold Farberman
Harold Thompson
Arthur Press

Harp

Olivia Luetcke

Piano

Leo Litwin

Librarians

Leslie Rogers
Victor Alpert, *Ass't*

(Continued from page 15)

MUSIC OF THE SPHERES — JOS. STRAUSS.

Josef Strauss (1827-1870), brother of Johann, Jr., fell little short of equalling him in his own many dance compositions, but was hampered by life-long ill health.

SECOND CONCERTO — RACHMANINOFF

Sharing with No. 3 the highest critical esteem among its creator's four piano concertos, this work marked a triumph over self. Rachmaninoff had fallen into such a state of despondency over his fancied lack of artistic progress, that he believed he never would be able to go on composing. His doctor convinced him otherwise, and renewed belief of the composer in himself produced this masterpiece — dedicated to the doctor.

CONCERTSTÜCK — WEBER.

Weber himself supplied a detailed story for this Concert Piece. In brief: High in her castle, a lady scans the horizon for her lord, long absent on a Crusade, unheard from. Will she ever see him again? She prays. But to her mind rushes a vision of her knight slain in battle. She swoons. Distant music comes with returning consciousness. Winding through the forest, a procession of returning Crusaders, amid waving banners and rejoicing folk, greets her eyes. Now she sees her knight. She rushes into his arms. "How branches rustle and billows exult with joy—with a thousand voices proclaiming the triumph of love."

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OVERTURES

ABU HASSAN	*Weber*
BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorák*
LIGHT CAVALRY	*Suppé*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbuch*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMAN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

WALTZES

ARTISTS' LIFE	*Strauss*
BY THE BEAUTIFUL BLUE DANUBE	*Strauss*
CANDLELIGHT WALTZ	*Mason*
DANUBE WAVES	*Ivanovici*
EMPEROR	*Strauss*
ESPANA	*Waldteufel*
ESTUDIANTINA	*Waldteufel*
FAUST	*Gounod*
JUBILEE WALTZ	*Strauss*
MORNING JOURNALS	*Strauss*
RICHARD RODGERS WALTZES	*Rodgers*
ROSENKAVALIER	*R. Strauss*
SLEEPING BEAUTY	*Tchaikovsky*
TALES OF THE VIENNA WOODS	*Strauss*
TREASURE ("Schatz")	*Strauss*
TRES JOLIE	*Waldteufel*
VIENNA BLOOD	*Strauss*
VILLAGE SWALLOWS	*Josef Strauss*
WINE, WOMAN AND SONG	*Strauss*

BALLET MUSIC

BALLET EGYPTIEN	*Luigini*
CID BALLET MUSIC	*Massenet*
DANCE OF THE BUFFOONS	*Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda")	*Ponchielli*
FANCY FREE	*Bernstein*
FAUST BALLET MUSIC	*Gounod*
GAITE PARISIENNE	*Offenbach*
GOLDEN AGE, Polka	*Shostakovitch*
GRADUATION BALL, Suite	*Strauss*
INCREDIBLE FLUTIST	*Piston*
INTERPLAY — Gavotte and Blues (Leo Litwin, pianist)	*Gould*
NUTCRACKER, Second Suite	*Tchaikovsky*
PATINEURS	*Meyerbeer*
PETROUCHKA, Excerpts	*Stravinsky*
QUEEN OF SHEBA	*Goldmark*
RITUAL FIRE DANCE	*Falla*
RODEO — Hoe Down and Saturday Night Waltz	*Copland*
SYLPHIDES	*Chopin*
THREE-CORNERED HAT	*Falla*

MARCHES

AIDA — Grand March (Act 2)	*Verdi*
BOSTON COMMANDERY	*Carter*
EL CAPITAN	*Sousa*
HIGH SCHOOL CADETS	*Sousa*
KNIGHTSBRIDGE	*Coates*
MARCH OF THE LITTLE LEAD SOLDIERS	*Pierné*
MARCHE MILITAIRE	*Schubert*
OUR DIRECTOR	*Bigelow*
POMP AND CIRCUMSTANCE, No. 1	*Elgar*
RADETSKY	*Strauss*
SEMPER FIDELIS	*Sousa*
STARS AND STRIPES FOREVER	*Sousa*
THUNDERER	*Sousa*
WAR MARCH OF THE PRIESTS	*Mendelssohn*
WASHINGTON POST	*Sousa*
WIEN BLEIBT WIEN	*Schramml*

CONCERT PIECES

AMERICA	*Smith-Carey*
AMERICAN PATROL	*Meacham*
ANNEN Polka	*Strauss*
ANNIE GET YOUR GUN Selection	*Berlin*
ANVIL CHORUS from "Il Trovatore"	*Verdi*
AVE MARIA	*Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track")	*E. Strauss-Bodge*
BANJO, The	*Gottschalk*
BARCAROLLE from "Sebastian"	*Menotti*
BARCAROLLE from "Tales of Hoffmann"	*Offenbach*
BATTLE HYMN OF THE REPUBLIC	*Steffe-Gould*
BELLE OF THE BALL	*Anderson*
BIJOUTERIE Quadrille	*Strauss*
BLUE TANGO	*Anderson*
BOLERO	*Ravel*
BOUQUET Quadrille	*Strauss*
BRAUTSCHAU Polka	*Strauss*
BRAZIL	*Barroso-Gould*
BRIGADOON Selection	*Loewe*
CAN-CAN from "Gaité Parisienne"	*Offenbach*
CAPRICE VIENNOIS	*Kreisler*
CARIOCA	*Youmans*
CARNIVAL OF THE ANIMALS (Whittemore and Lowe, Pianists)	*Saint-Saëns*
CAPRICCIO ESPAGNOL	*Rimsky-Korsakoff*
CAPRICCIO ITALIEN	*Tchaikovsky*
CHICKEN REEL	*Anderson*
CHRISTMAS FESTIVAL	*Anderson*
CLAIR DE LUNE	*Debussy*
CLASSICAL JUKE BOX	*Anderson*
COMEDIANS Suite	*Kabalevsky*
CONTINENTAL, The	*Conrad*
CRADLE SONG	*Brahms*
CRY	*arr. by Bodge*
DAGGER DANCE from "Natoma"	*Herbert*
DANCE OF THE CAMORRISTI from "Jewels of the Madonna"	*Wolf-Ferrari*
DANCE OF THE GYPSIES from "Henry VIII"	*Saint-Saëns*
DELICADO	*Azevedo*
EL SALON MEXICO	*Copland*
ENTRANCE OF THE LITTLE FAUNS	*Pierné*
ESPANA RHAPSODY	*Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged)	*Rimsky-Korsakoff*
FIDDLE FADDLE	*Anderson*
FINLANDIA	*Sibelius*
FLEDERMAUS Polka	*Strauss*
FRANCESCA	*Feller*
FREIKUGELN Polka	*Strauss*
FUNERAL MARCH	*Chopin*
FUNERAL MARCH OF A MARIONETTE	*Gounod*
FURIOSO Polka	*Strauss*
THE GLOW-WORM TURNS	*Lincke-Bodge*
GRAND CANYON Suite	*Grofé*
HALLELUJAH CHORUS from "Messiah"	*Handel*
HAPPY BIRTHDAY FANTASY	*Cailliet*
HENRY VIII DANCES	*German*
HOLIDAY FOR STRINGS	*Rose*
HORA STACCATO	*Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1-6	*Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9	*Liszt*
HUNT IN THE BLACK FOREST	*Voelcker*
IM STURMSCHRITT Polka	*Strauss*
IN A CLOCK STORE	*Orth*
IN A PERSIAN MARKET	*Ketelbey*
INTERMEZZO	*Prevost*
INTERMEZZO from "Cavalleria Rusticana"	*Mascagni*
IRISH Suite	*Anderson*
JAZZ LEGATO and JAZZ PIZZICATO	*Anderson*
JEALOUSY, Gypsy Tango	*Gade*
KAMENNOI OSTROW ("Rêve Angélique")	*Rubinstein*
KISS ME KATE Selection	*Porter*
KRAPFENWALD'L Polka	*Strauss*
KREUZFIDEL Polka	*Strauss*
LA CAMPANELLA	*Paganini*
LA CUMPARSITA	*Rodriguez*
LA GITANA	*Kreisler*
LA GOLONDRINA	*Serradell*
LA PALOMA	*Yradier*
LARGO from "Xerxes"	*Handel*
LARGO AL FACTOTUM from "The Barber of Seville"	*Rossini*
LEICHTES BLUT Polka	*Strauss*
LIEBESFREUD	*Kreisler*
LIEBESLEID	*Kreisler*
LIEBESTRAUM	*Liszt-Herbert*
LOIN DU BAL	*Gillet*
LOOK SHARP — BE SHARP	*Merrick-Bennett*
LOW TIDE	*Maxwell-Bodge*
MALAGUENA from "Andalucia"	*Lecuona*
MARCHE SLAVE	*Tchaikovsky*
MASQUERADE Suite	*Khatchaturian*
MATINEES MUSICALES	*Britten*
MEDITATION from "Thaïs"	*Massenet*
MOLDAU	*Smetana*
MOONLIGHT SONATA	*Beethoven-Piston*
MOSQUITO DANCE	*White*
MOTO PERPETUO	*Paganini*
MOZART MATRICULATES	*Templeton*
MUSIC BOX	*Liadov*

NO STRINGS ATTACHED — *Hayman*
NONE BUT THE LONELY HEART — *Tchaikovsky*
OLD REFRAIN — *Kreisler*
OLD TIMERS' NIGHT AT THE POPS — *Lake*
OUR WALTZ — *Rose*
PANIS ANGELICUS — *Franck*
PAVANE — *Gould*
PEER GYNT, Suites 1 and 2 — *Grieg*
PERPETUUM MOBILE — *Strauss*
PETER AND THE WOLF — *Prokofieff*
(Alec Guiness, Narrator)
PETER AND THE WOLF — *Prokofieff*
(Richard Hale, Narrator)
PETROUCHKA, Excerpts — *Stravinsky*
PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue
Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.
PIZZICATO Polka — *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! — *Anderson*
POLKA from "Gaité Parisienne" — *Offenbach*
POP GOES THE WEASEL — *Cailliet*
PORGY AND BESS Selection — *Gershwin*
PROMENADE — *Anderson*
PRELUDE IN C-SHARP MINOR — *Rachmaninoff*
PRELUDE IN G MINOR — *Rachmaninoff*
QUARTET from "Rigoletto" — *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") — *Rubinstein*
RITTER PASMAN Polka — *Strauss*
RONDINO (Beethoven) — *Kreisler*
ROSE MOUSSE — *Rose*
SABRE DANCE — *Khatchaturian*
SANS SOUCI Polka — *Strauss*
SARABAND — *Anderson*
SCHON ROSMARIN — *Kreisler*
SERENATA — *Anderson*
SEXTET from "Lucia di Lammermoor" — *Donizetti*
'S GIEBT NUR EIN KAISERSTADT Polka — *Strauss*
SLAUGHTER ON TENTH AVENUE — *Rodgers*
SLAVONIC DANCE IN G MINOR — *Dvorák*
SLEIGH RIDE — *Anderson*
SOLDIERS' CHORUS from "Faust" — *Gounod*
SONG FEST — *Arranged by Bodge*
SONG OF INDIA from "Sadko" — *Rimsky-Korsakoff*
SORCERER'S APPRENTICE — *Dukas*
SOUTH PACIFIC Selection — *Rodgers*
STAR SPANGLED BANNER — *Key*
SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvorák, "New World," Largo
Franck, D minor, 2nd mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.
SYNCOPATED CLOCK — *Anderson*
TAMBOURIN CHINOIS — *Kreisler*
THUNDER AND LIGHTNING Polka — *Strauss*
TIK TAK Polka — *Strauss*
TOY TRUMPET — *Scott*
TRIANA from "Iberia" — *Albeniz*
TRUMPETER'S LULLABY — *Anderson*
TURKEY IN THE STRAW — *Guion*
TVIANA — *Hayman*

WALTZ IN A-FLAT — *Brahms*
WALTZING CAT — *Anderson*
WARSAW CONCERTO — *Addinsell*
(Leo Litwin, Pianist)
WING DING — *Singer*

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BOSTON POPS PLAYS HUNGARIAN RHAPSODIES, etc.
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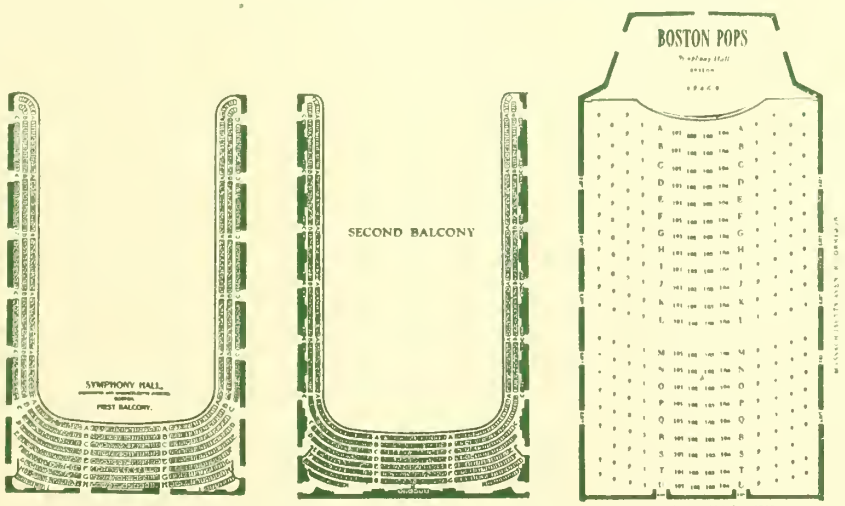
CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC
THE FAMILY ALL TOGETHER
FIEDLER'S FOLLY
GAITE PARISIENNE — *Offenbach*
GILBERT AND SULLIVAN OVERTURES
GOLDEN MELODIES
HEART OF THE PIANO CONCERTO
(J. M. Sanromá, Pianist)
HEART OF THE SYMPHONY
IN THE LATIN FLAVOR
JALOUSIE AND OTHER FAVORITES
JOHANN STRAUSS, JR. . . . TWO WALTZES . . . TWO POLKAS
KREISLER FAVORITES
LATIN RHYTHMS
LISZT AND BRAHMS HUNGARIAN MUSIC
MARCH TIME
MR. STRAUSS COMES TO BOSTON
MUSIC BOX AND OTHER SELECTIONS
MUSIC FOR A SUMMER NIGHT
MUSIC TO WAKE YOU UP
MUSICAL COMEDY MEDLEYS
MUSIC OF JOHANN STRAUSS
OPERA WITHOUT SINGING
OPERATIC BALLET MUSIC
POLKA TIME — *Strauss*
RODEO
SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS — 2 Volumes
SOUSA MARCHES — 2 Volumes
STRAUSS POLKAS — 2 Volumes
STRAUSS WALTZES — 2 Volumes
STRAUSS WALTZES AND POLKAS
THREE OVERTURES
WALTZING WITH WALDTEUFEL

ARTHUR FIEDLER AND MEMBERS OF THE BOSTON POPS ORCHESTRA

CAN CAN, Selection — *Porter*
DOO-WACKA-DOODLE — *Singer*
FLUTE COCKTAIL — *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") — *Auric*
WONDERFUL TOWN, Selection — *Bernstein*



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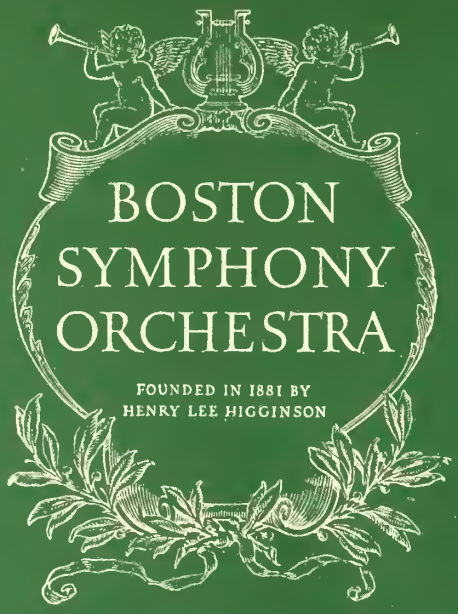

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BERKSHIRE FESTIVAL, 1956

Boston Symphony Orchestra

CHARLES MUNCH, *Music Director*

July 4 - August 12
(SIX WEEKS)

At Tanglewood
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CHARLES MUNCH, *Conductor*

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CHORUSES

The Berkshire Festival Chorus, HUGH ROSS, *Conductor*
The Yale Glee Club, FENNO HEATH, *Director*

Weekly Schedule

FRIDAY EVENINGS AT 8:30 **SATURDAY EVENINGS AT 8:30**

SUNDAY AFTERNOONS AT 2:30

The first two week-ends (July 6, 7, 8; 13, 14, 15) will consist of "Bach-Mozart" concerts by a chamber orchestra from the Boston Symphony Orchestra in the Theatre-Concert Hall.

The concerts of the last four week-ends (July 20, 21, 22; 27, 28, 29; August 3, 4, 5; 10, 11, 12) will be given by the full Orchestra in the Music Shed.

The chamber music concerts will be given on Wednesday evening of each week in the Theatre-Concert Hall by famous chamber groups.

Series Subscriptions for each week now available at the Festival Office in Symphony Hall, Thomas D. Perry Jr., Mgr. Programs on request.

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Program 7 *Number 2*

MONDAY EVENING, MAY 7, 1956, AT 8:30 P.M.

PROGRAM

*The Stars and Stripes Forever, March . . . . . *Sousa*
Scene and Waltz of the Snow Flakes, from "The Nutcracker" *Tchaikovsky*
*Meditation from "Thais" . . . . . *Massenet*
Solo Violin: ALFRED KRIPS
*España, Rhapsody . . . . . *Chabrier*

Deep Forest . . . . . *Daniels*
Piano Concerto in F . . . . . *Gershwin*
Allegro — Andante con moto — Allegro con brio
Soloist: LEO LITWIN

Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck
Bugler's Holiday . . . . . *Anderson*
*American Patrol . . . . . *Meacham*

Among Those Present: **Connecticut College; Boston Tea Party Chapter of the Daughters of the American Revolution**

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GAIL W. RECTOR, *Asst. Mgr.* BOSTON POPS ORCHESTRA J. J. BROSNAHAN, *Treasurer*

Program 8 TUESDAY EVENING, MAY 8, 1956

PROGRAM

Procession of the Sardar, from "Caucasian Sketches" . *Ippolitov-Ivanov*
Roses from the South, Waltzes . . . . . *Strauss*
Fantasia on Greensleeves . . . . . *Vaughan Williams*
Overture to "Oberon" . . . . . *Weber*

Totentanz for Piano and Orchestra . . . . . *Liszt*
Soloist: OZAN MARSH

*Suite from "Peer Gynt" . . . . . *Grieg*
Morning Mood — Anitra's Dance — In the Hall of the Mountain King

---

Pops-Pourri . . . . . *Arranged by Mason*
Hot Diggity — Autumn Leaves — 16 Tons —
Rock and Roll Waltz — The Poor People of Paris
Love Is a Many-Splendored Thing . . . . . *Fain*
Genevieve Galop . . . . . *Offenbach*

Among Those Present: **Boston Smith College Club and Alumnae Association of Smith College School for Social Work, New England Branch: Massachusetts Dental Hygienists Association**

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WEDNESDAY EVENING, MAY 9, 1956 *Program 9*

THE FIRST SECTION OF TONIGHT'S PROGRAM WILL BE:

*Pomp and Circumstance . . . . . *Elgar*
Overture to "The Merry Wives of Windsor" . . . . . *Nicolai*
Polovetzian Dances from "Prince Igor" . . . . . *Borodin*

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WEDNESDAY EVENING, MAY 9, 1956 *Program 9*

PROGRAM

*Pomp and Circumstance . . . . . *Elgar*
Overture to "The Merry Wives of Windsor" . . . . . *Nicolai*
Pavane . . . . . *Ravel*
Polovetzian Dances from "Prince Igor" . . . . . *Borodin*

Totentanz for Piano and Orchestra . . . . . *Liszt*
Soloist: OZAN MARSH
*Suite from "Gaîté Parisienne" . . . . . *Offenbach*
Overture — Allegro brillante — Polka — Galop — Valse — March — Can-Can — Finale

---

Popsorama . . . . . *Arranged by Mason*
Mister Sandman — Melody of Love — The Naughty Lady of Shady Lane — Three Coins in the Fountain — Tweedle-Dee
*On the Trail, from "Grand Canyon Suite" . . . . . *Grofé*
Up the Street, March . . . . . *Morse*

Among Those Present: **Harvard Business School; Haym Salomon Chapter of B'nai B'rith**

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Program 10 THURSDAY EVENING, MAY 10, 1956

BOWDOIN COLLEGE NIGHT

PROGRAM

Washington Post, March . . . . . *Sousa*
Overture to "Russlan and Ludmilla" . . . . . *Glinka*
Finlandia, Tone Poem . . . . . *Sibelius*
Totentanz for Piano and Orchestra . . . . . *Liszt*
Soloist: OZAN MARSH

BOWDOIN COLLEGE GLEE CLUB — FREDERIC TILLOTSON, Director
DAVID W. HOLMES '56, Accompanist T. DOUGLAS STENBERG '56, President

Rise, Sons of Bowdoin . . . . . *Sills–Burnett*
Dance of the Comedians, from "The Bartered Bride" . . . . . *Smetana*
Jesus Walked This Lonesome Valley . . . . . *Arranged by Dawson*
Soloists: NORMAN NICHOLSON, JR. '56, RAYMOND DEMERS, JR. '58, ROBERT JOHNSON '56, G. CAMERON SMITH '57, CLAYTON BENNETT '59
If I Got My Ticket Can I Ride? . . . . . *Arranged by Shaw*
Soloist: RAYMOND DEMERS, JR. '58
Pore Jud, from "Oklahoma!" . . . . . *Rodgers*
Soloists: PETER POTTER '58, RICHARD GELDARD '57
Serenade, from "The Student Prince" . . . . . *Romberg*
Soloists: PETER POTTER '58, PHILIP STUART '57
There's Nothing Like a Dame, from "South Pacific" . . . . . *Rodgers*
Soloists: RICHARD ARMSTRONG '57, RICHARD DOWNES '57

THE MEDDIEBEMPSTERS — T. DOUGLAS STENBERG '56, Director

Stompin' at the Savoy . . . . . *Arranged by Stenberg '56*
The Lord Is Good to Me . . . . . *Arranged by Stenberg*
Soloist: NORMAN C. NICHOLSON, JR. '56
La Mer . . . . . *Arranged by Stenberg*
Imagination . . . . . *Arranged by Graham '51*
Soloist: ROBERT R. MARTIN '56
Mountain Greenery . . . . . *Arranged by Stenberg*

(*Continued on page 14*)

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POPS No. SEE WINE LIST ON PAGE 9

9. *Pastene Champagne*
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10. *Pastene Sparkling Burgundy*
Full, rich, moderately sweet red wine

22. *Napa Riesling*
A fresh, fragrant white wine, pleasantly dry

23. *California Sauterne*
A round, medium-dry wine

24. *Napa Chablis*
Well balanced full — rich — dry

25. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

35. *Napa Red Burgundy*
A moderately dry red wine

36. *California Red Chianti*
Light, tawny and moderately dry wine

37. *California Red Pinot*
A rich, robust, full-bodied wine made from Red Pinot grapes grown in Napa and Sonoma Counties

38. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

51. *Anniversary Tawny Port*
Exceptionally delicious — with fruit-like mellowness

52. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

49. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

50. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

53. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

54. *Superior Port*
A ruby rich wine excellent after dinner

55. *Superior Muscatel*
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4	Great Western Sparkling Burgundy	6.00	3.25
5	*Ackerman Dry Royal Brut	6.00	3.25
6	*De Luze Sparkling Burgundy	6.00	3.25
7	*Bollinger Brut Non-Vintage	10.00	5.00
8	*Clicquot Yellow Label Non-Vintage	10.00	5.00
9	Pastene Champagne	6.00	3.00
10	Pastene Sparkling Burgundy	6.00	3.00
11	*Gancia Asti Spumante	6.00	
12	*Sichel Sparkling Burgundy, Red Cap	7.50	
13	Champagne Cocktail for Two	1.75	

WHITE WINES

14	*De Luze, Bordeaux Special Reserve 1950	2.50	1.50
15	*De Luze, Sauternes 1952	3.50	2.00
16	*Latour, Pouilly Fuisse 1953	3.50	
17	*Lorentz, Alsatian Riesling, Vins des Templiers 1949	3.75	
18	*Ackerman, Vouvray Clos le Mont 1952	3.25	2.00
19	*Langenbach, Liebfraumilch 1953	3.75	2.00
20	*Langenbach, Berncastler 1953	3.75	
21	*Oppenheimer Krotenbrunnen Spatlese 1953	3.75	
22	Pastene Riesling	2.25	
23	Pastene Sauterne	2.00	1.25
24	Pastene Chablis	2.25	1.25
25	Pastene Rhine Wine	2.00	1.25
26	*Sichel Liebfraumilch 1953	4.00	
27	*Sichel Zeltingen Superior 1953	5.00	2.50
28	*Neuchatel Swiss Wine	3.50	
29	*Gancia Castello di Canelli	2.50	
30	*Gancia Orvieto	3.00	1.75

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31	*Tavel Chateau d'Aqueria 1952	3.00	1.75
32	S. S. Pierce Grenache Rosé	2.25	

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RED WINES

		Bot.	½ Bot.
33	*De Luze Club Claret 1950	2.75	1.50
34	*Beaune Burgundy 1950, Latour	3.75	2.00
35	Pastene Burgundy	2.00	1.25
36	Pastene Chianti	2.00	
37	Pastene Red Pinot	2.25	1.25
38	Pastene Zinfandel	2.25	
39	*Brolio Chianti	3.00	1.75
40	*Bolla Valpolicella	3.00	
41	*Sichel St. Julien 1952	4.00	2.25
42	*M. & R. Melini Chianti Red Cap	3.00	1.75

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43	Gold Coast Haut Sauterne	2.00	1.25
44	Gold Coast Red Burgundy	2.00	
45	Gold Coast Red Port	2.00	
46	Gold Coast White Port	2.00	
47	Gold Coast Sherry	2.00	
48	Gold Coast Muscatel	2.00	

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49	Pastene Anniversary Cream Sherry	2.50	
50	Pastene Anniversary Cocktail Sherry	2.50	
51	Pastene Anniversary Tawny Port	2.50	
52	Pastene Anniversary Ruby Port	2.50	
53	Pastene Pale Dry Sherry	2.00	1.25
54	Pastene Port	2.00	1.25
55	Pastene Muscatel	2.00	1.25

		Bot.	Glass
56	*Duff Gordon Amontillado (Dry)	4.00	.50
57	*Duff Gordon Generoso (Sweet)	3.50	.50
58	*Cossart Gordon Southside Madeira	3.75	.50
59	*Cockburn Ruddy Port	3.50	.50
60	*Harvey's Bristol Cream Sherry	10.00	.80
61	*Harvey's Bristol Dry Sherry	8.00	.60
62	*Harvey's Gold Cap Port	4.00	.50

WINE PUNCH

	Glass	Pitcher
Claret or Sauterne Punch	.50	1.75
Claret Lemonade	.50	1.75

BEER AND ALE LISTED ON PAGE 12

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Wine List on Page 9

Beer and Ale on Page 12

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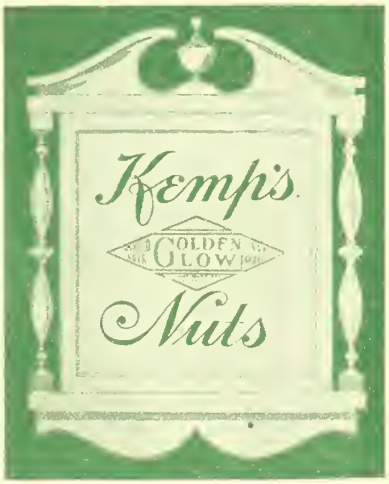

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Wine List on Page 9

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(*Continued from page 6*)

Pops-Pourri . . . . . *Arranged by Mason*
Hot Diggity — Autumn Leaves — 16 Tons —
Rock and Roll Waltz — The Poor People of Paris
The Typewriter . . . . . *Anderson*
Bowdoin College Medley . . . . . *Arranged by Bodge*
Glasses Clinking High — Beneath the Pines — Forward the White — Bowdoin Beata
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POP-OVERS

By R. L. HUMPHREY

FANTASIA ON "GREENSLEEVES"—VAUGHAN WILLIAMS

Now familiar as the melody of the Christmas song, "What Child is This?" the theme of these variations was coupled in Shakespeare's time with the following lovelorn sentiments:

"Alas! my love, you do me wrong
To cast me off discourteously—
And I have loved you so long,
Delighting in your company.
Greensleeves was all my joy,
Greensleeves was my delight;
Greensleeves was my heart of gold,
And who but my Lady Greensleeves?"

TOTENTANZ—LISZT

As in the case of his "Battle of the Huns," Liszt drew his inspiration from a painting. This was one of many which artists of olden times devoted to the subject of Death ever hovering near to the lives of both those of exalted and of humble station. This sentiment is symbolized by the composer's elaborate paraphrase of the ancient church tune, fitted to the old Latin poem, "Dies Irae," (The Day of Wrath), vividly depicting The Last Judgment.

(Continued on page 16)

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FRIDAY EVENING, MAY 11, 1956 *Program 11*

HARRY ELLIS DICKSON, *Conducting*

PROGRAM

French Military March . . . . . *Saint-Saëns*

The Roman Carnival, Overture . . . . . *Berlioz*

*Clair de Lune . . . . . *Debussy*

*Three Dances from "The Three-Cornered Hat" . . . . . *Falla*

The Neighbors — The Miller's Dance — Final Dance

Piano Concerto No. 23, in A Major, K. 488 . . . . . *Mozart*

Andante — Presto

Soloist: GIUSEPPE DE LELLIS

Where the Citrons Bloom, Waltzes . . . . . *Strauss*

*Dance of the Hours, from "La Gioconda" . . . . . *Ponchielli*

Selection from "Carousel" . . . . . *Rodgers–Anderson*

What's the Use of Wond'rin'? — Waltz — If I Loved You — June Is Bustin' Out All Over

Bugler's Holiday . . . . . *Anderson*

Sailors' Dance, from "The Red Poppy" . . . . . *Glière*

Among Those Present: **Roxbury Latin School and Beaver Country Day School; Tufts Dental School; Taunton High School**

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SATURDAY EVENING, MAY 12, 1956 *Program 12*

WELLESLEY COLLEGE NIGHT

PROGRAM

*Pomp and Circumstance . . . . . *Elgar*

Overture to "The Marriage of Figaro" . . . . . *Mozart*

Dynamiden, Waltzes . . . . . *Josef Strauss*

*Suite from "The Nutcracker" . . . . . *Tchaikovsky*

Pas de deux – Tarantella — Coda — Final Waltz

Piano Concerto in F . . . . . *Gershwin*

Allegro — Andante con moto — Allegro con brio

Soloist: LEO LITWIN

THE WELLESLEY COLLEGE TUPELOS

Once in Love with Amy
This Is a Lovely Way to Spend an Evening
Let's Do It
Sentimental Journey
Summertime
Wellesley Medley

Selection from "My Fair Lady" . . . . . *Loewe*

Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck

Love Is a Many-Splendored Thing . . . . . *Fain*

*Dance of the Buffoons, from "Snow Maiden" . . . *Rimsky-Korsakoff*

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(*Continued from page 14*)

"NUTCRACKER" SUITE—
TCHAIKOVSKY

Plot of the ballet. At her family's Christmas party, little Marie's favorite gift is a nutcracker shaped like a boy doll. When the boys break it, she treats it like an injured child.

Sleepless, she steals downstairs. Midnight strikes, and the toys come to life. The Mouse King and his army attack them. They are on the brink of defeat, when Marie slays the Mouse King with her slipper. Instantly Nutcracker becomes a handsome Prince.

To the lovely music of the Snow Flakes Scene he spirits Marie away to his realm, which is the Kingdom of Sweets and Tidbits, in the Jam Mountain region, ruled by the Sugarplum Fairy. There Marie is entertained by the dancing of the inhabitants, to the music which forms most of the sections of the concert suite.

Program 13 SUNDAY EVENING, MAY 13, 1956

PROGRAM

Wedding March from "Le Coq d'Or" . . . . . *Rimsky-Korsakoff*
Overture to "Egmont" . . . . . *Beethoven*
Ave Maria . . . . . *Bach–Gounod*
Solo Violin: ALFRED KRIPS
*Suite from "Peer Gynt" . . . . . *Grieg*
Morning Mood — Anitra's Dance — In the Hall of the Mountain King

Violin Concerto in D Major . . . . . *Paganini–Wilhelmj*
Soloist: KENNETH GORDON

(*Continued on page 17*)

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Vladimir Resnikoff
Harry Dickson
Gottfried Wilfinger
Einar Hansen
Joseph Leibovici
Emil Kornsand
Roger Shermont
Minot Beale
Herman Silberman
Stanley Benson
Leo Panasevich
Sheldon Rotenberg
Fredy Ostrovsky
Joseph Silverstein

ClarenceKnudson
Pierre Mayer
Manuel Zung
Samuel Diamond
Victor Manusevitch
Laszlo Nagy
Melvin Bryant
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Saverio Messina
William Waterhouse
William Marshall
Leonard Moss
Jesse Ceci
Noah Bielski
Alfred Schneider

Violas
Jean Cauhapé
Eugen Lehner
Albert Bernard
George Humphrey
Jerome Lipson
Robert Karol
Reuben Green
Bernard Kadinoff
Vincent Mauricci

Violoncellos
Jacobus Langendoen
Mischa Nieland
Karl Zeise
Josef Zimbler
Bernard Parronchi
Leon Marjollet
Martin Hoherman
Louis Berger
Richard Kapuscinski
Robert Ripley

Basses
Gaston Dufresne
Henry Portnoi
Ludwig Juht
Irving Frankel
Henry Freeman
Henri Girard
John Barwicki

Flutes
James Pappoutsakis
Phillip Kaplan

Piccolo
George Madsen

Oboes
John Holmes
Jean Devergie

English Horn
Joseph Lukatsky

Clarinets
Manuel Valerio
Pasquale Cardillo

Bass Clarinet
Rosario Mazzeo

Bassoons
Ernst Panenka
Theodore Brewster

Contra-Bassoon
Richard Plaster

Horns
Harold Meek
Charles Yancich

Harry Shapiro
Oshourne McConathy
Paul Keaney

Trumpets
Armando Ghitalla
Marcel Lafosse
Robert Mogilnicki
Gerard Goguen

Trombones
Josef Orosz
William Moyer
Kauko Kahila

Tuba
K. Vinal Smith

Timpani
Roman Szulc
Everett Firth

Percussion
Charles Smith
Harold Farberman
Harold Thompson
Arthur Press

Harp
Olivia Luetcke

Piano
Leo Litwin

Librarians
Leslie Rogers
Victor Alpert, *Ass't*

(Continued from page 16)

Romeo and Juliet, Overture-Fantasia . . . . . *Tchaikovsky*

Pops-Pourri . . . . . *Arranged by Mason*
Hot Diggity — Autumn Leaves — 16 Tons —
Rock and Roll Waltz — The Poor People of Paris

*Serenata . . . . . *Anderson*

*Look Sharp — Be Sharp . . . . . *Merrick*

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OVERTURES

ABU HASSAN	*Weber*
BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvořák*
LIGHT CAVALRY	*Suppé*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMAN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

WALTZES

ARTISTS' LIFE	*Strauss*
BY THE BEAUTIFUL BLUE DANUBE	*Strauss*
CANDLELIGHT WALTZ	*Mason*
DANUBE WAVES	*Ivanovici*
EMPEROR	*Strauss*
ESPANA	*Waldteufel*
ESTUDIANTINA	*Waldteufel*
FAUST	*Gounod*
JUBILEE WALTZ	*Strauss*
MORNING JOURNALS	*Strauss*
RICHARD RODGERS WALTZES	*Rodgers*
ROSENKAVALIER	*R. Strauss*
SLEEPING BEAUTY	*Tchaikovsky*
TALES OF THE VIENNA WOODS	*Strauss*
TREASURE ("Schatz")	*Strauss*
TRES JOLIE	*Waldteufel*
VIENNA BLOOD	*Strauss*
VILLAGE SWALLOWS	*Josef Strauss*
WINE, WOMAN AND SONG	*Strauss*

BALLET MUSIC

BALLET EGYPTIEN	*Luigini*
CID BALLET MUSIC	*Massenet*
DANCE OF THE BUFFOONS	*Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda")	*Ponchielli*
FANCY FREE	*Bernstein*
FAUST BALLET MUSIC	*Gounod*
GAITE PARISIENNE	*Offenbach*
GOLDEN AGE, Polka	*Shostakovitch*
GRADUATION BALL, Suite	*Strauss*
INCREDIBLE FLUTIST	*Piston*
INTERPLAY — Gavotte and Blues (Leo Litwin, pianist)	*Gould*
NUTCRACKER, Second Suite	*Tchaikovsky*
PATINEURS	*Meyerbeer*
PETROUCHKA, Excerpts	*Stravinsky*
QUEEN OF SHEBA	*Goldmark*
RITUAL FIRE DANCE	*Falla*
RODEO — Hoe Down and Saturday Night Waltz	*Copland*
SYLPHIDES	*Chopin*
THREE-CORNERED HAT	*Falla*

MARCHES

AIDA — Grand March (Act 2)	*Verdi*
BOSTON COMMANDERY	*Carter*
EL CAPITAN	*Sousa*
HIGH SCHOOL CADETS	*Sousa*
KNIGHTSBRIDGE	*Coates*
MARCH OF THE LITTLE LEAD SOLDIERS	*Pierné*
MARCHE MILITAIRE	*Schubert*
OUR DIRECTOR	*Bigelow*
POMP AND CIRCUMSTANCE, No. 1	*Elgar*
RADETSKY	*Strauss*
SEMPER FIDELIS	*Sousa*
STARS AND STRIPES FOREVER	*Sousa*
THUNDERER	*Sousa*
WAR MARCH OF THE PRIESTS	*Mendelssohn*
WASHINGTON POST	*Sousa*
WIEN BLEIBT WIEN	*Schramml*

CONCERT PIECES

AMERICA	*Smith-Carey*
AMERICAN PATROL	*Meacham*
ANNEN Polka	*Strauss*
ANNIE GET YOUR GUN Selection	*Berlin*
ANVIL CHORUS from "Il Trovatore"	*Verdi*
AVE MARIA	*Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track")	*E. Strauss-Bodge*
BANJO, The	*Gottschalk*
BARCAROLLE from "Sebastian"	*Menotti*
BARCAROLLE from "Tales of Hoffmann"	*Offenbach*
BATTLE HYMN OF THE REPUBLIC	*Steffe-Gould*
BELLE OF THE BALL	*Anderson*
BIJOUTERIE Quadrille	*Strauss*
BLUE TANGO	*Anderson*
BOLERO	*Ravel*
BOUQUET Quadrille	*Strauss*
BRAUTSCHAU Polka	*Strauss*
BRAZIL	*Barroso-Gould*
BRIGADOON Selection	*Loewe*
CAN-CAN from "Gaité Parisienne"	*Offenbach*
CAPRICE VIENNOIS	*Kreisler*
CARIOCA	*Youmans*
CARNIVAL OF THE ANIMALS (Whittemore and Lowe, Pianists)	*Saint-Saëns*
CAPRICCIO ESPAGNOL	*Rimsky-Korsakoff*
CAPRICCIO ITALIEN	*Tchaikovsky*
CHICKEN REEL	*Anderson*
CHRISTMAS FESTIVAL	*Anderson*
CLAIR DE LUNE	*Debussy*
CLASSICAL JUKE BOX	*Anderson*
COMEDIANS Suite	*Kabalevsky*
CONTINENTAL, The	*Conrad*
CRADLE SONG	*Brahms*
CRY	*arr. by Bodge*
DAGGER DANCE from "Natoma	*Herbert*
DANCE OF THE CAMORRISTI from "Jewels of the Madonna"	*Wolf-Ferrari*
DANCE OF THE GYPSIES from "Henry VIII"	*Saint-Saëns*
DELICADO	*Azevedo*
EL SALON MEXICO	*Copland*
ENCHANTED SEA	*Mason*
ENTRANCE OF THE LITTLE FAUNS	*Pierné*
ESPANA RHAPSODY	*Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged)	*Rimsky-Korsakoff*
FIDDLE FADDLE	*Anderson*
FINLANDIA	*Sibelius*
FLEDERMAUS Polka	*Strauss*
FRANCESCA	*Feller*
FREIKUGELN Polka	*Strauss*
FUNERAL MARCH	*Chopin*
FUNERAL MARCH OF A MARIONETTE	*Gounod*
FURIOSO Polka	*Strauss*
THE GLOW-WORM TURNS	*Lincke-Bodge*
GRAND CANYON Suite	*Grofé*
HALLELUJAH CHORUS from "Messiah"	*Handel*
HAPPY BIRTHDAY FANTASY	*Cailliet*
HENRY VIII DANCES	*German*
HOLIDAY FOR STRINGS	*Rose*
HORA STACCATO	*Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1-6	*Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9	*Liszt*
HUNT IN THE BLACK FOREST	*Voelcker*
IM STURMSCHRITT Polka	*Strauss*
IN A CLOCK STORE	*Orth*
IN A PERSIAN MARKET	*Ketelbey*
INTERMEZZO	*Prevost*
INTERMEZZO from "Cavalleria Rusticana"	*Mascagni*
IRISH Suite	*Anderson*
JAZZ LEGATO and JAZZ PIZZICATO	*Anderson*
JEALOUSY, Gypsy Tango	*Gade*
KAMENNOI OSTROW ("Rêve Angélique")	*Rubinstein*
KISS ME KATE Selection	*Porter*
KRAPFENWALD'L Polka	*Strauss*
KREUZFIDEL Polka	*Strauss*
LA CAMPANELLA	*Paganini*
LA CUMPARSITA	*Rodriguez*
LA GITANA	*Kreisler*
LA GOLONDRINA	*Serradell*
LA PALOMA	*Yradier*
LARGO from "Xerxes"	*Handel*
LARGO AL FACTOTUM from "The Barber of Seville"	*Rossini*
LEICHTES BLUT Polka	*Strauss*
LIEBESFREUD	*Kreisler*
LIEBESLEID	*Kreisler*
LIEBESTRAUM	*Liszt-Herbert*
LOIN DU BAL	*Gillet*
LOOK SHARP — BE SHARP	*Merrick-Bennett*
LOW TIDE	*Maxwell-Bodge*
MALAGUENA from "Andalucia"	*Lecuona*
MARCHE SLAVE	*Tchaikovsky*
MASQUERADE Suite	*Khatchaturian*
MATINEES MUSICALES	*Britten*
MEDITATION from "Thaïs"	*Massenet*
MOLDAU	*Smetana*
MOONLIGHT SONATA	*Beethoven-Piston*
MOSQUITO DANCE	*White*
MOTO PERPETUO	*Paganini*
MOZART MATRICULATES	*Templeton*
MUSIC BOX	*Liadov*

NO STRINGS ATTACHED — *Hayman*
NONE BUT THE LONELY HEART — *Tchaikovsky*
OLD REFRAIN — *Kreisler*
OLD TIMERS' NIGHT AT THE POPS — *Lake*
OUR WALTZ — *Rose*
PANIS ANGELICUS — *Franck*
PAVANE — *Gould*
PEER GYNT, Suites 1 and 2 — *Grieg*
PERPETUUM MOBILE — *Strauss*
PETER AND THE WOLF — *Prokofieff*
(Alec Gulness, Narrator)
PETER AND THE WOLF — *Prokofieff*
(Richard Hale, Narrator)
PETROUCHKA, Excerpts — *Stravinsky*
PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. I, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue
Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. I, B-flat minor, 1st mvt.
PIZZICATO Polka — *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! — *Anderson*
POLKA from "Gaité Parisienne" — *Offenbach*
POP GOES THE WEASEL — *Cailliet*
POPS POLKA — *Mason*
PORGY AND BESS Selection — *Gershwin*
PROMENADE — *Anderson*
PRELUDE IN C-SHARP MINOR — *Rachmaninoff*
PRELUDE IN G MINOR — *Rachmaninoff*
QUARTET from "Rigoletto" — *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") — *Rubinstein*
RITTER PASMAN Polka — *Strauss*
RONDINO (Beethoven) — *Kreisler*
ROSE MOUSSE — *Bosc*
SABRE DANCE — *Khatchaturian*
SANS SOUCI Polka — *Strauss*
SARABAND — *Anderson*
SCHON ROSMARIN — *Kreisler*
SERENATA — *Anderson*
SEXTET from "Lucia di Lammermoor" — *Donizetti*
'S GIEBT NUR EIN KAISERSTADT Polka — *Strauss*
SLAUGHTER ON TENTH AVENUE — *Rodgers*
SLAVONIC DANCE IN G MINOR — *Dvordk*
SLEIGH RIDE — *Anderson*
SOLDIERS' CHORUS from "Faust" — *Gounod*
SONG FEST — *Arranged by Bodge*
SONG OF INDIA from "Sadko" — *Rimsky-Korsakoff*
SORCERER'S APPRENTICE — *Dukas*
SOUTH PACIFIC Selection — *Rodgers*
STAR SPANGLED BANNER — *Key*
SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvordk, "New World," Largo
Franck, D minor, 2nd mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.
SYNCOPATED CLOCK — *Anderson*
TAMBOURIN CHINOIS — *Kreisler*
THUNDER AND LIGHTNING Polka — *Strauss*
TIK TAK Polka — *Strauss*
TOY TRUMPET — *Scott*
TRIANA from "Iberia" — *Albeniz*
TRUMPETER'S LULLABY — *Anderson*
TURKEY IN THE STRAW — *Guion*
TVIANA — *Hayman*

WALTZ IN A-FLAT — *Brahms*
WALTZING CAT — *Anderson*
WARSAW CONCERTO — *Addinsell*
(Leo Litwin, Pianist)
WING DING — *Singer*

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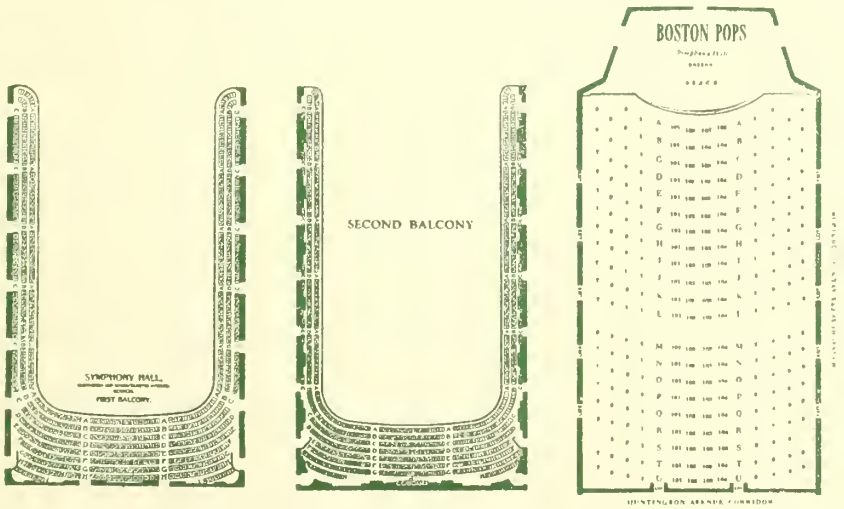
THE FAMILY ALL TOGETHER
FIEDLER'S FOLLY
GAITE PARISIENNE — *Offenbach*
GILBERT AND SULLIVAN OVERTURES
GOLDEN MELODIES
HEART OF THE PIANO CONCERTO
(J. M. Sanromá, Pianist)
HEART OF THE SYMPHONY
IN THE LATIN FLAVOR
JALOUSIE AND OTHER FAVORITES
JOHANN STRAUSS, JR. . . . TWO WALTZES . . . TWO POLKAS
KREISLER FAVORITES
LATIN RHYTHMS
LISZT AND BRAHMS HUNGARIAN MUSIC
MARCH TIME
MR. STRAUSS COMES TO BOSTON
MUSIC BOX AND OTHER SELECTIONS
MUSIC FOR A SUMMER NIGHT
MUSIC TO WAKE YOU UP
MUSICAL COMEDY MEDLEYS
MUSIC OF JOHANN STRAUSS
OPERA WITHOUT SINGING
OPERATIC BALLET MUSIC
POLKA TIME — *Strauss*
RODEO
SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS — 2 Volumes
SOUSA MARCHES — 2 Volumes
STRAUSS POLKAS — 2 Volumes
STRAUSS WALTZES — 2 Volumes
STRAUSS WALTZES AND POLKAS
THREE OVERTURES
WALTZING WITH WALDTEUFEL

ARTHUR FIEDLER AND MEMBERS OF THE BOSTON POPS ORCHESTRA

CAN CAN, Selection — *Porter*
DOO-WACKA-DOODLE — *Singer*
FLUTE COCKTAIL — *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") — *Auric*
WONDERFUL TOWN, Selection — *Bernstein*



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FOUNDED IN 1881 BY HENRY LEE HIGGINSON

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Weekly Schedule

FRIDAY EVENINGS AT 8:30 **SATURDAY EVENINGS AT 8:30**

SUNDAY AFTERNOONS AT 2:30

The first two week-ends (July 6, 7, 8; 13, 14, 15) will consist of "Bach-Mozart" concerts by a chamber orchestra from the Boston Symphony Orchestra in the Theatre-Concert Hall.

The concerts of the last four week-ends (July 20, 21, 22; 27, 28, 29; August 3, 4, 5; 10, 11, 12) will be given by the full Orchestra in the Music Shed.

The chamber music concerts will be given on Wednesday evening of each week in the Theatre-Concert Hall by famous chamber groups.

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Program 14 *Number 3*

MONDAY EVENING, MAY 14, 1956, at 8:30 P.M.
EMMANUEL COLLEGE NIGHT
PROGRAM

Coronation March, from "The Prophet" . . . . . *Meyerbeer*
Dynamiden, Waltzes . . . . . *Josef Strauss*
*Intermezzo, from "Cavalleria Rusticana" . . . . . *Mascagni*
Suite from "The Nutcracker" . . . . . *Tchaikovsky*
Chocolate — Dance of the Clowns — Valse des Fleurs

Hungarian Fantasy for Piano and Orchestra . . . . . *Liszt*
Soloist: SYLVI LINDSTROM
*Marche Slave . . . . . *Tchaikovsky*

EMMANUEL COLLEGE GLEE CLUB — DR. RODOLPHE E. PEPIN, Director
MARY T. HAYES, Accompanist
One World . . . . . *O'Hara*
Open Thy Heart . . . . . *Bizet*
Italian Street Song . . . . . *Herbert*
Soloist: JANE ANN LOUGHRAN
Nursery Tune . . . . . *Arranged by Wilson*
ALMA MATER

(*Continued on page 4*)

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GAIL W. RECTOR, *Asst. Mgr.* BOSTON POPS ORCHESTRA J. J. BROSNAHAN, *Treasurer*

(*Continued from page 3*)

Pops-Pourri . . . . . *Arranged by Mason*
Hot Diggity — Autumn Leaves — Sixteen Tons — Rock and Roll Waltz — The Poor People of Paris
I Whistle a Happy Tune, from "The King and I" . . . . . *Rodgers*
*Malagueña . . . . . *Lecuona*

Among Those Present: **Boston Clerical School; Pond feilde Club**

BALDWIN PIANO *RCA Victor Records

Program 15 TUESDAY EVENING, MAY 15, 1956
HARRY ELLIS DICKSON *Conducting*
PROGRAM

On the Mall, March . . . . . *Goldman*
Roses from the South, Waltzes . . . . . *Strauss*
Agnus Dei, from "L'Arlésienne" . . . . . *Bizet*
*Bolero . . . . . *Ravel*

Fugue à la Gigue . . . . . *Bach–Holst*
Concertino for Flute and Orchestra . . . . . *Chaminade*
Soloist: JAMES PAPPOUTSAKIS
Romeo and Juliet, Overture-Fantasia . . . . . *Tchaikovsky*

Many Happy Returns . . . . . *Arranged by Mason*
Bewitched, Bothered and Bewildered — Singin' in the Rain — Charmaine — Alexander's Ragtime Band
*Pops Polka . . . . . *Mason*
*TViana . . . . . *Arranged by Hayman*

Among Those Present: **Newton Circle of the Florence Crittenton League of Compassion; St. Margaret's Alumnae of Dorchester; Junior Class of State Teachers College at Boston; The Lexington Teachers Association; H. P. Hood & Sons**

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WEDNESDAY EVENING, MAY 16, 1956 *Program 16*

PROGRAM

Procession of Bacchus, from "Sylvia" . . . . . *Delibes*
Overture to "La Périchole" . . . . . *Offenbach*
Fantasia on Greensleeves . . . . . *Vaughan Williams*
1001 Nights, Waltzes from "Indigo" . . . . . *Strauss*

---

*The Sorcerer's Apprentice . . . . . *Dukas*
Piano Concerto No. 1, in E-flat . . . . . *Liszt*
Soloist: LUISE VOSGERCHIAN

Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck
*Sarabande . . . . . *Anderson*
Songs of Dartmouth
Dartmouth's in Town Again — As the Backs Go Tearing By — Glory to Dartmouth — D-A-R-T-M-O-U-T-H

Among Those Present: **Boston Vassar Club; Dartmouth Alumni Association of Boston; Hunter College Alumnae Association Fisher Junior College**

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Program 17 THURSDAY EVENING, MAY 17, 1956

PROGRAM

*Pomp and Circumstance . . . . . *Elgar*
Overture to "Mignon" . . . . . *Thomas*
Music of the Spheres, Waltzes . . . . . *Josef Strauss*
*España, Rhapsody . . . . . *Chabrier*

Suite from "The Nutcracker" . . . . . *Tchaikovsky*
Christmas Tree Scene — Chocolate — Pas de deux — Coda
*Warsaw Concerto . . . . . *Addinsell*
Soloist: LEO LITWIN

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Exultate Deo . . . . . *Scarlatti*
With a Voice of Singing . . . . . *Manton*
Dry Bones . . . . . *Arranged by Gearhart*
Battle Hymn of the Republic . . . . . *Steffe*
Soloist: PAUL ALIAPOULIOS
Medley of University of New Hampshire Songs

Pops-Pourri . . . . . *Arranged by Mason*
Hot Diggity — Autumn Leaves — Sixteen Tons — Rock and Roll Waltz — The Poor People of Paris
*The Waltzing Cat . . . . . *Anderson*
*Triumphal March, from "Aïda" . . . . . *Verdi*

Among Those Present: **University of New Hampshire; Middlebury-Goucher-Mills-Wells Alumnae; Boston Chapter, American Institute of Banking**

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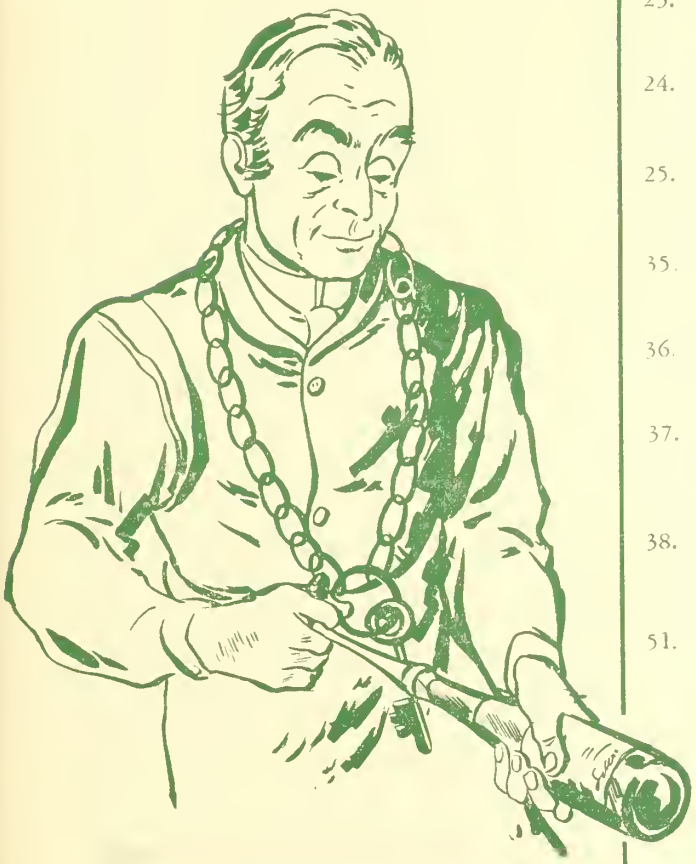

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10. *Pastene Sparkling Burgundy*
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22. *Napa Riesling*
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23. *California Sauterne*
A round, medium-dry wine

24. *Napa Chablis*
Well balanced full — rich — dry

25. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

35. *Napa Red Burgundy*
A moderately dry red wine

36. *California Red Chianti*
Light, tawny and moderately dry wine

37. *California Red Pinot*
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38. *Napa Zinfandel*
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51. *Anniversary Tawny Port*
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52. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

49. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

50. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

53. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

54. *Superior Port*
A ruby rich wine excellent after dinner

55. *Superior Muscatel*
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10	Pastene Sparkling Burgundy	6.00	3.00
11	*Gancia Asti Spumante	6.00	
12	*Sichel Sparkling Burgundy, Red Cap	7.50	
13	Champagne Cocktail for Two	1.75	

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17	*Lorentz, Alsatian Riesling, Vins des Templiers 1949	3.75	
18	*Ackerman, Vouvray Clos le Mont 1952	3.25	2.00
19	*Langenbach, Liebfraumilch 1953	3.75	2.00
20	*Langenbach, Berncastler 1953	3.75	
21	*Oppenheimer Krotenbrunnen Spatlese 1953	3.75	
22	Pastene Riesling	2.25	
23	Pastene Sauterne	2.00	1.25
24	Pastene Chablis	2.25	1.25
25	Pastene Rhine Wine	2.00	1.25
26	*Sichel Liebfraumilch 1953	4.00	
27	*Sichel Zeltingen Superior 1953	5.00	2.50
28	*Neuchatel Swiss Wine	3.50	
29	*Gancia Castello di Canelli	2.50	
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31	*Tavel Chateau d'Aqueria 1952	3.00	1.75
32	S. S. Pierce Grenache Rosé	2.25	

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33	*De Luze Club Claret 1950	2.75	1.50
34	*Beaune Burgundy 1950, Latour	3.75	2.00
35	Pastene Burgundy	2.00	1.25
36	Pastene Chianti	2.00	
37	Pastene Red Pinot	2.25	1.25
38	Pastene Zinfandel	2.25	
39	*Brolio Chianti	3.00	1.75
40	*Bolla Valpolicella	3.00	
41	*Sichel St. Julien 1952	4.00	2.25
42	*M. & R. Melini Chianti Red Cap	3.00	1.75

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46	Gold Coast White Port	2.00	
47	Gold Coast Sherry	2.00	
48	Gold Coast Muscatel	2.00	

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50	Pastene Anniversary Cocktail Sherry	2.50	
51	Pastene Anniversary Tawny Port	2.50	
52	Pastene Anniversary Ruby Port	2.50	
53	Pastene Pale Dry Sherry	2.00	1.25
54	Pastene Port	2.00	1.25
55	Pastene Muscatel	2.00	1.25

		Bot.	Glass
56	*Duff Gordon Amontillado (Dry)	4.00	.50
57	*Duff Gordon Generoso (Sweet)	3.50	.50
58	*Cossart Gordon Southside Madeira	3.75	.50
59	*Cockburn Ruddy Port	3.50	.50
60	*Harvey's Bristol Cream Sherry	10.00	.80
61	*Harvey's Bristol Dry Sherry	8.00	.60
62	*Harvey's Gold Cap Port	4.00	.50

WINE PUNCH

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BEER AND ALE LISTED ON PAGE 12

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Wine List on Page 9 *Beer and Ale on Page 12*

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Wine List on Page 9

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Program 18

FRIDAY EVENING, MAY 18, 1956
LASELL JUNIOR COLLEGE NIGHT
PROGRAM

*Knightsbridge March . . . . . *Coates*
Doctrinen, Waltzes . . . . . *Eduard Strauss*
*Largo al Factotum, from "The Barber of Seville" . . . . *Rossini*
Trumpet Solo: ARMANDO GHITALLA
*Overture to "Poet and Peasant" . . . . . *von Suppé*

Rumanian Rhapsody No. 1 . . . . . *Enesco*
ORPHEAN CLUB OF LASELL JUNIOR COLLEGE — JAMES H. REMLEY, Director
MRS. FRANKLIN E. LELAND and MR. HAROLD SCHWAB, Accompanists
The Lord Is My Shepherd . . . . . *Schubert*
Keep Your Lamps Trimmed . . . . . *Arranged by Cain*
Nightingale Song . . . . . *Handel*
Flute obbligato: SANDRA BRIDEAU '55
Scene and Prayer from "Cavalleria Rusticana" . . *Mascagni-Dunham*
(In Memory of GEORGE SAWYER DUNHAM
Director of Music at Lasell 1910–1955)
ALMA MATER

Popsorama . . . . . *Arranged by Mason*
Mister Sandman — Melody of Love — The Naughty Lady of Shady Lane — Three Coins in the Fountain — Tweedle-Dee
Love Is a Many-Splendored Thing . . . . . *Fain*
*Viana . . . . . *Arranged by Hayman*

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SATURDAY EVENING, MAY 19, 1956 *Program 19*

PROGRAM

Rakoczy March . . . . . *Berlioz*
Overture to "The Grand Duchess of Gerolstein" . . . . *Offenbach*
*Panis Angelicus . . . . . *Franck*
*Danube Waves, Waltzes . . . . . *Ivanovici*

Violin Concerto in A major, K. 219 . . . . . *Mozart*
Allegro aperto — Adagio — Rondeau: Tempo di Minuetto
Soloist: ALFRED KRIPS
*Marche Slave . . . . . *Tchaikovsky*

Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck
*The Song from "Moulin Rouge" . . . . . *Auric*
Cheyenne Indian War Dance . . . . . *Skilton*

Among Those Present: **Guild of the Infant Saviour and Proparvulis Club; National Secretaries Association, Beacon Hill Chapter**

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By R. L. HUMPHREY

DYNAMIDEN WALTZES — JOSEF STRAUSS

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Such illustrative titles and music are an intriguing habit of the Strausses. Other examples are: *Motor Quadrille; Electro-Magnetic Polka; Telegraphic Despatch Waltz.*

CONCERTINO FOR FLUTE AND ORCHESTRA — CHAMINADE

A good example of the technical skill and gift of charm possessed by the late prolific pioneer woman composer.

LA GRANDE DUCHESSE DE GEROLSTEIN — OFFENBACH

Unfamiliar here, this operetta is esteemed in Europe as one of Offenbach's best.

Program 20

SUNDAY EVENING, MAY 20, 1956

PROGRAM

*Marche Militaire . . . . . *Schubert*
Suite from "The Water Music" . . . . . *Handel-Harty*
Allegro — Air — Allegro deciso
*Clair de Lune . . . . . *Debussy*
*Suite from "Graduation Ball" . . . . . *Strauss*
Acceleration Waltz — Perpetual Motion — Nocturne — March — Galop

Waltz of the Snowflakes, from "The Nutcracker" . . . *Tchaikovsky*
Piano Concerto No. 1, in B-flat minor (First Movement) . *Tchaikovsky*
Soloist: MONTE NELSON

(Continued on page 17)

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HARRY ELLIS DICKSON, *Assistant Conductor*

Violins
Afred Krips
Concert-Master
George Zazofsky
Rolland Tapley
Norbert Lauga
Vladimir Resnikoff
Harry Dickson
Gottfried Wilfinger
Einar Hansen
Joseph Leibovici
Emil Kornsand
Roger Shermont
Minot Beale
Herman Silherman
Stanley Benson
Leo Panasevich
Sheldon Rotenherg
Fredy Ostrovsky
Joseph Silverstein

ClarenceKnudson
Pierre Mayer
Manuel Zung
Samuel Diamond
Victor Manusevitch
Laszlo Nagy
Melvin Bryant
Lloyd Stonestreet
Saverio Messina
William Waterhouse
William Marshall
Leonard Moss
Jesse Ceci
Noah Bielski
Alfred Schneider

Violas
Jean Cauhapé
Eugen Lehner
Alhert Bernard
George Humphrey
Jerome Lipson
Rohert Karol
Reuben Green
Bernard Kadinoff
Vincent Mauricci

Violoncellos
Jacobus Langendoen
Mischa Nieland
Karl Zeise
Josef Zimbler
Bernard Parronchi
Leon Marjollet
Martin Hoherman
Louis Berger
Richard Kapuscinski
Rohert Ripley

Basses
Gaston Dufresne
Henry Portnoi
Ludwig Juht
Irving Frankel
Henry Freeman
Henri Girard
John Barwicki

Flutes
James Pappoutsakis
Phillip Kaplan

Piccolo
George Madsen

Oboes
John Holmes
Jean Devergie

English Horn
Joseph Lukatsky

Clarinets
Manuel Valerio
Pasquale Cardillo

Bass Clarinet
Rosario Mazzeo

Bassoons
Ernst Panenka
Theodore Brewster

Contra-Bassoon
Richard Plaster

Horns
Harold Meek
Charles Yancich

Harry Shapiro
Osbourne McConathy
Paul Keaney

Trumpets
Armando Ghitalla
Marcel Lafosse
Robert Mogilnicki
Gerard Goguen

Trombones
Josef Orosz
William Moyer
Kauko Kahila

Tuba
K. Vinal Smith

Timpani
Roman Szulc
Everett Firth

Percussion
Charles Smith
Harold Farberman
Harold Thompson
Arthur Press

Harp
Olivia Luetcke

Piano
Leo Litwin

Librarians
Leslie Rogers
Victor Alpert, *Ass't*

(Continued from page 16)

THE REVERE HIGH SCHOOL CHORAL CLUB — WILLIAM O. GOSS, JR., Director
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Psalm 150 . . . . . *Lewandowski*
Student Prince Medley . . . . . *Romberg*
Soloist: ROBERTA SORBELLO '58
Battle Hymn of the Republic . . . . . *Steffe*

Pops-Pourri . . . . . *Arranged by Mason*
Hot Diggity — Autumn Leaves — Sixteen Tons — Rock and Roll Waltz — The Poor People of Paris
Bugler's Holiday . . . . . *Anderson*
*American Patrol . . . . . *Meacham*

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BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorák*
LIGHT CAVALRY	*Suppé*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMAN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

WALTZES

ARTISTS' LIFE	*Strauss*
BY THE BEAUTIFUL BLUE DANUBE	*Strauss*
CANDLELIGHT WALTZ	*Mason*
DANUBE WAVES	*Ivanovici*
EMPEROR	*Strauss*
ESPANA	*Waldteufel*
ESTUDIANTINA	*Waldteufel*
FAUST	*Gounod*
JUBILEE WALTZ	*Strauss*
MORNING JOURNALS	*Strauss*
RICHARD RODGERS WALTZES	*Rodgers*
ROSENKAVALIER	*R. Strauss*
SLEEPING BEAUTY	*Tchaikovsky*
TALES OF THE VIENNA WOODS	*Strauss*
TREASURE ("Schatz")	*Strauss*
TRES JOLIE	*Waldteufel*
VIENNA BLOOD	*Strauss*
VILLAGE SWALLOWS	*Josef Strauss*
WINE, WOMAN AND SONG	*Strauss*

BALLET MUSIC

BALLET EGYPTIEN	*Luigini*
CID BALLET MUSIC	*Massenet*
DANCE OF THE BUFFOONS	*Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda")	*Ponchielli*
FANCY FREE	*Bernstein*
FAUST BALLET MUSIC	*Gounod*
GAITE PARISIENNE	*Offenbach*
GOLDEN AGE, Polka	*Shostakovitch*
GRADUATION BALL, Suite	*Strauss*
INCREDIBLE FLUTIST	*Piston*
INTERPLAY — Gavotte and Blues (Leo Litwin, pianist)	*Gould*
NUTCRACKER, Second Suite	*Tchaikovsky*
PATINEURS	*Meyerbeer*
PETROUCHKA, Excerpts	*Stravinsky*
QUEEN OF SHEBA	*Goldmark*
RITUAL FIRE DANCE	*Falla*
RODEO — Hoe Down and Saturday Night Waltz	*Copland*
SYLPHIDES	*Chopin*
THREE-CORNERED HAT	*Falla*

MARCHES

AIDA — Grand March (Act 2)	*Verdi*
BOSTON COMMANDERY	*Carter*
EL CAPITAN	*Sousa*
HIGH SCHOOL CADETS	*Sousa*
KNIGHTSBRIDGE	*Coates*
MARCH OF THE LITTLE LEAD SOLDIERS	*Pierné*
MARCHE MILITAIRE	*Schubert*
OUR DIRECTOR	*Bigelow*
POMP AND CIRCUMSTANCE, No. 1	*Elgar*
RADETSKY	*Strauss*
SEMPER FIDELIS	*Sousa*
STARS AND STRIPES FOREVER	*Sousa*
THUNDERER	*Sousa*
WAR MARCH OF THE PRIESTS	*Mendelssohn*
WASHINGTON POST	*Sousa*
WIEN BLEIBT WIEN	*Schramml*

CONCERT PIECES

AMERICA	*Smith-Carey*
AMERICAN PATROL	*Meacham*
ANNEN Polka	*Strauss*
ANNIE GET YOUR GUN Selection	*Berlin*
ANVIL CHORUS from "Il Trovatore"	*Verdi*
AVE MARIA	*Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track")	*E. Strauss-Bodge*
BANJO, The	*Gottschalk*
BARCAROLLE from "Sebastian"	*Menotti*
BARCAROLLE from "Tales of Hoffmann"	*Offenbach*
BATTLE HYMN OF THE REPUBLIC	*Steffe-Gould*
BELLE OF THE BALL	*Anderson*
BIJOUTERIE Quadrille	*Strauss*
BLUE TANGO	*Anderson*
BOLERO	*Ravel*
BOUQUET Quadrille	*Strauss*
BRAUTSCHAU Polka	*Strauss*
BRAZIL	*Barroso-Gould*
BRIGADOON Selection	*Loewe*
CAN-CAN from "Gaité Parisienne"	*Offenbach*
CAPRICE VIENNOIS	*Kreisler*
CARIOCA	*Youmans*
CARNIVAL OF THE ANIMALS (Whittemore and Lowe, Pianists)	*Saint-Saëns*
CAPRICCIO ESPAGNOL	*Rimsky-Korsakoff*
CAPRICCIO ITALIEN	*Tchaikovsky*
CHICKEN REEL	*Anderson*
CHRISTMAS FESTIVAL	*Anderson*
CLAIR DE LUNE	*Debussy*
CLASSICAL JUKE BOX	*Anderson*
COMEDIANS Suite	*Kabalevsky*
CONTINENTAL, The	*Conrad*
CRADLE SONG	*Brahms*
CRY	*arr. by Bodge*
DAGGER DANCE from "Natoma"	*Herbert*
DANCE OF THE CAMORRISTI from "Jewels of the Madonna"	*Wolf-Ferrari*
DANCE OF THE GYPSIES from "Henry VIII"	*Saint-Saëns*
DELICADO	*Azevedo*
EL SALON MEXICO	*Copland*
ENCHANTED SEA	*Mason*
ENTRANCE OF THE LITTLE FAUNS	*Pierné*
ESPANA RHAPSODY	*Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged)	*Rimsky-Korsakoff*
FIDDLE FADDLE	*Anderson*
FINLANDIA	*Sibelius*
FLEDERMAUS Polka	*Strauss*
FRANCESCA	*Feller*
FREIKUGELN Polka	*Strauss*
FUNERAL MARCH	*Chopin*
FUNERAL MARCH OF A MARIONETTE	*Gounod*
FURIOSO Polka	*Strauss*
THE GLOW-WORM TURNS	*Lincke-Bodge*
GRAND CANYON Suite	*Grofé*
HALLELUJAH CHORUS from "Messiah"	*Handel*
HAPPY BIRTHDAY FANTASY	*Caillier*
HENRY VIII DANCES	*German*
HOLIDAY FOR STRINGS	*Rose*
HORA STACCATO	*Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1-6	*Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9	*Liszt*
HUNT IN THE BLACK FOREST	*Voelcker*
IM STURMSCHRITT Polka	*Strauss*
IN A CLOCK STORE	*Orth*
IN A PERSIAN MARKET	*Ketelbey*
INTERMEZZO	*Prevosl*
INTERMEZZO from "Cavalleria Rustieana"	*Mascagni*
IRISH Suite	*Anderson*
JAZZ LEGATO and JAZZ PIZZICATO	*Anderson*
JEALOUSY, Gypsy Tango	*Gade*
KAMENNOI OSTROW ("Rêve Angélique")	*Rubinstein*
KISS ME KATE Selection	*Porter*
KRAPFENWALD'L Polka	*Strauss*
KREUZFIDEL Polka	*Strauss*
LA CAMPANELLA	*Paganini*
LA CUMPARSITA	*Rodriguez*
LA GITANA	*Kreisler*
LA GOLONDRINA	*Serradell*
LA PALOMA	*Yradier*
LARGO from "Xerxes"	*Handel*
LARGO AL FACTOTUM from "The Barber of Seville"	*Rossini*
LEICHTES BLUT Polka	*Strauss*
LIEBESFREUD	*Kreisler*
LIEBESLEID	*Kreisler*
LIEBESTRAUM	*Liszt-Herbert*
LOIN DU BAL	*Gillet*
LOOK SHARP — BE SHARP	*Merrick-Bennett*
LOW TIDE	*Maxwell-Bodge*
MALAGUENA from "Andalucia"	*Lecuona*
MARCHE SLAVE	*Tchaikovsky*
MASQUERADE Suite	*Khatchaturian*
MATINEES MUSICALES	*Britten*
MEDITATION from "Thaïs"	*Massenet*
MOLDAU	*Smetana*
MOONLIGHT SONATA	*Beethoven-Piston*
MOSQUITO DANCE	*White*
MOTO PERPETUO	*Paganini*
MOZART MATRICULATES	*Templeton*
MUSIC BOX	*Liadov*

NO STRINGS ATTACHED — *Hayman*
NONE BUT THE LONELY HEART — *Tchaikovsky*
OLD REFRAIN — *Kreisler*
OLD TIMERS' NIGHT AT THE POPS — *Lake*
OUR WALTZ — *Rose*
PANIS ANGELICUS — *Franck*
PAVANE — *Gould*
PEER GYNT, Suites 1 and 2 — *Grieg*
PERPETUUM MOBILE — *Strauss*
PETER AND THE WOLF — *Prokofieff*
(Alec Guinness, Narrator)
PETER AND THE WOLF — *Prokofieff*
(Richard Hale, Narrator)
PETROUCHKA, Excerpts — *Stravinsky*
PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue
Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.
PIZZICATO Polka — *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! — *Anderson*
POLKA from "Gaité Parisienne" — *Offenbach*
POP GOES THE WEASEL — *Cailliet*
POPS POLKA — *Mason*
PORGY AND BESS Selection — *Gershwin*
PROMENADE — *Anderson*
PRELUDE IN C-SHARP MINOR — *Rachmaninoff*
PRELUDE IN G MINOR — *Rachmaninoff*
QUARTET from "Rigoletto" — *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") — *Rubinstein*
RITTER PASMAN Polka — *Strauss*
RONDINO (Beethoven) — *Kreisler*
ROSE MOUSSE — *Bosc*
SABRE DANCE — *Khatchaturian*
SANS SOUCI Polka — *Strauss*
SARABAND — *Anderson*
SCHON ROSMARIN — *Kreisler*
SERENATA — *Anderson*
SEXTET from "Lucia di Lammermoor" — *Donizetti*
'S GIEBT NUR EIN KAISERSTADT Polka — *Strauss*
SLAUGHTER ON TENTH AVENUE — *Rodgers*
SLAVONIC DANCE IN G MINOR — *Dvorák*
SLEIGH RIDE — *Anderson*
SOLDIERS' CHORUS from "Faust" — *Gounod*
SONG FEST — *Arranged by Bodge*
SONG OF INDIA from "Sadko" — *Rimsky-Korsakoff*
SORCERER'S APPRENTICE — *Dukas*
SOUTH PACIFIC Selection — *Rodgers*
STAR SPANGLED BANNER — *Key*
SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvorák, "New World," Largo
Franck, D minor, 2nd mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.
SYNCOPATED CLOCK — *Anderson*
TAMBOURIN CHINOIS — *Kreisler*
THUNDER AND LIGHTNING Polka — *Strauss*
TIK TAK Polka — *Strauss*
TOY TRUMPET — *Scott*
TRIANA from "Iberia" — *Albeniz*
TRUMPETER'S LULLABY — *Anderson*
TURKEY IN THE STRAW — *Guion*
TVIANA — *Hayman*

WALTZ IN A-FLAT — *Brahms*
WALTZING CAT — *Anderson*
WARSAW CONCERTO — *Addinsell*
(Leo Litwin, Pianist)
WING DING — *Singer*

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BOSTON POPS PLAYS MUSIC OF LEROY ANDERSON
BOSTON POPS PLAYS SONG FEST, etc.
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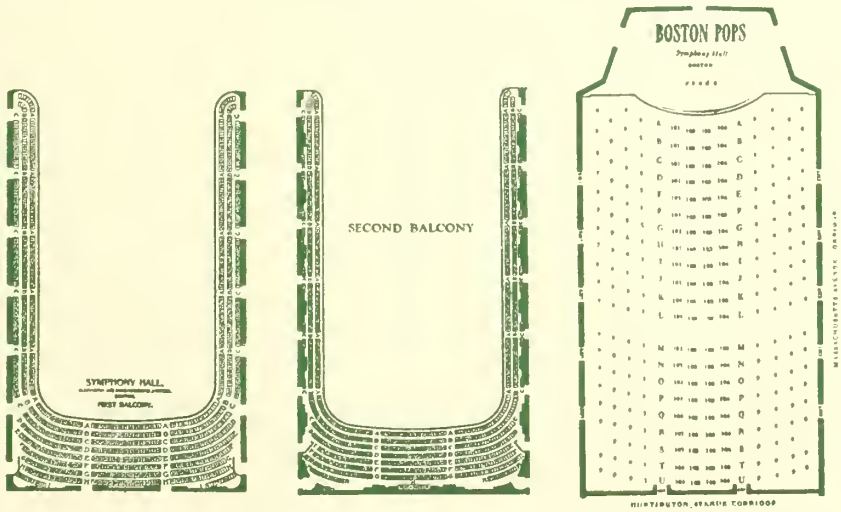
THE FAMILY ALL TOGETHER
FIEDLER'S FOLLY
GAITE PARISIENNE — *Offenbach*
GILBERT AND SULLIVAN OVERTURES
GOLDEN MELODIES
HEART OF THE PIANO CONCERTO
(J. M. Sanromá, Pianist)
HEART OF THE SYMPHONY
IN THE LATIN FLAVOR
JALOUSIE AND OTHER FAVORITES
JOHANN STRAUSS, JR. . . . TWO WALTZES . . . TWO POLKAS
KREISLER FAVORITES
LATIN RHYTHMS
LISZT AND BRAHMS HUNGARIAN MUSIC
MARCH TIME
MR. STRAUSS COMES TO BOSTON
MUSIC BOX AND OTHER SELECTIONS
MUSIC FOR A SUMMER NIGHT
MUSIC TO WAKE YOU UP
MUSICAL COMEDY MEDLEYS
MUSIC OF JOHANN STRAUSS
OPERA WITHOUT SINGING
OPERATIC BALLET MUSIC
POLKA TIME — *Strauss*
RODEO
SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS — 2 Volumes
SOUSA MARCHES — 2 Volumes
STRAUSS POLKAS — 2 Volumes
STRAUSS WALTZES — 2 Volumes
STRAUSS WALTZES AND POLKAS
THREE OVERTURES
WALTZING WITH WALDTEUFEL

ARTHUR FIEDLER AND MEMBERS OF THE BOSTON POPS ORCHESTRA

CAN CAN, Selection — *Porter*
DOO-WACKA-DOODLE — *Singer*
FLUTE COCKTAIL — *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") — *Auric*
WONDERFUL TOWN, Selection — *Bernstein*



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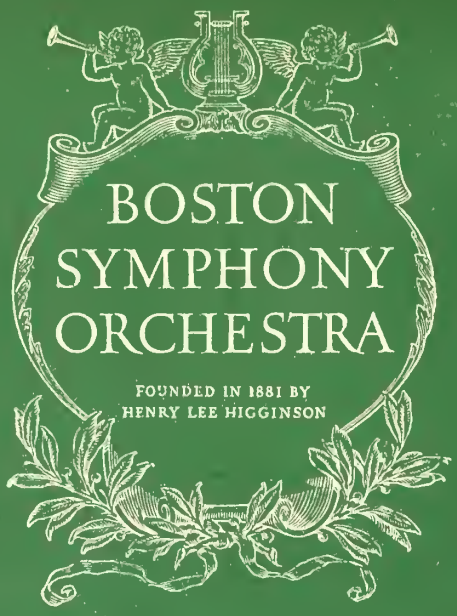

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Henry B Cabot

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POPS

ARTHUR FIEDLER
CONDUCTOR

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Boston Symphony Orchestra

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The Berkshire Festival Chorus, HUGH ROSS, *Conductor*
The Yale Glee Club, FENNO HEATH, *Director*

Weekly Schedule

FRIDAY EVENINGS AT 8:30 **SATURDAY EVENINGS AT 8:30**

SUNDAY AFTERNOONS AT 2:30

The first two week-ends (July 6, 7, 8; 13, 14, 15) will consist of "Bach-Mozart" concerts by a chamber orchestra from the Boston Symphony Orchestra in the Theatre-Concert Hall.

The concerts of the last four week-ends (July 20, 21, 22; 27, 28, 29; August 3, 4, 5; 10, 11, 12) will be given by the full Orchestra in the Music Shed.

The chamber music concerts will be given on Wednesday evening of each week in the Theatre-Concert Hall by famous chamber groups.

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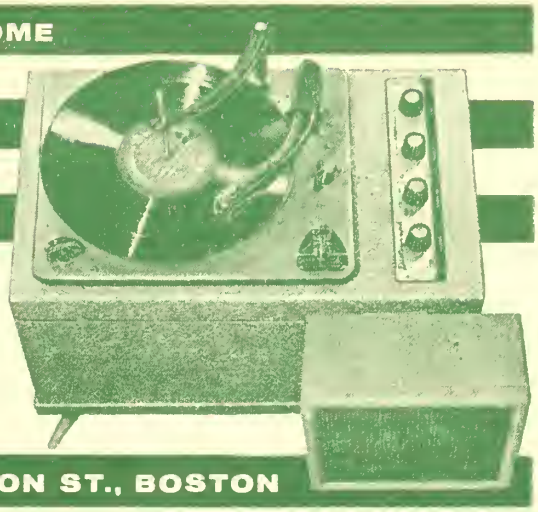

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Program 21 *Number 4*

MONDAY EVENING, MAY 21, 1956, at 8:30 P.M.

PROGRAM

*Hungarian Dance No. 5 . . . . . *Brahms*
Overture to "La Périchole" . . . . . *Offenbach*
Les Belles Américaines, Waltzes . . . . . *Offenbach*
Prelude to "The Mastersingers of Nuremberg" . . . . . *Wagner*

Piano Concerto in A minor, Op. 16 . . . . . *Grieg*
I. Allegro molto moderato II. Adagio
III. Allegro moderato molto e marcato
Soloist: TUNG KWONG KWONG

*Dance of the Hours, from "La Gioconda" . . . . . *Ponchielli*

Selection from "Carousel" . . . . . *Rodgers*
What's the Use of Wond'rin'? — Waltz — If I Loved You — June Is Bustin' Out All Over
"Moonglow" and Theme from "Picnic" . . . . *Arranged by Hayman*
*TViana . . . . . *Arranged by Hayman*

Among Those Present: **Massachusetts Association of Medical Technologists; National Federation of Financial Analysts Societies**

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Program 22 TUESDAY EVENING, MAY 22, 1956

PROGRAM

*Wien bleibt Wien, March . . . . . *Schramml*
Overture to "The Grand Duchess of Gerolstein" . . . . . *Offenbach*
Doctrinen, Waltzes . . . . . *Eduard Strauss*
Suite from "The Nutcracker" . . . . . *Tchaikovsky*
Ouverture Miniature — Dance of the Pennywhistles — Dance of the Clowns — Final Waltz

Violin Concerto in E minor, Op. 64 . . . . . *Mendelssohn*
I. Allegro molto appassionato II. Andante III. Allegro molto vivace
Soloist: DAVID MONTAGU
Scherzo from Symphony No. 6, "Pathétique" . . . . . *Tchaikovsky*

Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck
Love Is a Many-Splendored Thing . . . . . *Fain*
Sailors' Dance, from "The Red Poppy" . . . . . *Glière*

Among Those Present: **Engineering Societies of New England: Jewish Memorial Hospital Junior Auxiliary: Appalachian Mountain Club: Belmont Teachers Association**

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KINGS OF OPERETTA

All born within a span of six years, Offenbach, Von Suppé and Johann Strauss, the Younger, turned out a constant succession of operettas which eventually held the stage concurrently — although Strauss did not turn from dance to operetta composition until 1871 when his "Indigo and the Forty Thieves" was staged. Offenbach's "Bluebeard" and "La Vie Parisienne" had both come out five years before: Suppé's "Beautiful Galatea," a year before that. Offenbach's charming "La Périchole" arrived in Vienna in 1869.

The British master of comic operetta, Sir Arthur Sullivan, was not born until seventeen years after Strauss, but his death in 1900 followed that of Strauss by only a year.

(*Continued on page 16*)

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WEDNESDAY EVENING, MAY 23, 1956 *Program 23*

PROGRAM

*Our Director, March . . . . . *Bigelow*
Overture to "La Périchole" . . . . . *Offenbach*
Musette, Air de Ballet for Cello and Orchestra . . . . . *Offenbach*
Soloist: SAMUEL MAYES
1001 Nights Waltzes, from "Indigo" . . . . . *Strauss*

Piano Concerto No. 4 in C minor, Op. 44 . . . . . *Saint-Saëns*
I. Allegro moderato; Andante II. Allegro vivace; Andante; Allegro
Soloist: SARA LOCKE

SIMMONS COLLEGE GLEE CLUB — BURTON A. CLEAVES, Director
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Dance in the Moonlight . . . . . *Rachmaninoff-Branscombe*
Five Songs for Children . . . . . *Poulenc*
One Day after School — Who Are You, Little Dog? — When Coming Home from School — Oh, The Lonely Little Sick Boy — When Daddy Found a Young Hedgehog
Bridesmaids' Song . . . . . *Branscombe*
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The Syncopated Clock . . . . . *Anderson*

(*Continued on page* 6)

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(*Continued from page 5*)

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Fiddle-Faddle . . . . . *Anderson*

*American Patrol . . . . . *Meacham*

Among Those Present: **Boston Simmons Club: Eastern Star: Boston Teachers Club**

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Program 24 THURSDAY EVENING, MAY 24, 1956

PROGRAM

Procession of Bacchus, from "Sylvia" . . . . . *Delibes*

*Overture to "Orpheus in Hades" . . . . . *Offenbach*

Suite from "The Nutcracker" . . . . . *Tchaikovsky*
Pas de deux — Tarantella — Coda — Final Waltz

Ride of the Valkyries . . . . . *Wagner*

Piano Concerto in A minor, Op. 16 . . . . . *Grieg*
I. Allegro molto moderato II. Adagio
III. Allegro moderato molto e marcato
Soloist: TUNG KWONG KWONG

Bacchanale, from "Samson and Delilah" . . . . . *Saint-Saëns*

Victor Herbert Favorites . . . . . *Arranged by Sanford*
March of the Toys — Absinthe Frappée — Because You're You — When You're Away — I Can't Do the Sum — I'm Falling in Love with Someone — Gypsy Love Song — Italian Street Song — Kiss Me Again — The Irish Have a Great Day Tonight

*Enchanted Sea . . . . . *Mason*

*Washington Post, March . . . . . *Sousa*

Among Those Present: **Thomas Sherwin Chapter of Telephone Pioneers**

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24. *Napa Chablis*
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25. *California Rhine Wine*
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35. *Napa Red Burgundy*
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36. *California Red Chianti*
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37. *California Red Pinot*
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52. *Anniversary Ruby Port*
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49. *Anniversary Cream Sherry*
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50. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

53. *Superior Pale Dry Sherry*
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54. *Superior Port*
A ruby rich wine excellent after dinner

55. *Superior Muscatel*
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21	*Oppenheimer Krotenbrunnen Spatlese 1953	3.75	
22	Pastene Riesling	2.25	
23	Pastene Sauterne	2.00	1.25
24	Pastene Chablis	2.25	1.25
25	Pastene Rhine Wine	2.00	1.25
26	*Sichel Liebfraumilch 1953	4.00	
27	*Sichel Zeltingen Superior 1953	5.00	2.50
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29	*Gancia Castello di Canelli	2.50	
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35	Pastene Burgundy	2.00	1.25
36	Pastene Chianti	2.00	
37	Pastene Red Pinot	2.25	1.25
38	Pastene Zinfandel	2.25	
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51	Pastene Anniversary Tawny Port	2.50	
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53	Pastene Pale Dry Sherry	2.00	1.25
54	Pastene Port	2.00	1.25
55	Pastene Muscatel	2.00	1.25

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56	*Duff Gordon Amontillado (Dry)	4.00	.50
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58	*Cossart Gordon Southside Madeira	3.75	.50
59	*Cockburn Ruddy Port	3.50	.50
60	*Harvey's Bristol Cream Sherry	10.00	.80
61	*Harvey's Bristol Dry Sherry	8.00	.60
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Beer and Ale on Page 12

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Program 25

FRIDAY EVENING, MAY 25, 1956
HARRY ELLIS DICKSON *Conducting*

PROGRAM

*Semper Fidelis, March . . . . . *Sousa*
Overture to "The Barber of Seville" . . . . . *Rossini*
*Largo, from "Xerxes" . . . . . *Handel*
Solo Violin: ALFRED KRIPS
*Marche Slave . . . . . *Tchaikovsky*

Carillon, from "L'Arlésienne" . . . . . *Bizet*
*Emperor Waltzes . . . . . *Strauss*
Rhapsody in Blue . . . . . *Gershwin*
Soloist: LEO LITWIN

Pops-Pourri . . . . . *Arranged by Mason*
Hot Diggity — Autumn Leaves — Sixteen Tons — Rock and Roll Waltz — The Poor People of Paris
The Blue-Tail Fly (Contrasts) . . . . . *Rhodes*
*Hungarian Dance No. 6 . . . . . *Brahms*

Among Those Present: Friends of the Deaconess Hospital; Concord, New Hampshire, High School; Friends of Polish Culture; South Portland High School

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SATURDAY EVENING, MAY 26, 1956 *Program 26*

HARRY ELLIS DICKSON *Conducting*

PROGRAM

Marche Militaire . . . . . *Schubert*

Overture to "Egmont" . . . . . *Beethoven*

*Largo al Factotum, from "The Barber of Seville" . . . . . *Rossini*

Trumpet Solo: ARMANDO GHITALLA

*Suite from "Les Sylphides" . . . . . *Chopin*

Prelude (Op. 28, No. 7) — Nocturne (Op. 32, No. 2) — Grande Valse Brillante (Op. 18)

Violin Concerto in D major, Op. 77 (First Movement) . . . *Brahms*

Soloist: GEORGE ZAZOFSKY

Bostonia Suite . . . . . *Brown*

Boston Common — Sunday on Beacon Hill — On the Esplanade

Selection from "Guys and Dolls" . . . . . *Loesser*

Three-Cornered Tune — If I Were a Bell — I've Never Been in Love Before — A Bushel and a Peck — Guys and Dolls

The Typewriter . . . . . *Anderson*

*TViana . . . . . *Arranged by Hayman*

Among Those Present: **The Junior League of Boston; Friends of the New England Hospital; Fairhaven High School Music Group; Holy Cross Academy**

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(*Continued from page 4*)

OFFENBACH IN AMERICA

The King of French comic opera was a special attraction of the Philadelphia Centennial Exposition of 1876 (marking the 100th anniversary of the Declaration of Independence). He conducted his own works with a large orchestra, of which the Concertmaster was a violinist, aged 22, named John Philip Sousa — yes, he who became the March King. In observance of the 80th anniversary of that event, this year, Mr. Fiedler is featuring music which Offenbach then presented. "Les Belles Américaines" was a favorite.

Since Offenbach began as a 'cellist and serious composer, Mr. Fiedler now introduces his "Musette and Air de Ballet" for 'cello and orchestra.

Program 27

SUNDAY EVENING, MAY 27, 1956
OLD TIMERS' NIGHT
HARRY ELLIS DICKSON *Conducting*

PROGRAM

*Our Director, March . . . . . *Bigelow*
*By the Beautiful Blue Danube, Waltzes . . . . . *Strauss*
*Largo, from "Xerxes" . . . . . *Handel*
Solo Violin: ALFRED KRIPS
Overture to "William Tell" . . . . . *Rossini*
Solo Violoncello: JACOBUS LANGENDOEN

(Continued on page 17)

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The Personnel of the
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ARTHUR FIEDLER, *Conductor*

HARRY ELLIS DICKSON, *Assistant Conductor*

Violins

Afred Krips
Concert-Master
George Zazofsky
Rolland Tapley
Norbert Lauga
Vladimir Resnikoff
Harry Dickson
Gottfried Wilfinger
Einar Hansen
Joseph Leibovici
Emil Kornsand
Roger Shermont
Minot Beale
Herman Silberman
Stanley Benson
Leo Panasevich
Sheldon Rotenberg
Fredy Ostrovsky
Joseph Silverstein

ClarenceKnudson
Pierre Mayer
Manuel Zung
Samuel Diamond
Victor Manusevitch
Laszlo Nagy
Melvin Bryant
Lloyd Stonestreet
Saverio Messina
William Waterhouse
William Marshall
Leonard Moss
Jesse Ceci
Noah Bielski
Alfred Schneider

Violas

Jean Cauhapé
Eugen Lehner
Albert Bernard
George Humphrey
Jerome Lipson
Robert Karol
Reuben Green
Bernard Kadinoff
Vincent Mauricci

Violoncellos

Jacobus Langendoen
Mischa Nieland
Karl Zeise
Josef Zimbler
Bernard Parronchi
Leon Marjollet
Martin Hoherman
Louis Berger
Richard Kapuscinski
Robert Ripley

Basses

Gaston Dufresne
Henry Portnoi
Ludwig Juht
Irving Frankel
Henry Freeman
Henri Girard
John Barwicki

Flutes

James Pappoutsakis
Phillip Kaplan

Piccolo

George Madsen

Oboes

John Holmes
Jean Devergie

English Horn

Joseph Lukatsky

Clarinets

Manuel Valerio
Pasquale Cardillo

Bass Clarinet

Rosario Mazzeo

Bassoons

Ernst Panenka
Theodore Brewster

Contra-Bassoon

Richard Plaster

Horns

Harold Meek
Charles Yancich

Harry Shapiro
Osbourne McConathy
Paul Keaney

Trumpets

Armando Ghitalla
Marcel Lafosse
Robert Mogilnicki
Gerard Goguen

Trombones

Josef Orosz
William Moyer
Kauko Kahila

Tuba

K. Vinal Smith

Timpani

Roman Szulc
Everett Firth

Percussion

Charles Smith
Harold Farberman
Harold Thompson
Arthur Press

Harp

Olivia Luetcke

Piano

Leo Litwin

Librarians

Leslie Rogers
Victor Alpert, *Ass't*

(Continued from page 16)

Piano Concerto in A minor, Op. 16 . . . . . *Grieg*

I. Allegro molto moderato II. Adagio
III. Allegro moderato molto e marcato
Soloist: TUNG KWONG KWONG

*Song Fest Medley . . . . . *Arranged by Bodge*

Pack Up Your Troubles — Smiles — Till We Meet Again — In the Shade of the Old Apple Tree — My Wild Irish Rose — Take Me Out to the Ball Game — Sweet Adeline — Put On Your Old Gray Bonnet — There is a Tavern in the Town — Maine Stein Song — Let Me Call You Sweetheart

George M. Cohan Medley . . . . . *Arranged by Bodge*

Give My Regards to Broadway — Mary's a Grand Old Name — Nelly Kelly, I Love You — You're a Grand Old Flag — You Remind Me of My Mother — Harrigan — Yankee Doodle Dandy

*The Glowworm Turns . . . . . *Lincke — Bodge*

*Old Timers' Night at the Pops . . . . . *Arranged by Lake*

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OVERTURES

ABU HASSAN	*Weber*
BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorák*
LIGHT CAVALRY	*Suppé*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMAN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

WALTZES

ARTISTS' LIFE	*Strauss*
BY THE BEAUTIFUL BLUE DANUBE	*Strauss*
CANDLELIGHT WALTZ	*Mason*
DANUBE WAVES	*Ivanovici*
EMPEROR	*Strauss*
ESPANA	*Waldteufel*
ESTUDIANTINA	*Waldteufel*
FAUST	*Gounod*
JUBILEE WALTZ	*Strauss*
MORNING JOURNALS	*Strauss*
RICHARD RODGERS WALTZES	*Rodgers*
ROSENKAVALIER	*R. Strauss*
SLEEPING BEAUTY	*Tchaikovsky*
TALES OF THE VIENNA WOODS	*Strauss*
TREASURE ("Schatz")	*Strauss*
TRES JOLIE	*Waldteufel*
VIENNA BLOOD	*Strauss*
VILLAGE SWALLOWS	*Josef Strauss*
WINE, WOMAN AND SONG	*Strauss*

BALLET MUSIC

BALLET EGYPTIEN	*Luigini*
CID BALLET MUSIC	*Massenet*
DANCE OF THE BUFFOONS	*Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda")	*Ponchielli*
FANCY FREE	*Bernstein*
FAUST BALLET MUSIC	*Gounod*
GAITE PARISIENNE	*Offenbach*
GOLDEN AGE, Polka	*Shostakovitch*
GRADUATION BALL, Suite	*Strauss*
INCREDIBLE FLUTIST	*Piston*
INTERPLAY — Gavotte and Blues (Leo Litwin, pianist)	*Gould*
NUTCRACKER, Second Suite	*Tchaikovsky*
PATINEURS	*Meyerbeer*
PETROUCHKA, Excerpts	*Stravinsky*
QUEEN OF SHEBA	*Goldmark*
RITUAL FIRE DANCE	*Falla*
RODEO — Hoe Down and Saturday Night Waltz	*Copland*
SYLPHIDES	*Chopin*
THREE-CORNERED HAT	*Falla*

MARCHES

AIDA — Grand March (Act 2)	*Verdi*
BOSTON COMMANDERY	*Carter*
EL CAPITAN	*Sousa*
HIGH SCHOOL CADETS	*Sousa*
KNIGHTSBRIDGE	*Coates*
MARCH OF THE LITTLE LEAD SOLDIERS	*Pierné*
MARCHE MILITAIRE	*Schubert*
OUR DIRECTOR	*Bigelow*
POMP AND CIRCUMSTANCE, No. 1	*Elgar*
RADETSKY	*Strauss*
SEMPER FIDELIS	*Sousa*
STARS AND STRIPES FOREVER	*Sousa*
THUNDERER	*Sousa*
WAR MARCH OF THE PRIESTS	*Mendelssohn*
WASHINGTON POST	*Sousa*
WIEN BLEIBT WIEN	*Schramml*

CONCERT PIECES

AMERICA	*Smith-Carey*
AMERICAN PATROL	*Meacham*
ANNEN Polka	*Strauss*
ANNIE GET YOUR GUN Selection	*Berlin*
ANVIL CHORUS from "Il Trovatore"	*Verdi*
AVE MARIA	*Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track")	*E. Strauss-Bodge*
BANJO, The	*Gottschalk*
BARCAROLLE from "Sebastian"	*Menotti*
BARCAROLLE from "Tales of Hoffmann"	*Offenbach*
BATTLE HYMN OF THE REPUBLIC	*Steffe-Gould*
BELLE OF THE BALL	*Anderson*
BIJOUTERIE Quadrille	*Strauss*
BLUE TANGO	*Anderson*
BOLERO	*Ravel*
BOUQUET Quadrille	*Strauss*
BRAUTSCHAU Polka	*Strauss*
BRAZIL	*Barroso-Gould*
BRIGADOON Selection	*Loewe*
CAN-CAN from "Gaité Parisienne"	*Offenbach*
CAPRICE VIENNOIS	*Kreisler*
CARIOCA	*Youmans*
CARNIVAL OF THE ANIMALS (Whittemore and Lowe, Pianists)	*Saint-Saëns*
CAPRICCIO ESPAGNOL	*Rimsky-Korsakoff*
CAPRICCIO ITALIEN	*Tchaikovsky*
CHICKEN REEL	*Anderson*
CHRISTMAS FESTIVAL	*Anderson*
CLAIR DE LUNE	*Debussy*
CLASSICAL JUKE BOX	*Anderson*
COMEDIANS Suite	*Kabalevsky*
CONTINENTAL, The	*Conrad*
CRADLE SONG	*Brahms*
CRY	*arr. by Bodge*
DAGGER DANCE from "Natoma"	*Herbert*
DANCE OF THE CAMORRISTI from "Jewels of the Madonna"	*Wolf-Ferrari*
DANCE OF THE GYPSIES from "Henry VIII"	*Saint-Saëns*
DELICADO	*Azevedo*
EL SALON MEXICO	*Copland*
ENCHANTED SEA	*Mason*
ENTRANCE OF THE LITTLE FAUNS	*Pierné*
ESPANA RHAPSODY	*Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged)	*Rimsky-Korsakoff*
FIDDLE FADDLE	*Anderson*
FINLANDIA	*Sibelius*
FLEDERMAUS Polka	*Strauss*
FRANCESCA	*Feller*
FREIKUGELN Polka	*Strauss*
FUNERAL MARCH	*Chopin*
FUNERAL MARCH OF A MARIONETTE	*Gounod*
FURIOSO Polka	*Strauss*
THE GLOW-WORM TURNS	*Lincke-Bodge*
GRAND CANYON Suite	*Grofé*
HALLELUJAH CHORUS from "Messiah"	*Handel*
HAPPY BIRTHDAY FANTASY	*Cailliet*
HENRY VIII DANCES	*German*
HOLIDAY FOR STRINGS	*Rose*
HORA STACCATO	*Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1-6	*Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9	*Liszt*
HUNT IN THE BLACK FOREST	*Voelcker*
IM STURMSCHRITT Polka	*Strauss*
IN A CLOCK STORE	*Orth*
IN A PERSIAN MARKET	*Ketelbey*
INTERMEZZO	*Prevost*
INTERMEZZO from "Cavalleria Rusticana"	*Mascagni*
IRISH Suite	*Anderson*
JAZZ LEGATO and JAZZ PIZZICATO	*Anderson*
JEALOUSY, Gypsy Tango	*Gade*
KAMENNOI OSTROW ("Rêve Angélique")	*Rubinstein*
KISS ME KATE Selection	*Porter*
KRAPFENWALD'L Polka	*Strauss*
KREUZFIDEL Polka	*Strauss*
LA CAMPANELLA	*Paganini*
LA CUMPARSITA	*Rodriguez*
LA GITANA	*Kreisler*
LA GOLONDRINA	*Serradell*
LA PALOMA	*Yradier*
LARGO from "Xerxes"	*Handel*
LARGO AL FACTOTUM from "The Barber of Seville"	*Rossini*
LEICHTES BLUT Polka	*Strauss*
LIEBESFREUD	*Kreisler*
LIEBESLEID	*Kreisler*
LIEBESTRAUM	*Liszt-Herbert*
LOIN DU BAL	*Gillet*
LOOK SHARP — BE SHARP	*Merrick-Bennett*
LOW TIDE	*Maxwell-Bodge*
MALAGUENA from "Andalucia"	*Lecuona*
MARCHE SLAVE	*Tchaikovsky*
MASQUERADE Suite	*Khatchaturian*
MATINEES MUSICALES	*Britten*
MEDITATION from "Thaïs"	*Massenet*
MOLDAU	*Smetana*
MOONLIGHT SONATA	*Beethoven-Piston*
MOSQUITO DANCE	*White*
MOTO PERPETUO	*Paganini*
MOZART MATRICULATES	*Templeton*
MUSIC BOX	*Liadov*

NO STRINGS ATTACHED — *Hayman*
NONE BUT THE LONELY HEART — *Tchaikovsky*
OLD REFRAIN — *Kreisler*
OLD TIMERS' NIGHT AT THE POPS — *Lake*
OUR WALTZ — *Rose*
PANIS ANGELICUS — *Franck*
PAVANE — *Gould*
PEER GYNT, Suites 1 and 2 — *Grieg*
PERPETUUM MOBILE — *Strauss*
PETER AND THE WOLF — *Prokofieff*
(Alec Guiness, Narrator)
PETER AND THE WOLF — *Prokofieff*
(Richard Hale, Narrator)
PETROUCHKA, Excerpts — *Stravinsky*
PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. I, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, Ist mvt.
Gershwin, Rhapsody in Blue
Grieg, A minor, Ist mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.
PIZZICATO Polka — *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! — *Anderson*
POLKA from "Gaité Parisienne" — *Offenbach*
POP GOES THE WEASEL — *Cailliet*
POPS POLKA — *Mason*
PORGY AND BESS Selection — *Gershwin*
PROMENADE — *Anderson*
PRELUDE IN C-SHARP MINOR — *Rachmaninoff*
PRELUDE IN G MINOR — *Rachmaninoff*
QUARTET from "Rigoletto" — *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") — *Rubinstein*
RITTER PASMAN Polka — *Strauss*
RONDINO (Beethoven) — *Kreisler*
ROSE MOUSSE — *Bose*
SABRE DANCE — *Khatchaturian*
SANS SOUCI Polka — *Strauss*
SARABAND — *Anderson*
SCHON ROSMARIN — *Kreisler*
SERENATA — *Anderson*
SEXTET from "Lucia di Lammermoor" — *Donizetti*
'S GIEBT NUR EIN KAISERSTADT Polka — *Strauss*
SLAUGHTER ON TENTH AVENUE — *Rodgers*
SLAVONIC DANCE IN G MINOR — *Dvorák*
SLEIGH RIDE — *Anderson*
SOLDIERS' CHORUS from "Faust" — *Gounod*
SONG FEST — *Arranged by Bodge*
SONG OF INDIA from "Sadko" — *Rimsky-Korsakoff*
SORCERER'S APPRENTICE — *Dukas*
SOUTH PACIFIC Selection — *Rodgers*
STAR SPANGLED BANNER — *Key*
SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, Ist mvt.
Brahms, No. I, C minor, Finale
Dvorák, "New World," Largo
Franck, D minor, 2nd mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.
SYNCOPATED CLOCK — *Anderson*
TAMBOURIN CHINOIS — *Kreisler*
THUNDER AND LIGHTNING Polka — *Strauss*
TIK TAK Polka — *Strauss*
TOY TRUMPET — *Scott*
TRIANA from "Iberia" — *Albeniz*
TRUMPETER'S LULLABY — *Anderson*
TURKEY IN THE STRAW — *Guion*
TVIANA — *Hayman*

WALTZ IN A-FLAT — *Brahms*
WALTZING CAT — *Anderson*
WARSAW CONCERTO — *Addinsell*
(Leo Litwin, Pianist)
WING DING — *Singer*

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BOSTON POPS PLAYS SONG FEST, etc.
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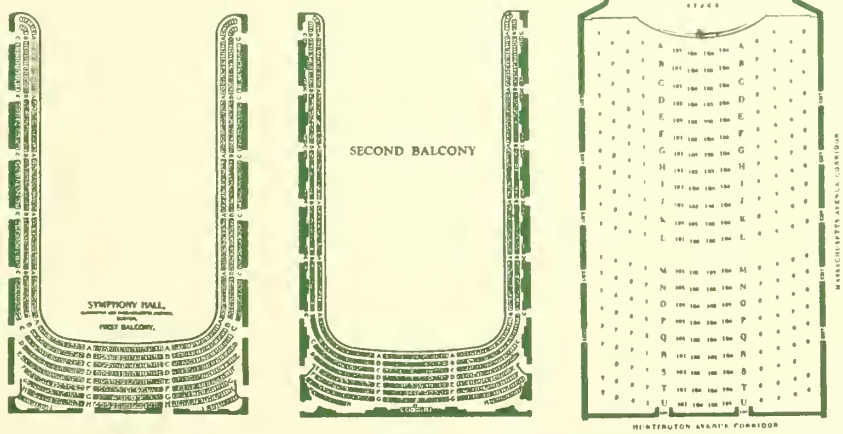
THE FAMILY ALL TOGETHER
FIEDLER'S FOLLY
GAITE PARISIENNE — *Offenbach*
GILBERT AND SULLIVAN OVERTURES
GOLDEN MELODIES
HEART OF THE PIANO CONCERTO
(J. M. Sanromá, Pianist)
HEART OF THE SYMPHONY
IN THE LATIN FLAVOR
JALOUSIE AND OTHER FAVORITES
JOHANN STRAUSS, JR. . . . TWO WALTZES . . . TWO POLKAS
KREISLER FAVORITES
LATIN RHYTHMS
LISZT AND BRAHMS HUNGARIAN MUSIC
MARCH TIME
MR. STRAUSS COMES TO BOSTON
MUSIC BOX AND OTHER SELECTIONS
MUSIC FOR A SUMMER NIGHT
MUSIC TO WAKE YOU UP
MUSICAL COMEDY MEDLEYS
MUSIC OF JOHANN STRAUSS
OPERA WITHOUT SINGING
OPERATIC BALLET MUSIC
POLKA TIME — *Strauss*
RODEO
SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS — 2 Volumes
SOUSA MARCHES — 2 Volumes
STRAUSS POLKAS — 2 Volumes
STRAUSS WALTZES — 2 Volumes
STRAUSS WALTZES AND POLKAS
THREE OVERTURES
WALTZING WITH WALDTEUFEL

ARTHUR FIEDLER AND MEMBERS OF THE BOSTON POPS ORCHESTRA

CAN CAN, Selection — *Porter*
DOO-WACKA-DOODLE — *Singer*
FLUTE COCKTAIL — *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") — *Auric*
WONDERFUL TOWN, Selection — *Bernstein*



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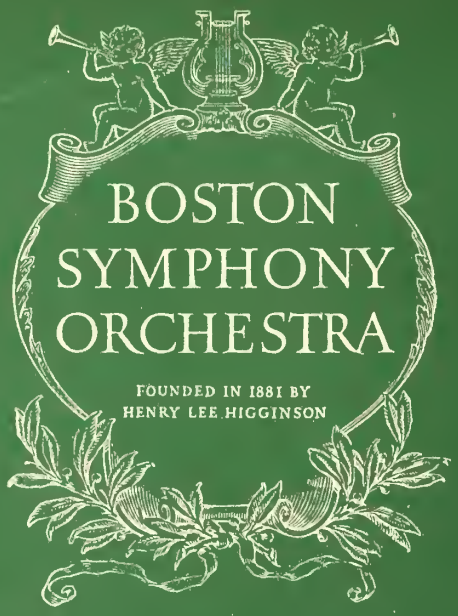

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June 1, 1956

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CHORUSES

The Berkshire Festival Chorus, HUGH ROSS, *Conductor*
The Yale Glee Club, FENNO HEATH, *Director*

Weekly Schedule

FRIDAY EVENINGS AT 8:30 SATURDAY EVENINGS AT 8:30
SUNDAY AFTERNOONS AT 2:30

The first two week-ends (July 6, 7, 8; 13, 14, 15) will consist of "Bach-Mozart" concerts by a chamber orchestra from the Boston Symphony Orchestra in the Theatre-Concert Hall.

The concerts of the last four week-ends (July 20, 21, 22; 27, 28, 29; August 3, 4, 5; 10, 11, 12) will be given by the full Orchestra in the Music Shed.

The chamber music concerts will be given on Wednesday evening of each week in the Theatre-Concert Hall by famous chamber groups.

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Program 28 *Number 5*

MONDAY EVENING, MAY 28, 1956, at 8:30 P.M.

PROGRAM

*Knightsbridge March . . . . . *Coates*
Dynamiden, Waltzes . . . . . *Josef Strauss*
Tarantella . . . . . *Rossini – Respighi*
*Suite from "Peer Gynt" . . . . . *Grieg*
Morning Mood — Anitra's Dance — In the Hall of the Mountain King

---

Scottish Ballad for Two Pianos and Orchestra, Op. 26 . . . *Britten*
(First performance in Boston)
Soloists: PEGGY and MILTON SALKIND
*1812, Ouverture Solennelle . . . . . *Tchaikovsky*

Pops-Pourri . . . . . *Arranged by Mason*
Hot Diggity — Autumn Leaves — Sixteen Tons — Rock and Roll Waltz — The Poor People of Paris
Smoke Gets in Your Eyes . . . . . *Kern*
*The Stars and Stripes Forever, March . . . . . *Sousa*

Among Those Present: **Rotary Club of Braintree**

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GAIL W. RECTOR, *Asst. Mgr.* BOSTON POPS ORCHESTRA J. J. BROSNAHAN, *Treasurer*

Program 29 TUESDAY EVENING, MAY 29, 1956

FREDERICK FENNELL *Conducting*

PROGRAM

Marche Lorraine . . . . . *Ganne*
Overture to "The Bartered Bride" . . . . . *Smetana*
Pavane . . . . . *Fauré*
Rumanian Rhapsody No. 1 . . . . . *Enesco*

Mother Goose . . . . . *Ravel*
Laideronette, Empress of the Pagodas — Conversation of Beauty and the Beast — The Fairy Garden
Slavonic Dance in A-flat . . . . . *Dvorák*
Overture to "Tannhäuser" . . . . . *Wagner*

Brazilian Sleighbells . . . . . *Faith*
Autumn Leaves . . . . . *Kosma and Mercer*
Selection from "South Pacific" . . . . . *Rodgers*
I'm Gonna Wash That Man Right outa My Hair — Bali H'ai — Happy Talk — Some Enchanted Evening — A Wonderful Guy

Among Those Present: **American Urological Association**

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POP-OVERS — *By* R. L. HUMPHREY

DYNAMIDEN WALTZES — JOSEF STRAUSS

A free translation of the title and a subtitle would be: "Dynamos — A Mysterious, Powerful Attraction." Composed for a ball attended by a group of industrialists.

Such illustrative titles and music are an intriguing habit of the Strausses. Other examples are: *Motor Quadrille; Electro-Magnetic Polka; Telegraphic Despatch Waltz.*

Josef Strauss (1827-1870), brother of Johann, Jr., fell little short of equalling him in his own many dance compositions, but was hampered by life-long ill health.

(*Continued on page 16*)

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WEDNESDAY EVENING, MAY 30, 1956 *Program 30*
FREDERICK FENNELL *Conducting*
PROGRAM

National Emblem, March . . . . . *Bagley*
*Overture to "The Light Cavalry" . . . . . *von Suppé*
"New World" Symphony, First Movement . . . . . *Dvorák*
*Emperor Waltzes . . . . . *Strauss*

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*Largo, from "Xerxes" . . . . . *Handel*
Solo Violin: ALFRED KRIPS
*Bolero . . . . . *Ravel*

Selection from "South Pacific" . . . . . *Rodgers*
I'm Gonna Wash That Man Right outa My Hair — Bali H'ai —
Happy Talk — Some Enchanted Evening — A Wonderful Guy

(*Continued on page* 6)

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(*Continued from page 5*)

Bugler's Holiday . . . . . *Anderson*
*Look Sharp — Be Sharp . . . . . *Merrick*

Among Those Present: **Hingham Teachers Club; St. Elizabeth's Hospital School of Nursing Alumnae Association**

BALDWIN PIANO *RCA Victor Records

Program 31 THURSDAY EVENING, MAY 31, 1956

PROGRAM

Polonaise Militaire . . . . . *Chopin – Glazounov*
Overture to "The Barber of Seville" . . . . . *Rossini*
Bell Song, from "Lakmé" . . . . . *Delibes*
Soprano Solo: LORRAINE IPPOLITO
*Ballet Music, from "Faust" . . . . . *Gounod*
Dance of the Nubian Slaves — Mirror Dance — Dance of Phryné

Prelude to "Lohengrin" . . . . . *Wagner*
Carmen Fantasy, for Violin and Orchestra . . . . *Bizet – Waxman*
Soloist: JOSEPH SILVERSTEIN
*Suite from "Masquerade" . . . . . *Khachaturian*
Waltz — Romance — Galop

Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck
"Moonglow" and Theme from "Picnic" . . . . *Arranged by Hayman*
Strike Up the Band . . . . . *Gershwin*

Among Those Present: **Women's Italian Club of Boston; Shawmut Bank Club; Wellesley Teachers Association**

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POPS No. SEE WINE LIST ON PAGE 9

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22. *Napa Riesling*
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23. *California Sauterne*
A round, medium-dry wine

24. *Napa Chablis*
Well balanced full — rich — dry

25. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

35. *Napa Red Burgundy*
A moderately dry red wine

36. *California Red Chianti*
Light, tawny and moderately dry wine

37. *California Red Pinot*
A rich, robust, full-bodied wine made from Red Pinot grapes grown in Napa and Sonoma Counties

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51. *Anniversary Tawny Port*
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52. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

49. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

50. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

53. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

54. *Superior Port*
A ruby rich wine excellent after dinner

55. *Superior Muscatel*
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O Alma Mater fine,
We'll live to give reality
To thine ideals divine.

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1956

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Wine List on Page 9

Beer and Ale on Page 12

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Joseph Haydn: "Twelfth Night" (1795) — song.

Schubert: song settings for "Cymbeline," "Two Gentlemen of Verona," "Antony and Cleopatra" (all 1826).

Mendelssohn: "A Midsummer Night's Dream," Overture (1826); Incidental Music (1843).

Berlioz: "Romeo and Juliet," Symphony (1839). "King Lear," Overture.

Schumann: "Twelfth Night" — Epilogue song.

Balakirev: "King Lear" — Overture and entr'actes (1859).

Stephen Foster: "Romeo and Juliet" — duet (1861).

John Knowles Paine: "The Tempest," Symphonic Poem; "As You Like It," Overture.

Tchaikovsky: "Romeo and Juliet" — Fantasy-Overture (1870); "Hamlet," "The Tempest" — overtures.

Sibelius: "The Tempest" — incidental music.

David Diamond: Incidental Music for "The Tempest."

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FRIDAY EVENING, JUNE 1, 1956, at 8:30 P.M.

Program 32

BOSTON UNVERSITY NIGHT

PROGRAM

Wedding March, from "A Midsummer Night's Dream" . *Mendelssohn*
Dynamiden, Waltzes . . . . . *Josef Strauss*
*Clair de Lune . . . . . *Debussy*
*Three Dances from "The Three-Cornered Hat" . . . . . *de Falla*
The Neighbors — The Miller's Dance — Final Dance

RUSSELL STANGER *Conducting*

Piano Concerto in A minor, Op. 16 (First Movement) . . . *Grieg*
Soloist: SHIRLEY MERRILL, '56

Ngoma, Invocation and Dance for Timpani and Orchestra *Malloy Miller*
Soloist: SALVATORE RABBIO, '56

Greetings from DR. HAROLD C. CASE, President, Boston University

Alma Mater . . . . . *John P. Marshall*
(Conducted by Dr. James R. Houghton)

Pops-Pourri . . . . . *Arranged by Mason*
Hot Diggity — Autumn Leaves — Sixteen Tons — Rock and Roll Waltz — The Poor People of Paris

Love Is a Many-Splendored Thing . . . . . *Fain*
Look Sharp — Be Sharp . . . . . *Merrick*

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SATURDAY EVENING, JUNE 2, 1956 *Program 33*

PROGRAM

Rakóczy March . . . . . *Berlioz*
Academic Festival Overture . . . . . *Brahms*
*Clair de Lune . . . . . *Debussy*
Bacchanale, from "Samson and Delilah" . . . . . *Saint-Saëns*

Piano Concerto in C major, K. 467 . . . . . *Mozart*
Allegro maestoso — Andante — Allegro vivace assai
Soloist: HERBERT KAPLAN, '53

Suite from "La Boutique Fantasque" . . . . . *Rossini – Respighi*
Overture — Allegretto — Tarantella — Interlude — Mazurka — Cossack Dance — Can-Can

---

Pops-Pourri . . . . . *Arranged by Mason*
Hot Diggity — Autumn Leaves — Sixteen Tons — Rock and Roll Waltz — The Poor People of Paris

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(*Continued from page 4*)

LA BOUTIQUE FANTASQUE — ROSSINI-RESPIGHI

Choreographed by Massine to an old German story, this ballet is concerned with a shop where mechanical dolls are made and sold. Parents and children watch a demonstration. Orders are placed. At night, the dolls come to life, frolic, desert the shop. Next day, customers call for their purchases. None can be found. Squabble. Exit of irate customers. The dolls sneak back and go through their paces in the window.

Respighi arranged the score from droll piano pieces with which Rossini amused himself and his friends after he ceased composing operas. Included is his use of the Can-Can of Offenbach, whose music delighted him, and whom he called "The Mozart of the Champs Elysées."

GEORGES ENESCO

Born Aug. 7, 1881 on Rumanian farm near Cordaremi. Died May 4, 1955 in Paris. Had made France his home for more than 50 years. Won fame as concert violinist (started at 7 years), conductor, teacher (trained Yehudi Menuhin, taught at Harvard and Mannes College of Music), as well as composer. Also pianist.

World-wide popularity gained by his "Rumanian Rhapsody, No. 1," based on Gypsy themes, but wrote much else.

PIANO CONCERTO IN G MAJOR — MOZART

Written at the age of twenty-nine, in 1785, one hundred years after the births of Bach and Handel, and one year before Mozart's "Marriage of Figaro."

EMPEROR WALTZES — JOHANN STRAUSS, JR.

Commemorating the fortieth year of the reign of Franz Josef, his emperor, Strauss achieved what has been cited as the most beautiful of all his waltzes.

The introduction is a march of Mozartean flavor. Elsewhere there are little allusions to Wagner and to the Austrian peasants' dance, the Landler.

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SUNDAY EVENING, JUNE 3, 1956 *Program 34*

PROGRAM

*Semper Fidelis . . . . . *Sousa*

Suite from "La Boutique Fantasque" . . . . . *Rossini – Respighi*

Overture — Allegretto — Tarantella — Interlude — Mazurka — Cossack Dance — Can-Can

Song to the Evening Star, from "Tannhäuser" . . . . . *Wagner*

Baritone Solo: JOHN HORNOR

Overture to "Tannhäuser" . . . . . *Wagner*

Eli, Eli . . . . . *Arranged by Jacchia*

Solo Trumpet: ARMANDO GHITALLA

Piano Concerto No. 1 in G minor, Op. 25 . . . . . *Mendelssohn*

Molto allegro con fuoco — Andante — Presto

Soloist: ROBERT FREEMAN

*Bolero . . . . . *Ravel*

Selection from "My Fair Lady" . . . . . *Loewe*

Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck

"Moonglow" and Theme from "Picnic" . . . . *Arranged by Hayman*

*Look Sharp — Be Sharp . . . . . *Merrick*

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BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorák*
LIGHT CAVALRY	*Suppé*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMAN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

WALTZES

ARTISTS' LIFE	*Strauss*
BY THE BEAUTIFUL BLUE DANUBE	*Strauss*
CANDLELIGHT WALTZ	*Mason*
DANUBE WAVES	*Ivanovici*
EMPEROR	*Strauss*
ESPANA	*Waldteufel*
ESTUDIANTINA	*Waldteufel*
FAUST	*Gounod*
JUBILEE WALTZ	*Strauss*
MORNING JOURNALS	*Strauss*
RICHARD RODGERS WALTZES	*Rodgers*
ROSENKAVALIER	*R. Strauss*
SLEEPING BEAUTY	*Tchaikovsky*
TALES OF THE VIENNA WOODS	*Strauss*
TREASURE ("Schatz")	*Strauss*
TRES JOLIE	*Waldteufel*
VIENNA BLOOD	*Strauss*
VILLAGE SWALLOWS	*Josef Strauss*
WINE, WOMAN AND SONG	*Strauss*

BALLET MUSIC

BALLET EGYPTIEN	*Luigini*
CID BALLET MUSIC	*Massenet*
DANCE OF THE BUFFOONS	*Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda")	*Ponchielli*
FANCY FREE	*Bernstein*
FAUST BALLET MUSIC	*Gounod*
GAITE PARISIENNE	*Offenbach*
GOLDEN AGE, Polka	*Shostakovitch*
GRADUATION BALL, Suite	*Strauss*
INCREDIBLE FLUTIST	*Piston*
INTERPLAY — Gavotte and Blues (Leo Litwin, pianist)	*Gould*
NUTCRACKER, Second Suite	*Tchaikovsky*
PATINEURS	*Meyerbeer*
PETROUCHKA, Excerpts	*Stravinsky*
QUEEN OF SHEBA	*Goldmark*
RITUAL FIRE DANCE	*Falla*
RODEO — Hoe Down and Saturday Night Waltz	*Copland*
SYLPHIDES	*Chopin*
THREE-CORNERED HAT	*Falla*

MARCHES

AIDA — Grand March (Act 2)	*Verdi*
BOSTON COMMANDERY	*Carter*
EL CAPITAN	*Sousa*
HIGH SCHOOL CADETS	*Sousa*
KNIGHTSBRIDGE	*Coates*
MARCH OF THE LITTLE LEAD SOLDIERS	*Pierné*
MARCHE MILITAIRE	*Schubert*
OUR DIRECTOR	*Bigelow*
POMP AND CIRCUMSTANCE, No. 1	*Elgar*
RADETSKY	*Strauss*
SEMPER FIDELIS	*Sousa*
STARS AND STRIPES FOREVER	*Sousa*
THUNDERER	*Sousa*
WAR MARCH OF THE PRIESTS	*Mendelssohn*
WASHINGTON POST	*Sousa*
WIEN BLEIBT WIEN	*Schramml*

CONCERT PIECES

AMERICA	*Smith-Carey*
AMERICAN PATROL	*Meacham*
ANNEN Polka	*Strauss*
ANNIE GET YOUR GUN Selection	*Berlin*
ANVIL CHORUS from "Il Trovatore"	*Verdi*
AVE MARIA	*Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track")	*E. Strauss-Bodge*
BANJO, The	*Gottschalk*
BARCAROLLE from "Sebastian"	*Menotti*
BARCAROLLE from "Tales of Hoffmann"	*Offenbach*
BATTLE HYMN OF THE REPUBLIC	*Steffe-Gould*
BELLE OF THE BALL	*Anderson*
BIJOUTERIE Quadrille	*Strauss*
BLUE TANGO	*Anderson*
BOLERO	*Ravel*
BOUQUET Quadrille	*Strauss*
BRAUTSCHAU Polka	*Strauss*
BRAZIL	*Barroso-Gould*
BRIGADOON Selection	*Loewe*
CAN-CAN from "Gaité Parisienne"	*Offenbach*
CAPRICE VIENNOIS	*Kreisler*
CARIOCA	*Youmans*
CARNIVAL OF THE ANIMALS (Whittemore and Lowe, Pianists)	*Saint-Saëns*
CAPRICCIO ESPAGNOL	*Rimsky-Korsakoff*
CAPRICCIO ITALIEN	*Tchaikovsky*
CHICKEN REEL	*Anderson*
CHRISTMAS FESTIVAL	*Anderson*
CLAIR DE LUNE	*Debussy*
CLASSICAL JUKE BOX	*Anderson*
COMEDIANS Suite	*Kabalevsky*
CONTINENTAL, The	*Conrad*
CRADLE SONG	*Brahms*
CRY	*arr. by Bodge*
DAGGER DANCE from "Natoma"	*Herbert*
DANCE OF THE CAMORRISTI from "Jewels of the Madonna"	*Wolf-Ferrari*
DANCE OF THE GYPSIES from "Henry VIII"	*Saint-Saëns*
DELICADO	*Azevedo*
EL SALON MEXICO	*Copland*
ENCHANTED SEA	*Mason*
ENTRANCE OF THE LITTLE FAUNS	*Pierné*
ESPANA RHAPSODY	*Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged)	*Rimsky-Korsakoff*
FIDDLE FADDLE	*Anderson*
FINLANDIA	*Sibelius*
FLEDERMAUS Polka	*Strauss*
FRANCESCA	*Feller*
FREIKUGELN Polka	*Strauss*
FUNERAL MARCH	*Chopin*
FUNERAL MARCH OF A MARIONETTE	*Gounod*
FURIOSO Polka	*Strauss*
THE GLOW-WORM TURNS	*Lincke-Bodge*
GRAND CANYON Suite	*Grofé*
HALLELUJAH CHORUS from "Messiah"	*Handel*
HAPPY BIRTHDAY FANTASY	*Cailliet*
HENRY VIII DANCES	*German*
HOLIDAY FOR STRINGS	*Rose*
HORA STACCATO	*Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1-6	*Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9	*Liszt*
HUNT IN THE BLACK FOREST	*Voelcker*
IM STURMSCHRITT Polka	*Strauss*
IN A CLOCK STORE	*Orth*
IN A PERSIAN MARKET	*Ketelbey*
INTERMEZZO	*Prevost*
INTERMEZZO from "Cavalleria Rusticana"	*Mascagni*
IRISH Suite	*Anderson*
JAZZ LEGATO and JAZZ PIZZICATO	*Anderson*
JEALOUSY, Gypsy Tango	*Gade*
KAMENNOI OSTROW ("Rêve Angélique")	*Rubinstein*
KISS ME KATE Selection	*Porter*
KRAPFENWALD'L Polka	*Strauss*
KREUZFIDEL Polka	*Strauss*
LA CAMPANELLA	*Paganini*
LA CUMPARSITA	*Rodriguez*
LA GITANA	*Kreisler*
LA GOLONDRINA	*Serradell*
LA PALOMA	*Yradier*
LARGO from "Xerxes"	*Handel*
LARGO AL FACTOTUM from "The Barber of Seville"	*Rossini*
LEICHTES BLUT Polka	*Strauss*
LIEBESFREUD	*Kreisler*
LIEBESLEID	*Kreisler*
LIEBESTRAUM	*Liszt-Herbert*
LOIN DU BAL	*Gillet*
LOOK SHARP — BE SHARP	*Merrick-Bennett*
LOW TIDE	*Maxwell-Bodge*
MALAGUENA from "Andalucia"	*Lecuona*
MARCHE SLAVE	*Tchaikovsky*
MASQUERADE Suite	*Khatchaturian*
MATINEES MUSICALES	*Britten*
MEDITATION from "Thais"	*Massenet*
MOLDAU	*Smetana*
MOONLIGHT SONATA	*Beethoven-Piston*
MOSQUITO DANCE	*White*
MOTO PERPETUO	*Paganini*
MOZART MATRICULATES	*Templeton*
MUSIC BOX	*Liadov*

NO STRINGS ATTACHED — *Hayman*
NONE BUT THE LONELY HEART — *Tchaikovsky*
OLD REFRAIN — *Kreisler*
OLD TIMERS' NIGHT AT THE POPS — *Lake*
OUR WALTZ — *Rose*
PANIS ANGELICUS — *Franck*
PAVANE — *Gould*
PEER GYNT, Suites 1 and 2 — *Grieg*
PERPETUUM MOBILE — *Strauss*
PETER AND THE WOLF — *Prokofieff*
(Alec Guiness, Narrator)
PETER AND THE WOLF — *Prokofieff*
(Richard Hale, Narrator)
PETROUCHKA, Excerpts — *Stravinsky*
PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue
Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.
PIZZICATO Polka — *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! — *Anderson*
POLKA from "Gaité Parisienne" — *Offenbach*
POP GOES THE WEASEL — *Cailliet*
POPS POLKA — *Mason*
PORGY AND BESS Selection — *Gershwin*
PROMENADE — *Anderson*
PRELUDE IN C-SHARP MINOR — *Rachmaninoff*
PRELUDE IN G MINOR — *Rachmaninoff*
QUARTET from "Rigoletto" — *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") — *Rubinstein*
RITTER PASMAN Polka — *Strauss*
RONDINO (Beethoven) — *Kreisler*
ROSE MOUSSE — *Bose*
SABRE DANCE — *Khatchaturian*
SANS SOUCI Polka — *Strauss*
SARABAND — *Anderson*
SCHON ROSMARIN — *Kreisler*
SERENATA — *Anderson*
SEXTET from "Lucia di Lammermoor" — *Donizetti*
'S GIEBT NUR EIN KAISERSTADT Polka — *Strauss*
SLAUGHTER ON TENTH AVENUE — *Rodgers*
SLAVONIC DANCE IN G MINOR — *Dvorák*
SLEIGH RIDE — *Anderson*
SOLDIERS' CHORUS from "Faust" — *Gounod*
SONG FEST — *Arranged by Bodge*
SONG OF INDIA from "Sadko" — *Rimsky-Korsakoff*
SORCERER'S APPRENTICE — *Dukas*
SOUTH PACIFIC Selection — *Rodgers*
STAR SPANGLED BANNER — *Key*
SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvorák, "New World," Largo
Franck, D minor, 2nd mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.
SYNCOPATED CLOCK — *Anderson*
TAMBOURIN CHINOIS — *Kreisler*
THUNDER AND LIGHTNING Polka — *Strauss*
TIK TAK Polka — *Strauss*
TOY TRUMPET — *Scott*
TRIANA from "Iberia" — *Albeniz*
TRUMPETER'S LULLABY — *Anderson*
TURKEY IN THE STRAW — *Guion*
TVIANA — *Hayman*
WALTZ IN A-FLAT — *Brahms*
WALTZING CAT — *Anderson*
WARSAW CONCERTO — *Addinsell*
(Leo Litwin, Pianist)
WING DING — *Singer*

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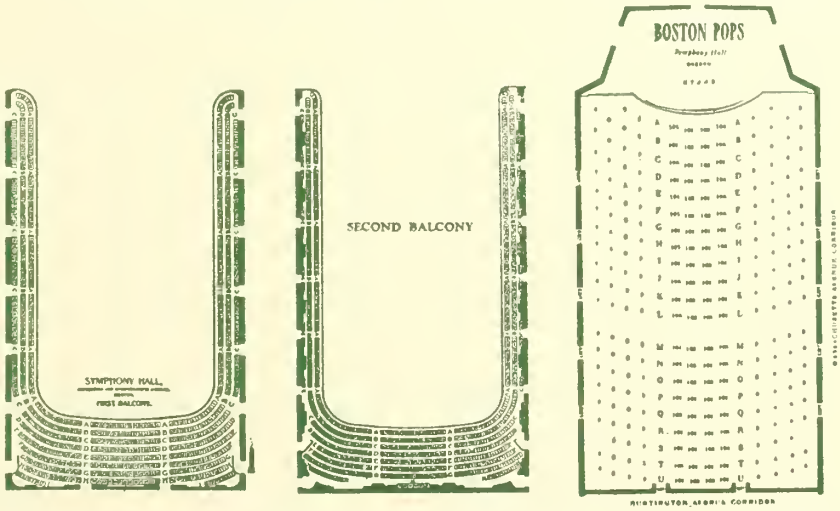
DOO-WACKA-DOODLE — *Singer*
FLUTE COCKTAIL — *Simeone*
MOULIN ROUGE, Song from ("Where Is Your Heart") — *Auric*
WONDERFUL TOWN, Selection — *Bernstein*



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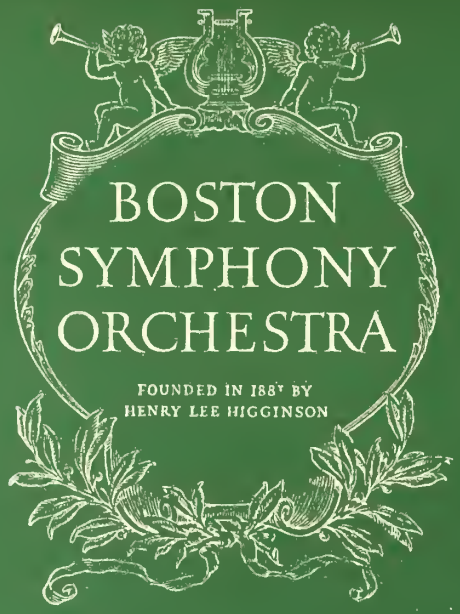

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The Berkshire Festival Chorus, HUGH ROSS, *Conductor*
The Yale Glee Club, FENNO HEATH, *Director*

Weekly Schedule

FRIDAY EVENINGS AT 8:30 SATURDAY EVENINGS AT 8:30
SUNDAY AFTERNOONS AT 2:30

The first two week-ends (July 6, 7, 8; 13, 14, 15) will consist of "Bach-Mozart" concerts by a chamber orchestra from the Boston Symphony Orchestra in the Theatre-Concert Hall.

The concerts of the last four week-ends (July 20, 21, 22; 27, 28, 29; August 3, 4, 5; 10, 11, 12) will be given by the full Orchestra in the Music Shed.

The chamber music concerts will be given on Wednesday evening of each week in the Theatre-Concert Hall by famous chamber groups.

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Program 35 *Number 6*

MONDAY EVENING, JUNE 4, 1956, at 8:30 P.M.

PROGRAM

*Pomp and Circumstance . . . . . *Elgar*
Overture to "The Merry Wives of Windsor" . . . . . *Nicolai*
Prayer of Thanksgiving . . . . . *Valerius*
*Suite from "The Nutcracker" . . . . . *Tchaikovsky*
March — Dance of the Sugarplum Fairy — Danse Arabe — Valse des Fleurs

---

Symphonic Variations for Piano and Orchestra . . . . . *Franck*
Soloist: CONSTANCE WURSTER
Suite from "La Boutique Fantasque" . . . . . *Rossini – Respighi*
Valse Lente — Pizzicato — Nocturne — Galop — Fugue

Selection from "Carousel" . . . . . *Rodgers*
What's the Use of Wond'rin'? — Waltz — If I Loved You — June Is Bustin' Out All Over
Love Is a Many-Splendored Thing . . . . . *Fain*
Introduction to Act III, from "Lohengrin" . . . . . *Wagner*

Among Those Present: **All Newton Music School; New England Baptist Hospital School of Nursing and Alumnae; Senior Class of Massachusetts Institute of Technology**

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GAIL W. RECTOR, *Asst. Mgr.* BOSTON POPS ORCHESTRA J. J. BROSNAHAN, *Treasurer*

Program 36 TUESDAY EVENING, JUNE 5, 1956

KNIGHTS TEMPLARS NIGHT

PROGRAM

*Boston Commandery March . . . . . *Carter*
Where the Citrons Bloom, Waltzes . . . . . *Strauss*
American Salute . . . . . *Gould*
*Bolero . . . . . *Ravel*

Divertissement . . . . . *Ibert*
Introduction — Cortège — Nocturne — Valse — Parade — Finale
Rhapsody in Blue . . . . . *Gershwin*
Soloist: ARTHUR MACKENZIE

Many Happy Returns . . . . . *Arr. by Mason*
Bewitched, Bothered and Bewildered — Singin' in the Rain — Charmaine — Alexander's Ragtime Band
*Jalousie, Gypsy Tango . . . . . *Gade*
*Pops Polka . . . . . *Mason*

Among Those Present: **Senior Class of State Teachers College at Boston**

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POP-OVERS — *By* R. L. HUMPHREY

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Iridescence of orchestral coloring, and sardonic humor, are adroitly combined here by this composer of the modern French school of witty composition.

In the Waltz there is a double parody of Johann Strauss and Offenbach. Listeners at the original performance were startled by the audacity of using a siren in "Parade."

SYMPHONIC VARIATIONS — CESAR FRANCK

One notable touch of originality in the score of the Variations is the turn-about in the roles usually assigned to the strings and to the piano. To the bowed instruments, so naturally recognized for songful tasks, Franck gives sturdy rhythmic work. In exchange, the piano, with its natural endowments for accentuating rhythm, takes the lead as the discourser of melody.

(*Continued on page 16*)

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WEDNESDAY EVENING, JUNE 6, 1956 *Program 37*
HARRY ELLIS DICKSON *Conducting*
PROGRAM

*Semper Fidelis, March . . . . . *Sousa*
*Tales from the Vienna Woods, Waltzes . . . . . *Strauss*
*Ave Maria . . . . . *Schubert*
*Eire Suite . . . . . *Anderson*
The Irish Washerwoman — The Minstrel Boy — The Rakes of Mallow

---

*Panis Angelicus . . . . . *Franck*
Symphonie Espagnole, for Violin and Orchestra (First Movement) *Lalo*
Soloist: WILLIAM MARSHALL
Suite from "La Boutique Fantasque" . . . . . *Rossini – Respighi*
Overture — Allegretto — Tarantella — Interlude — Mazurka — Cossack Dance — Can-Can

---

Pops-Pourri . . . . . *Arr. by Mason*
Hot Diggity — Autumn Leaves — Sixteen Tons — Rock and Roll Waltz — The Poor People of Paris
(*Continued on page* 6)

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(*Continued from page 5*)

"Moonglow" and Theme from "Picnic" . . . . . *Arr. by Hayman*
*TViana . . . . . *Arr. by Hayman*

Among Those Present: **Catholic Alumni Sodality: Lesley College**

BALDWIN PIANO *RCA Victor Records

Program 38 THURSDAY EVENING, JUNE 7, 1956

TUFTS UNIVERSITY NIGHT

PROGRAM

Introduction to Act III, from "Lohengrin" . . . . . *Wagner*
Suite from "The Water Music" . . . . . *Handel – Harty*
Allegro — Air — Allegro deciso
American Salute . . . . . *Gould*
*Suite from "Graduation Ball" . . . . . *Strauss*
Acceleration Waltz — Perpetual Motion — Nocturne — March — Galop

PROFESSOR KENNETH MACKILLOP, JR., '35 *Conducting*

Piano Concerto in A minor, Op. 16 (First Movement) . . . . . *Grieg*
Soloist: GREGORY BUXTON WOOLF, '56
Fantasia on Tufts Airs . . . . . *Joseph Morton, '11*
TUFTS UNIVERSITY SONGS
Tuftonia's Day . . . . . *E. W. Hayes, '16*
Spell It Out for Tufts . . . . . *A. T. Williams, '19*
Dear Alma Mater . . . . . *Leo Rich Lewis, '87*

Pops-Pourri . . . . . *Arr. by Mason*
Hot Diggity — Autumn Leaves — Sixteen Tons — Rock and Roll Waltz — The Poor People of Paris
The Surrey with the Fringe on Top . . . . . *Rodgers*
Look Sharp — Be Sharp . . . . . *Merrick*

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POPS No. SEE WINE LIST ON PAGE 9

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23. *California Sauterne*
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24. *Napa Chablis*
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25. *California Rhine Wine*
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35. *Napa Red Burgundy*
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36. *California Red Chianti*
Light, tawny and moderately dry wine

37. *California Red Pinot*
A rich, robust, full-bodied wine made from Red Pinot grapes grown in Napa and Sonoma Counties

38. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

51. *Anniversary Tawny Port*
Exceptionally delicious — with fruit-like mellowness

52. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

49. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

50. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

53. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

54. *Superior Port*
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55. *Superior Muscatel*
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2	S. S. Pierce California Burgundy	6.00	3.25
3	Great Western Extra Dry	6.00	3.25
4	Great Western Sparkling Burgundy	6.00	3.25
5	*Ackerman Dry Royal Brut	6.00	3.25
6	*De Luze Sparkling Burgundy	6.00	
7	*Bollinger Brut Non-Vintage	10.00	5.00
8	*Clicquot Yellow Label Non-Vintage	10.00	5.00
9	Pastene Champagne	6.00	3.00
10	Pastene Sparkling Burgundy	6.00	3.00
11	*Gancia Asti Spumante	6.00	
12	*Sichel Sparkling Burgundy, Red Cap	7.50	
13	Champagne Cocktail for Two	1.75	

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15	*De Luze, Sauternes 1952	3.50	2.00
16	*Latour, Pouilly Fuisse 1953	3.50	
17	*Lorentz, Alsatian Riesling, Vins des Templiers 1949	3.75	
18	*Ackerman, Vouvray Clos le Mont 1952	3.25	2.00
19	*Langenbach, Liebfraumilch 1953	3.75	2.00
20	*Langenbach, Berncastler 1953	3.75	
21	*Oppenheimer Krotenbrunnen Spatlese 1953	3.75	
22	Pastene Riesling	2.25	
23	Pastene Sauterne	2.00	1.25
24	Pastene Chablis	2.25	1.25
25	Pastene Rhine Wine	2.00	1.25
26	*Sichel Liebfraumilch 1953	4.00	
27	*Sichel Zeltingen Superior 1953	5.00	2.50
28	*Neuchatel Swiss Wine	3.50	
29	*Gancia Castello di Canelli	2.50	
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34	*Beaune Burgundy 1950, Latour	3.75	2.00
35	Pastene Burgundy	2.00	1.25
36	Pastene Chianti	2.00	
37	Pastene Red Pinot	2.25	1.25
38	Pastene Zinfandel	2.25	
39	*Brolio Chianti	3.00	1.75
40	*Bolla Valpolicella	3.00	
41	*Sichel St. Julien 1952	4.00	2.25
42	*M. & R. Melini Chianti Red Cap	3.00	1.75

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44	Gold Coast Red Burgundy	2.00	
45	Gold Coast Red Port	2.00	
46	Gold Coast White Port	2.00	
47	Gold Coast Sherry	2.00	
48	Gold Coast Muscatel	2.00	

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50	Pastene Anniversary Cocktail Sherry	2.50	
51	Pastene Anniversary Tawny Port	2.50	
52	Pastene Anniversary Ruby Port	2.50	
53	Pastene Pale Dry Sherry	2.00	1.25
54	Pastene Port	2.00	1.25
55	Pastene Muscatel	2.00	1.25

		Bot.	Glass
56	*Duff Gordon Amontillado (Dry)	4.00	.50
57	*Duff Gordon Generoso (Sweet)	3.50	.50
58	*Cossart Gordon Southside Madeira	3.75	.50
59	*Cockburn Ruddy Port	3.50	.50
60	*Harvey's Bristol Cream Sherry	10.00	.80
61	*Harvey's Bristol Dry Sherry	8.00	.60
62	*Harvey's Gold Cap Port	4.00	.50

WINE PUNCH

	Glass	Pitcher
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BEER AND ALE LISTED ON PAGE 12

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Wine List on Page 9 *Beer and Ale on Page 12*

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Strawberry Sundae	.35
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Cott Ginger Ale, 7 oz.	.15
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Extra Large Peanuts — 9¼ oz.	.59
Spanish Peanuts — 11 oz.	.49
Extra Fine Cashews — 9 oz.	.89
Mixed Nuts (with Peanuts) 9½ oz.	.89
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Pabst Blue Ribbon Ale and Beer	.45
Schlitz Beer	.45
Carling's Red Cap Ale	.45
Carling's Black Label Beer	.45
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Wine List on Page 9

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Program 39 FRIDAY EVENING, JUNE 8, 1956

PROGRAM

O'Donnell Aboo, March . . . . . *DeVille*
Overture to "The Bohemian Girl" . . . . . *Balfe*
The Lost Chord . . . . . *Sullivan*
Trumpet Solo: ARMANDO GHITALLA
Irish Rhapsody . . . . . *Herbert*

Finale from the Seventh Symphony . . . . . *Beethoven*
*Warsaw Concerto for Piano and Orchestra . . . . . *Addinsell*
Soloist: LEO LITWIN
*Eire Suite . . . . . *Anderson*
The Irish Washerwoman — The Minstrel Boy — The Last Rose of Summer — The Rakes of Mallow

---

George M. Cohan Medley . . . . . *Arr. by Bodge*
Give My Regards to Broadway — Mary's a Grand Old Name — Nelly Kelly, I Love You — You're a Grand Old Flag — You Remind Me of My Mother — Harrigan — Yankee Doodle Dandy
When Johnny Comes Marching Home (American Salute)
Gilmore – Gould
The Stars and Stripes Forever, March . . . . . *Sousa*

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SATURDAY EVENING, JUNE 9, 1956 *Program 40*

NEW ENGLAND CONSERVATORY NIGHT

PROGRAM

HARRY ELLIS DICKSON, '29 *Conducting*

Rakóczy March . . . . . *Berlioz*
Caro Nome, from "Rigoletto" . . . . . *Verdi*

Soprano Solo: ALETHA DOOLITTLE, '56

Scherzo, from "A Midsummer Night's Dream" . . . . *Mendelssohn*
Piano Concerto in F (First Movement) . . . . . *Gershwin*

Soloist: ALBERT HUETTEMAN, '56

NEW ENGLAND CONSERVATORY CHORUS —
LORNA COOKE DE VARON, *Conductor*
EMILY FRITZSCHE, '59 and RICHARD ASLANIAN, '57, Accompanists
EVERETT FIRTH, '52, Timpanist

I

Maypole Dance, from "Merrymount" . . . . . *Hanson*
April Is in My Mistress' Face . . . . . *Morley*
It Was a Lover and His Lass . . . . . *Barnby*

II

Riu, Riu, Chiu — THOMAS VASIL, '58, Baritone . . *Anon.*
Cançao . . . . . *Villa-Lobos*
Arbolucu . . . . . *Chavez*

(*Continued on page 17*)

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(*Continued from page 4*)

MARINE HYMN PUZZLE

The text of the Marine Hymn ("From the Halls of Montezuma") fits the Galop from "Geneviève de Brabant," composed by Offenbach. He staged it in 1859 as a two-act comic opera; in 1875 revamped it to five acts. In 1876, at the Philadelphia Centennial Exposition (marking the 100th anniversary of the Declaration of Independence), he conducted his own works with a large orchestra. The Concertmaster was a violinist, aged 22, named John Philip Sousa.

In 1880, Sousa headed Marine Band in Washington, vastly improved it, introduced much music new to it. Was "Geneviève" tune included? Had he played it under Offenbach?

WATER MUSIC—HANDEL (1685-1759)

"Handel's finest orchestral composition," Herbert Weinstock calls this Suite in his attractive biography. Its spirit is that of a serenade—music originally composed to be heard outdoors, while King George I of England took an evening's trip on the Thames, with lords and ladies filling the Royal Barge, and accompanied by fifty barge-drawn musicians playing the Suite. Handel is believed to have added afterwards to the movements.

SYMPHONY NO. 7, IN A MAJOR — BEETHOVEN.

The Finale, in 2-4 time, might well have been designated by the composer as "in the style of the Irish reel." Its theme is, with slight alteration, "Kitty Coleramie." Beethoven already had made use of this tune, in fashioning an accompaniment to "Nora Creina." He had been engaged by the noted Scottish collector of folk tunes, George Thomson, to write piano and violin accompaniments for a set of Irish songs. Beethoven was impressed by the individuality of Irish melody and rhythm.

EIRE SUITE — LEROY ANDERSON

Commissioned by the Eire Society of Boston.

CONCERTO IN F—GERSHWIN

Written at the behest of Walter Damrosch as a result of the success of "Rhapsody in Blue." Given its first performance by the New York Symphony Orchestra in 1925, under Damrosch's conductorship, with the composer at the piano. Gershwin did his own orchestration, instead of delegating it, as in the case of "Rhapsody in Blue."

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ARTHUR FIEDLER, *Conductor*

HARRY ELLIS DICKSON, *Assistant Conductor*

Violins

Alfred Krips
Concert-Master
George Zazofsky
Rolland Tapley
Norbert Lauga
Vladimir Resnikoff
Harry Dickson
Gottfried Wilfinger
Einar Hansen
Joseph Leihovici
Emil Kornsand
Roger Shermont
Minot Beale
Herman Silberman
Stanley Benson
Leo Panasevich
Sheldon Rotenberg
Fredy Ostrovsky
Joseph Silverstein

ClarenceKnudson
Pierre Mayer
Manuel Zung
Samuel Diamond
Victor Manusevitch
Laszlo Nagy
Melvin Bryant
Lloyd Stonestreet
Saverio Messina
William Waterhouse
William Marshall
Leonard Moss
Jesse Ceci
Noah Bielski
Alfred Schneider

Violas

Jean Cauhapé
Eugen Lehner
Albert Bernard
George Humphrey
Jerome Lipson
Robert Karol
Reuben Green
Bernard Kadinoff
Vincent Mauricci

Violoncellos

Jacobus Langendoen
Mischa Nieland
Karl Zeise
Josef Zimbler
Bernard Parronchi
Leon Marjollet
Martin Hoherman
Louis Berger
Richard Kapuscinski
Robert Ripley

Basses

Gaston Dufresne
Henry Portnoi
Ludwig Juht
Irving Frankel
Henry Freeman
Henri Girard
John Barwicki

Flutes

James Pappoutsakis
Phillip Kaplan

Piccolo

George Madsen

Oboes

John Holmes
Jean Devergie

English Horn

Joseph Lukatsky

Clarinets

Manuel Valerio
Pasquale Cardillo

Bass Clarinet

Rosario Mazzeo

Bassoons

Ernst Panenka
Theodore Brewster

Contra-Bassoon

Richard Plaster

Horns

Harold Meek
Charles Yancich

Harry Shapiro
Osbourne McConathy
Paul Keaney

Trumpets

Armando Ghitalla
Marcel Lafosse
Robert Mogilnicki
Gerard Goguen

Trombones

Josef Orosz
William Moyer
Kauko Kahila

Tuba

K. Vinal Smith

Timpani

Roman Szulc
Everett Firth

Percussion

Charles Smith
Harold Farberman
Harold Thompson
Arthur Press

Harp

Olivia Luetcke

Piano

Leo Litwin

Librarians

Leslie Rogers
Victor Alpert, *Ass't*

(*Continued from page 15*)

III

Excerpts from "A Book of Americans" . . . . . *Leo Snyder, '52*

Western Wagons
Nancy Hanks — Donna Jeffries, '57, Soprano
The Long Man — Ronald Gerbrands, '57, Baritone
Old Abe Lincoln

ARTHUR FIEDLER *Conducting*

Selection from "My Fair Lady" . . . . . *Loewe*

Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck

Love Is a Many-Splendored Thing . . . . . *Fain*

Genevieve Galop . . . . . *Offenbach*

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ABU HASSAN	*Weber*
BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorák*
LIGHT CAVALRY	*Suppé*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMAN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

WALTZES

ARTISTS' LIFE	*Strauss*
BY THE BEAUTIFUL BLUE DANUBE	*Strauss*
CANDLELIGHT WALTZ	*Mason*
DANUBE WAVES	*Ivanovici*
EMPEROR	*Strauss*
ESPANA	*Waldteufel*
ESTUDIANTINA	*Waldteufel*
FAUST	*Gounod*
JUBILEE WALTZ	*Strauss*
MORNING JOURNALS	*Strauss*
RICHARD RODGERS WALTZES	*Rodgers*
ROSENKAVALIER	*R. Strauss*
SLEEPING BEAUTY	*Tchaikovsky*
TALES OF THE VIENNA WOODS	*Strauss*
TREASURE ("Schatz")	*Strauss*
TRES JOLIE	*Waldteufel*
VIENNA BLOOD	*Strauss*
VILLAGE SWALLOWS	*Josef Strauss*
WINE, WOMAN AND SONG	*Strauss*

BALLET MUSIC

BALLET EGYPTIEN	*Luigini*
CID BALLET MUSIC	*Massenet*
DANCE OF THE BUFFOONS	*Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda")	*Ponchielli*
FANCY FREE	*Bernstein*
FAUST BALLET MUSIC	*Gounod*
GAITE PARISIENNE	*Offenbach*
GOLDEN AGE, Polka	*Shostakoviteh*
GRADUATION BALL, Suite	*Strauss*
INCREDIBLE FLUTIST	*Piston*
INTERPLAY — Gavotte and Blues (Leo Litwin, pianist)	*Gould*
NUTCRACKER, Second Suite	*Tchaikovsky*
PATINEURS	*Meyerbeer*
PETROUCHKA, Excerpts	*Stravinsky*
QUEEN OF SHEBA	*Goldmark*
RITUAL FIRE DANCE	*Falla*
RODEO — Hoe Down and Saturday Night Waltz	*Copland*
SYLPHIDES	*Chopin*
THREE-CORNERED HAT	*Falla*

MARCHES

AIDA — Grand March (Act 2)	*Verdi*
BOSTON COMMANDERY	*Carter*
EL CAPITAN	*Sousa*
HIGH SCHOOL CADETS	*Sousa*
KNIGHTSBRIDGE	*Coates*
MARCH OF THE LITTLE LEAD SOLDIERS	*Pierné*
MARCHE MILITAIRE	*Schubert*
OUR DIRECTOR	*Bigelow*
POMP AND CIRCUMSTANCE, No. 1	*Elgar*
RADETSKY	*Strauss*
SEMPER FIDELIS	*Sousa*
STARS AND STRIPES FOREVER	*Sousa*
THUNDERER	*Sousa*
WAR MARCH OF THE PRIESTS	*Mendelssohn*
WASHINGTON POST	*Sousa*
WIEN BLEIBT WIEN	*Schrammel*

CONCERT PIECES

AMERICA	*Smith-Carey*
AMERICAN PATROL	*Meacham*
ANNEN Polka	*Strauss*
ANNIE GET YOUR GUN Selection	*Berlin*
ANVIL CHORUS from "Il Trovatore"	*Verdi*
AVE MARIA	*Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track")	*E. Strauss-Bodge*
BANJO, The	*Gottschalk*
BARCAROLLE from "Sebastian"	*Menotti*
BARCAROLLE from "Tales of Hoffmann"	*Offenbach*
BATTLE HYMN OF THE REPUBLIC	*Steffe-Gould*
BELLE OF THE BALL	*Anderson*
BIJOUTERIE Quadrille	*Strauss*
BLUE TANGO	*Anderson*
BOLERO	*Ravel*
BOUQUET Quadrille	*Strauss*
BRAUTSCHAU Polka	*Strauss*
BRAZIL	*Barroso-Gould*
BRIGADOON Selection	*Loewe*
CAN-CAN from "Gaité Parisienne"	*Offenbach*
CAPRICE VIENNOIS	*Kreisler*
CARIOCA	*Youmans*
CARNIVAL OF THE ANIMALS (Whittemore and Lowe, Pianists)	*Saint-Saëns*
CAPRICCIO ESPAGNOL	*Rimsky-Korsakoff*
CAPRICCIO ITALIEN	*Tchaikovsky*
CHICKEN REEL	*Anderson*
CHRISTMAS FESTIVAL	*Anderson*
CLAIR DE LUNE	*Debussy*
CLASSICAL JUKE BOX	*Anderson*
COMEDIANS Suite	*Kabalevsky*
CONTINENTAL, The	*Conrad*
CRADLE SONG	*Brahms*
CRY	*arr. by Bodge*
DAGGER DANCE from "Natoma"	*Herbert*
DANCE OF THE CAMORRISTI from "Jewels of the Madonna"	*Wolf-Ferrari*
DANCE OF THE GYPSIES from "Henry VIII"	*Saint-Saëns*
DELICADO	*Azevedo*
EL SALON MEXICO	*Copland*
ENCHANTED SEA	*Mason*
ENTRANCE OF THE LITTLE FAUNS	*Pierné*
ESPANA RHAPSODY	*Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged)	*Rimsky-Korsakoff*
FIDDLE FADDLE	*Anderson*
FINLANDIA	*Sibelius*
FLEDERMAUS Polka	*Strauss*
FRANCESCA	*Feller*
FREIKUGELN Polka	*Strauss*
FUNERAL MARCH	*Chopin*
FUNERAL MARCH OF A MARIONETTE	*Gounod*
FURIOSO Polka	*Strauss*
THE GLOW-WORM TURNS	*Lincke-Bodge*
GRAND CANYON Suite	*Grofé*
HALLELUJAH CHORUS from "Messiah"	*Handel*
HAPPY BIRTHDAY FANTASY	*Cailliet*
HENRY VIII DANCES	*German*
HOLIDAY FOR STRINGS	*Rose*
HORA STACCATO	*Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1-6	*Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9	*Liszt*
HUNT IN THE BLACK FOREST	*Voelcker*
IM STURMSCHRITT Polka	*Strauss*
IN A CLOCK STORE	*Orth*
IN A PERSIAN MARKET	*Ketelbey*
INTERMEZZO	*Prevost*
INTERMEZZO from "Cavalleria Rusticana"	*Mascagni*
IRISH Suite	*Anderson*
JAZZ LEGATO and JAZZ PIZZICATO	*Anderson*
JEALOUSY, Gypsy Tango	*Gade*
KAMENNOI OSTROW ("Rêve Angélique")	*Rubinstein*
KISS ME KATE Selection	*Porter*
KRAPFENWALD'L Polka	*Strauss*
KREUZFIDEL Polka	*Strauss*
LA CAMPANELLA	*Paganini*
LA CUMPARSITA	*Rodriguez*
LA GITANA	*Kreisler*
LA GOLONDRINA	*Serradell*
LA PALOMA	*Yradier*
LARGO from "Xerxes"	*Handel*
LARGO AL FACTOTUM from "The Barber of Seville"	*Rossini*
LEICHTES BLUT Polka	*Strauss*
LIEBESFREUD	*Kreisler*
LIEBESLEID	*Kreisler*
LIEBESTRAUM	*Liszt-Herbert*
LOIN DU BAL	*Gillet*
LOOK SHARP — BE SHARP	*Merrick-Bennett*
LOW TIDE	*Maxwell-Bodge*
MALAGUENA from "Andalucia"	*Lecuona*
MARCHE SLAVE	*Tchaikovsky*
MASQUERADE Suite	*Khatchaturian*
MATINEES MUSICALES	*Britten*
MEDITATION from "Thaïs"	*Massenet*
MOLDAU	*Smetana*
MOONLIGHT SONATA	*Beethoven-Piston*
MOSQUITO DANCE	*White*
MOTO PERPETUO	*Paganini*
MOZART MATRICULATES	*Templeton*
MUSIC BOX	*Liadov*

NO STRINGS ATTACHED — *Hayman*
NONE BUT THE LONELY HEART — *Tchaikovsky*
OLD REFRAIN — *Kreisler*
OLD TIMERS' NIGHT AT THE POPS — *Lake*
OUR WALTZ — *Rose*
PANIS ANGELICUS — *Franck*
PAVANE — *Gould*
PEER GYNT, Suites 1 and 2 — *Grieg*
PERPETUUM MOBILE — *Strauss*
PETER AND THE WOLF — *Prokofieff*
(Alec Guinness, Narrator)
PETER AND THE WOLF — *Prokofieff*
(Richard Hale, Narrator)
PETROUCHKA, Excerpts — *Stravinsky*
PIANO CONCERTOS (Excerpts, Abridged)
(Jordi M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue
Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.
PIZZICATO Polka — *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! — *Anderson*
POLKA from "Galté Parisienne" — *Offenbach*
POP GOES THE WEASEL — *Caillet*
POPS POLKA — *Mason*
PORGY AND BESS Selection — *Gershwin*
PROMENADE — *Anderson*
PRELUDE IN C-SHARP MINOR — *Rachmaninoff*
PRELUDE IN G MINOR — *Rachmaninoff*
QUARTET from "Rigoletto" — *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") — *Rubinstein*
RITTER PASMAN Polka — *Strauss*
RONDINO (Beethoven) — *Kreisler*
ROSE MOUSSE — *Bose*
SABRE DANCE — *Khatchaturian*
SANS SOUCI Polka — *Strauss*
SARABAND — *Anderson*
SCHON ROSMARIN — *Kreisler*
SERENATA — *Anderson*
SEXTET from "Lucia di Lammermoor" — *Donizetti*
'S GIEBT NUR EIN KAISERSTADT Polka — *Strauss*
SLAUGHTER ON TENTH AVENUE — *Rodgers*
SLAVONIC DANCE IN G MINOR — *Dvorák*
SLEIGH RIDE — *Anderson*
SOLDIERS' CHORUS from "Faust" — *Gounod*
SONG FEST — *Arranged by Bodge*
SONG OF INDIA from "Sadko" — *Rimsky-Korsakoff*
SORCERER'S APPRENTICE — *Dukas*
SOUTH PACIFIC Selection — *Rodgers*
STAR SPANGLED BANNER — *Key*
SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvorák, "New World," Largo
Franck, D minor, 2nd mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.
SYNCOPATED CLOCK — *Anderson*
TAMBOURIN CHINOIS — *Kreisler*
THUNDER AND LIGHTNING Polka — *Strauss*
TIK TAK Polka — *Strauss*
TOY TRUMPET — *Scott*
TRIANA from "Iberia" — *Albeniz*
TRUMPETER'S LULLABY — *Anderson*
TURKEY IN THE STRAW — *Guion*
TVIANA — *Hayman*
WALTZ IN A-FLAT — *Brahms*
WALTZING CAT — *Anderson*
WARSAW CONCERTO — *Addinsell*
(Leo Litwin, Pianist)
WING DING — *Singer*

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GAITE PARISIENNE — *Offenbach*
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GOLDEN MELODIES
HEART OF THE PIANO CONCERTO
(J. M. Sanromá, Pianist)
HEART OF THE SYMPHONY
IN THE LATIN FLAVOR
JALOUSIE AND OTHER FAVORITES
JOHANN STRAUSS, JR. . . . TWO WALTZES . . . TWO POLKAS
KREISLER FAVORITES
LATIN RHYTHMS
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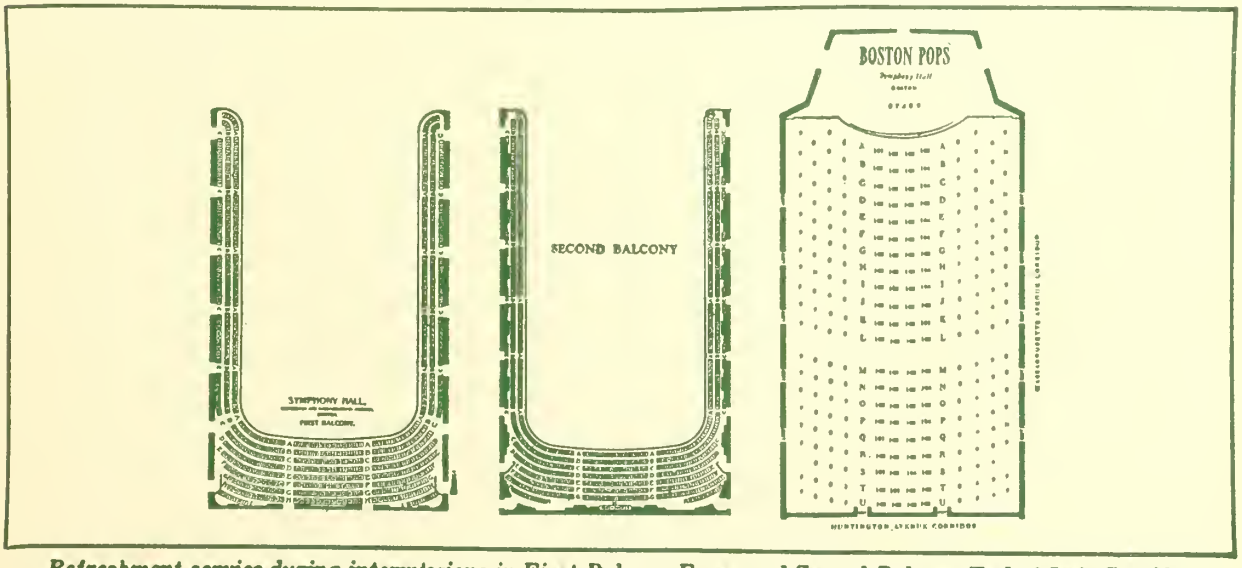
MARCH TIME
MR. STRAUSS COMES TO BOSTON
MUSIC BOX AND OTHER SELECTIONS
MUSIC FOR A SUMMER NIGHT
MUSIC TO WAKE YOU UP
MUSICAL COMEDY MEDLEYS
MUSIC OF JOHANN STRAUSS
OPERA WITHOUT SINGING
OPERATIC BALLET MUSIC
POLKA TIME — *Strauss*
RODEO
SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS — 2 Volumes
SOUSA MARCHES — 2 Volumes
STRAUSS POLKAS — 2 Volumes
STRAUSS WALTZES — 2 Volumes
STRAUSS WALTZES AND POLKAS
THREE OVERTURES
WALTZING WITH WALDTEUFEL

ARTHUR FIEDLER AND MEMBERS OF THE BOSTON POPS ORCHESTRA

CAN CAN, Selection — *Porter*
DOO-WACKA-DOODLE — *Singer*
FLUTE COCKTAIL — *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") — *Aurie*
WONDERFUL TOWN, Selection — *Bernstein*



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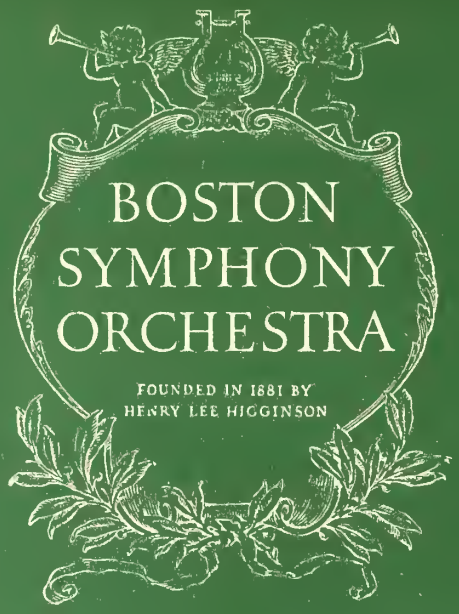

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The Berkshire Festival Chorus, HUGH ROSS, *Conductor*
The Yale Glee Club, FENNO HEATH, *Director*

Weekly Schedule

FRIDAY EVENINGS AT 8:30 SATURDAY EVENINGS AT 8:30
SUNDAY AFTERNOONS AT 2:30

The first two week-ends (July 6, 7, 8; 13, 14, 15) will consist of "Bach-Mozart" concerts by a chamber orchestra from the Boston Symphony Orchestra in the Theatre-Concert Hall.

The concerts of the last four week-ends (July 20, 21, 22; 27, 28, 29; August 3, 4, 5; 10, 11, 12) will be given by the full Orchestra in the Music Shed.

The chamber music concerts will be given on Wednesday evening of each week in the Theatre-Concert Hall by famous chamber groups.

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Program 41 *Number 7*

MONDAY EVENING, JUNE 11, 1956 at 8:45 P.M.
HARVARD CLASS OF 1931 NIGHT
PROGRAM

Up the Street, March . . . . . *Morse, '96*
Academic Festival Overture . . . . . *Brahms*
*Waltzes from "Der Rosenkavalier" . . . . . *R. Strauss*
*España, Rhapsody . . . . . *Chabrier*
Prelude to "The Mastersingers of Nuremberg" . . . . . *Wagner*
Conducted by LEONARD WOOD, '31

Pops-Pourri . . . . . *Arr. by Mason*
Hot Diggity — Autumn Leaves — Sixteen Tons — Rock and Roll Waltz — The Poor People of Paris
Cole Porter Medley . . . . . *Arr. by Briggs, '31*
Just One of Those Things — I've Got You under My Skin — Wunderbar — My Heart Belongs to Daddy — Night and Day — Rosalie
Piano Soloist: G. WRIGHT BRIGGS, '31

G. WRIGHT BRIGGS, '31, *Conducting*
Reunion Revelry . . . . . *Briggs, '31*
Wintergreen for President . . . . . *Gershwin – Anderson, '29*

(*Continued on page 4*)

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(*Continued from page 3*)

*Richard Rodgers Waltzes . . . . . *Arr. by Anderson, '29*
Lover — Falling in Love with Love — Oh, What a Beautiful Morning —
It's a Grand Night for Singing

Harvard Fantasy . . . . . *Anderson, '29*
FAIR HARVARD

BALDWIN PIANO *RCA Victor Records

Program 42

TUESDAY EVENING, JUNE 12, 1956, at 8:30 P.M.

PROGRAM

National Emblem, March . . . . . *Bagley*

Finale from the "Italian" Symphony . . . . . *Mendelssohn*

Song to the Evening Star, from "Tannhäuser" . . . . . *Wagner*
Trombone Solo: JOSEF OROSZ

*Overture to "Orpheus in Hades" . . . . . *Offenbach*

Piano Concerto in B-flat minor, No. 1 (First Movement) . *Tchaikovsky*
Soloist: BERNARD KRITZMAN

Suite from "La Boutique Fantasque" . . . . . *Rossini – Respighi*
Valse Lente — Pizzicato — Nocturne — Galop — Fugue

---

*Selection from "Wonderful Town" . . . . . *Bernstein*
Wrong Note Rag — A Little Bit of Love — It's Love — Ohio

Lisbon Antigua . . . . . *Galhardo – Beyer*

Strike Up the Band . . . . . *Gershwin*

Among Those Present: **Temple Mishkan Tefila**

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Program 43

WEDNESDAY EVENING, JUNE 13, 1956, at 8:30 P.M.

PROGRAM

Wedding March, from "A Midsummer Night's Dream" . *Mendelssohn*
Overture to "La Gazza Ladra" . . . . . *Rossini*
Che Gelida Manina, from "La Bohème" . . . . . *Puccini*
Trumpet Solo: ARMANDO GHITALLA
*Marche Slave . . . . . *Tchaikovsky*

Piano Concerto in F (First Movement) . . . . . *Gershwin*
Soloist: LEO LITWIN
An American in Paris . . . . . *Gershwin*
Strike Up the Band . . . . . *Gershwin*

Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck

(Continued on page 6)

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(*Continued from page 5*)

Puppet . . . . . *Langendoen*
Sabre Dance, from "Gayne" . . . . . *Khachaturian*

Among Those Present: University of Massachusetts Alumni Association; Hadassah Hanna Senesch Group

BALDWIN PIANO *RCA Victor Records

Program 44

THURSDAY EVENING, JUNE 14, 1956, at 8:45 P.M.

NATIONAL CONFECTIONERS ASSOCIATION NIGHT

PROGRAM

Triumphal March, from "Aïda" . . . . . *Verdi*
Overture to "La Belle Hélène" . . . . . *Offenbach*
Serenata . . . . . *Anderson*
*Ouverture Solennelle, 1812 . . . . . *Tchaikovsky*
*The Beautiful Blue Danube . . . . . *Strauss*

Bolero . . . . . *Ravel*
Rhapsody in Blue . . . . . *Gershwin*
Soloist: LEO LITWIN

Pops-Pourri . . . . . *Arr. by Mason*
Hot Diggity — Autumn Leaves — Sixteen Tons — Rock and Roll Waltz — The Poor People of Paris
The Stars and Stripes Forever, March . . . . . *Sousa*

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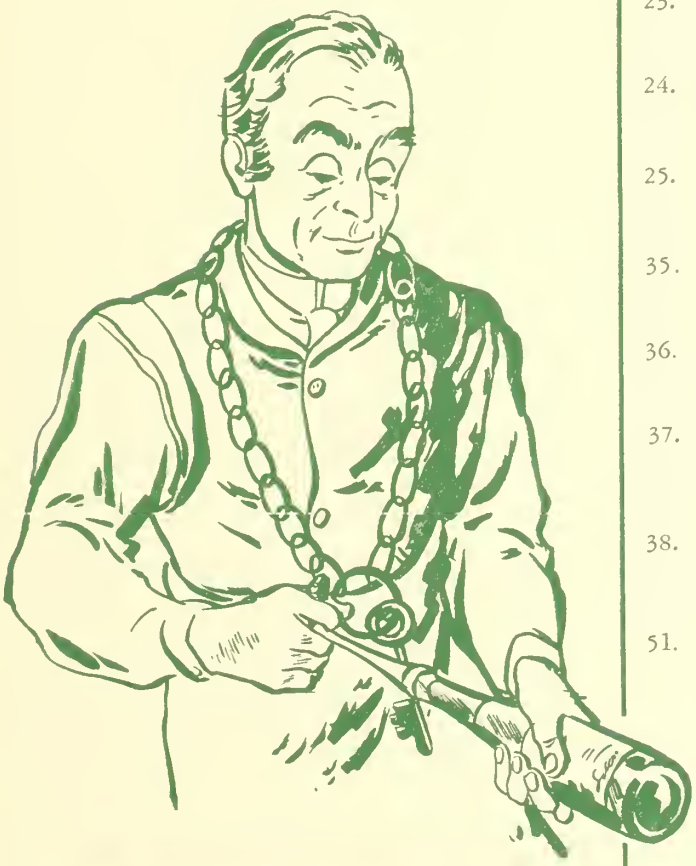

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A fresh, fragrant white wine, pleasantly dry

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24. *Napa Chablis*
Well balanced full — rich — dry

25. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

35. *Napa Red Burgundy*
A moderately dry red wine

36. *California Red Chianti*
Light, tawny and moderately dry wine

37. *California Red Pinot*
A rich, robust, full-bodied wine made from Red Pinot grapes grown in Napa and Sonoma Counties

38. *Napa Zinfandel*
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51. *Anniversary Tawny Port*
Exceptionally delicious — with fruit-like mellowness

52. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

49. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

50. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

53. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

54. *Superior Port*
A ruby rich wine excellent after dinner

55. *Superior Muscatel*
Pleasantly aromatic — rich bouquet

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4	Great Western Sparkling Burgundy	6.00	3.25
5	*Ackerman Dry Royal Brut	6.00	3.25
6	*De Luze Sparkling Burgundy	6.00	
7	*Bollinger Brut Non-Vintage	10.00	5.00
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9	Pastene Champagne	6.00	3.00
10	Pastene Sparkling Burgundy	6.00	3.00
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12	*Sichel Sparkling Burgundy, Red Cap	7.50	
13	Champagne Cocktail for Two	1.75	

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16	*Latour, Pouilly Fuisse 1953	3.50	
17	*Lorentz, Alsatian Riesling, Vins des Templiers 1949	3.75	
18	*Ackerman, Vouvray Clos le Mont 1952	3.25	2.00
19	*Langenbach, Liebfraumilch 1953	3.75	2.00
20	*Langenbach, Berncastler 1953	3.75	
21	*Oppenheimer Krotenbrunnen Spatlese 1953	3.75	
22	Pastene Riesling	2.25	
23	Pastene Sauterne	2.00	1.25
24	Pastene Chablis	2.25	1.25
25	Pastene Rhine Wine	2.00	1.25
26	*Sichel Liebfraumilch 1953	4.00	
27	*Sichel Zeltingen Superior 1953	5.00	2.50
28	*Neuchatel Swiss Wine	3.50	
29	*Gancia Castello di Canelli	2.50	
30	*Gancia Orvieto	3.00	1.75

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31	*Tavel Chateau d'Aqueria 1952	3.00	1.75
32	S. S. Pierce Grenache Rosé	2.25	

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33	*De Luze Club Claret 1950	2.75	1.50
34	*Beaune Burgundy 1950, Latour	3.75	2.00
35	Pastene Burgundy	2.00	1.25
36	Pastene Chianti	2.00	
37	Pastene Red Pinot	2.25	1.25
38	Pastene Zinfandel	2.25	
39	*Brolio Chianti	3.00	1.75
40	*Bolla Valpolicella	3.00	
41	*Sichel St. Julien 1952	4.00	2.25
42	*M. & R. Melini Chianti Red Cap	3.00	1.75

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50	Pastene Anniversary Cocktail Sherry	2.50	
51	Pastene Anniversary Tawny Port	2.50	
52	Pastene Anniversary Ruby Port	2.50	
53	Pastene Pale Dry Sherry	2.00	1.25
54	Pastene Port	2.00	1.25
55	Pastene Muscatel	2.00	1.25

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56	*Duff Gordon Amontillado (Dry)	4.00	.50
57	*Duff Gordon Generoso (Sweet)	3.50	.50
58	*Cossart Gordon Southside Madeira	3.75	.50
59	*Cockburn Ruddy Port	3.50	.50
60	*Harvey's Bristol Cream Sherry	10.00	.80
61	*Harvey's Bristol Dry Sherry	8.00	.60
62	*Harvey's Gold Cap Port	4.00	.50

WINE PUNCH

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BEER AND ALE LISTED ON PAGE 12

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Wine List on Page 9

Beer and Ale on Page 12

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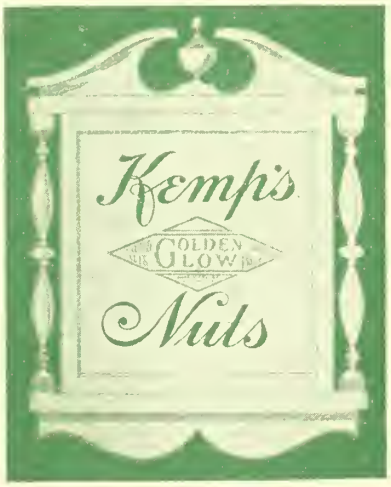

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Program 45

FRIDAY EVENING, JUNE 15, 1956, at 8:30 P.M.

PROGRAM

Procession of the Queen of Sheba . . . . . *Gounod*

Suite from "La Boutique Fantasque" . . . . . *Rossini – Respighi*
Overture — Allegretto — Tarantella — Mazurka — Cossack Dance — Can-Can

Caro Nome, from "Rigoletto" . . . . . *Verdi*
Clarinet Solo: PASQUALE CARDILLO

Finale from the Fourth Symphony . . . . . *Tchaikovsky*

Piano Concerto in G minor, No. 1, Op. 25 . . . . . *Mendelssohn*
Soloist: JOHN GEIKIE

Divertissement . . . . . *Ibert*
Introduction — Cortège — Nocturne — Valse — Parade — Finale

Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck

*Jalousie, Gypsy Tango . . . . . *Gade*

*American Patrol . . . . . *Meacham*

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SATURDAY EVENING, JUNE 16, 1956, at 8:30 P.M.

HARRY ELLIS DICKSON *Conducting* *Program 46*

PROGRAM

*Pomp and Circumstance . . . . . *Elgar*

Suite from "The Water Music" . . . . . *Handel – Harty*

Allegro — Air — Allegro deciso

*Intermezzo, from "Cavalleria Rusticana" . . . . . *Mascagni*

*Bolero . . . . . *Ravel*

Overture to "The Marriage of Figaro" . . . . . *Mozart*

Violin Concerto in D minor, No. 4 . . . . . *Vieuxtemps*

I. Andante; Moderato II. Adagio religioso IV. Finale marciale

Soloist: DOROTHY BALES

*España, Rhapsody . . . . . *Chabrier*

Selection from "My Fair Lady" . . . . . *Loewe*

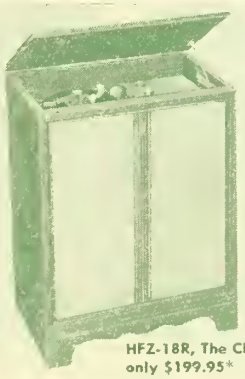
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck

Lisbon Antigua . . . . . *Galhardo – Beyer*

*Look Sharp — Be Sharp . . . . . *Merrick*

Among Those Present: **New Rochelle-Mount St. Vincent-Mount St. Mary Alumnae: Beth Israel Hospital Junior Auxiliary; Endicott Junior College: Fisher Junior College**

BALDWIN PIANO *RCA Victor Records



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LA BOUTIQUE FANTASQUE — ROSSINI-RESPIGHI

Choreographed by Massine to an old German story, this ballet is concerned with a shop where mechanical dolls are made and sold. Parents and children watch a demonstration. Orders are placed. At night, the dolls come to life, frolic, desert the shop. Next day, customers call for their purchases. None can be found. Squabble. Exit of irate customers. The dolls sneak back and go through their paces in the window.

Respighi arranged the score from droll piano pieces with which Rossini amused himself and his friends after he ceased composing operas. Included is his use of the Can-Can of Offenbach, whose music delighted him, and whom he called "The Mozart of the Champs Elysées."

SYMPHONY NO. 4, IN A ("ITALIAN") — MENDELSSOHN (1809-1847).

The obviously Italian touch comes in the final movement, which introduces two lively dances — a *saltarello*, followed by a still livelier *tarantella*, with which it is combined, then alternated, and again combined.

GEORGE GERSHWIN (1898-1937)

Serious works both composed and orchestrated by Gershwin were: Concerto in F (1925), "An American in Paris" (1928), Second Rhapsody (1931-2), and "Porgy and Bess," his folk opera (1935).

Gershwin's most ambitious show scores were "Of Thee I Sing," which won the Pulitzer Prize in 1931; and its not so successful sequel, "Let 'Em Eat Cake" (1933).

"MY FAIR LADY" — LOEWE

This remarkable musical comedy hit takes its plot from George Bernard Shaw's satirical play, "Pygmalion." Shaw re-modeled in modern terms the old Greek story of the sculptor, Pygmalion, who fell in love with his beautiful statue, Galatea. In both the play and the musical version, Henry Higgins, professor of phonetics, tutors the cockney girl, Eliza Doolittle, with the aim of "passing her off as a duchess in three months." He wins that objective, but loses his heart.

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Concert-Master
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Rolland Tapley
Norbert Lauga
Vladimir Resnikoff
Harry Dickson
Gottfried Wilfinger
Einar Hansen
Joseph Leibovici
Emil Kornsand
Roger Shermont
Minot Beale
Herman Silberman
Stanley Benson
Leo Panasevich
Sheldon Rotenberg
Fredy Ostrovsky
Joseph Silverstein
ClarenceKnudson
Pierre Mayer
Manuel Zung
Samuel Diamond
Victor Manusevitch
Laszlo Nagy
Melvin Bryant
Lloyd Stonestreet
Saverio Messina
William Waterhouse
William Marshall
Leonard Moss
Jesse Ceci
Noah Bielski
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Robert Karol
Reuben Green
Bernard Kadinoff
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Karl Zeise
Josef Zimbler
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Leon Marjollet
Martin Hoherman
Louis Berger
Richard Kapuscinski
Robert Ripley

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Henry Portnoi
Ludwig Juht
Irving Frankel
Henry Freeman
Henri Girard
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George Madsen

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Pasquale Cardillo

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Theodore Brewster

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Richard Plaster

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Charles Yancich
Harry Shapiro
Osbourne McConathy
Paul Keaney

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Armando Ghitalla
Marcel Lafosse
Robert Mogilnicki
Gerard Goguen

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Josef Orosz
William Moyer
Kauko Kahila

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K. Vinal Smith

Timpani
Roman Szulc
Everett Firth

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Charles Smith
Harold Farberman
Harold Thompson
Arthur Press

Harp
Olivia Luetcke

Piano
Leo Litwin

Librarians
Leslie Rogers
Victor Alpert, *Ass't*

(Continued from page 16)

CONCERTO IN F—GERSHWIN (1898-1937)

There was only partial satisfaction for George Gershwin in the fact that his "Rhapsody in Blue" was said to have made history when he played its première with Paul Whiteman's Orchestra in 1924. Its phenomenal success had to be shared between his originality of concept, and Ferde Grofé's orchestration. When Walter Damrosch commissioned him to write a concerto, Gershwin determined to be self-reliant. He took up the study of orchestration with Rubin Goldmark, the New York-born nephew of Karl Goldmark, composer of the "Sakuntala" Overture. To check up on his orchestration, Gershwin hired an orchestra to play his manuscript enough for him to detect and remedy the weak spots. The result of this process was the Concerto in F, introduced by Damrosch and his New York Symphony Society, with the composer as soloist, in 1925.

JACK MASON

Star arranger and also creator of compositions of his own, he has developed his talents in New York and Hollywood, and now is a Wilton, Conn. resident.

Born in Cleveland, Ohio, he attended Oberlin College for a year, then transferred to the University of Wisconsin, where he was graduated after majoring in composition and instrumentation. Meanwhile, he earned tuition with his own dance band.

SYMPHONY NO. 4, IN F MINOR — TCHAIKOVSKY

In the final movement of the Fourth Symphony, Tchaikovsky uses as his main theme the Russian folksong, "The Birch Tree," to carry out the thoughts which he wrote down as follows:

"If you cannot find happiness in yourself. . . . go forth among the people. See how they enjoy themselves. . . . Fate knocks again at your door. . . . They do not even turn their heads to look at you. . . . It is your own fault and not the world's that you are sad. . . . Take pleasure in the joy of others. Life is after all worth living."

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1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorák*
LIGHT CAVALRY	*Suppé*
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ARTISTS' LIFE	*Strauss*
BY THE BEAUTIFUL BLUE DANUBE	*Strauss*
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BALLET MUSIC

BALLET EGYPTIEN	*Luigini*
CID BALLET MUSIC	*Massenet*
DANCE OF THE BUFFOONS	*Rimsky-Korsakoff*
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FANCY FREE	*Bernstein*
FAUST BALLET MUSIC	*Gounod*
GAITE PARISIENNE	*Offenbach*
GOLDEN AGE, Polka	*Shostakovitch*
GRADUATION BALL, Suite	*Strauss*
INCREDIBLE FLUTIST	*Piston*
INTERPLAY — Gavotte and Blues (Leo Litwin, pianist)	*Gould*
NUTCRACKER, Second Suite	*Tchaikovsky*
PATINEURS	*Meyerbeer*
PETROUCHKA, Excerpts	*Stravinsky*
QUEEN OF SHEBA	*Goldmark*
RITUAL FIRE DANCE	*Falla*
RODEO — Hoe Down and Saturday Night Waltz	*Copland*
SYLPHIDES	*Chopin*
THREE-CORNERED HAT	*Falla*

MARCHES

AIDA — Grand March (Act 2)	*Verdi*
BOSTON COMMANDERY	*Carter*
EL CAPITAN	*Sousa*
HIGH SCHOOL CADETS	*Sousa*
KNIGHTSBRIDGE	*Coates*
MARCH OF THE LITTLE LEAD SOLDIERS	*Pierné*
MARCHE MILITAIRE	*Schubert*
OUR DIRECTOR	*Bigelow*
POMP AND CIRCUMSTANCE, No. 1	*Elgar*
RADETSKY	*Strauss*
SEMPER FIDELIS	*Sousa*
STARS AND STRIPES FOREVER	*Sousa*
THUNDERER	*Sousa*
WAR MARCH OF THE PRIESTS	*Mendelssohn*
WASHINGTON POST	*Sousa*
WIEN BLEIBT WIEN	*Schramml*

CONCERT PIECES

AMERICA	*Smith-Carey*
AMERICAN PATROL	*Meacham*
ANNEN Polka	*Strauss*
ANNIE GET YOUR GUN Selection	*Berlin*
ANVIL CHORUS from "Il Trovatore"	*Verdi*
AVE MARIA	*Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track")	*E. Strauss-Bodge*
BANJO, The	*Gottschalk*
BARCAROLLE from "Sebastian"	*Menotti*
BARCAROLLE from "Tales of Hoffmann"	*Offenbach*
BATTLE HYMN OF THE REPUBLIC	*Steffe-Gould*
BELLE OF THE BALL	*Anderson*
BIJOUTERIE Quadrille	*Strauss*
BLUE TANGO	*Anderson*
BOLERO	*Ravel*
BOUQUET Quadrille	*Strauss*
BRAUTSCHAU Polka	*Strauss*
BRAZIL	*Barroso-Gould*
BRIGADOON Selection	*Loewe*
CAN-CAN from "Gaité Parisienne"	*Offenbach*
CAPRICE VIENNOIS	*Kreisler*
CARIOCA	*Youmans*
CARNIVAL OF THE ANIMALS (Whittemore and Lowe, Pianists)	*Saint-Saëns*
CAPRICCIO ESPAGNOL	*Rimsky-Korsakoff*
CAPRICCIO ITALIEN	*Tchaikovsky*
CHICKEN REEL	*Anderson*
CHRISTMAS FESTIVAL	*Anderson*
CLAIR DE LUNE	*Debussy*
CLASSICAL JUKE BOX	*Anderson*
COMEDIANS Suite	*Kabalevsky*
CONTINENTAL, The	*Conrad*
CRADLE SONG	*Brahms*
CRY	*arr. by Bodge*
DAGGER DANCE from "Natoma"	*Herbert*
DANCE OF THE CAMORRISTI from "Jewels of the Madonna"	*Wolf-Ferrari*
DANCE OF THE GYPSIES from "Henry VIII"	*Saint-Saëns*
DELICADO	*Azevedo*
EL SALON MEXICO	*Copland*
ENCHANTED SEA	*Mason*
ENTRANCE OF THE LITTLE FAUNS	*Pierné*
ESPANA RHAPSODY	*Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged)	*Rimsky-Korsakoff*
FIDDLE FADDLE	*Anderson*
FINLANDIA	*Sibelius*
FLEDERMAUS Polka	*Strauss*
FRANCESCA	*Feller*
FREIKUGELN Polka	*Strauss*
FUNERAL MARCH	*Chopin*
FUNERAL MARCH OF A MARIONETTE	*Gounod*
FURIOSO Polka	*Strauss*
THE GLOW-WORM TURNS	*Lincke-Bodge*
GRAND CANYON Suite	*Grofé*
HALLELUJAH CHORUS from "Messiah"	*Handel*
HAPPY BIRTHDAY FANTASY	*Cailliet*
HENRY VIII DANCES	*German*
HOLIDAY FOR STRINGS	*Rose*
HORA STACCATO	*Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1-6	*Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9	*Liszt*
HUNT IN THE BLACK FOREST	*Voelcker*
IM STURMSCHRITT Polka	*Strauss*
IN A CLOCK STORE	*Orth*
IN A PERSIAN MARKET	*Ketelbey*
INTERMEZZO	*Prevost*
INTERMEZZO from "Cavalleria Rusticana"	*Mascagni*
IRISH Suite	*Anderson*
JAZZ LEGATO and JAZZ PIZZICATO	*Anderson*
JEALOUSY, Gypsy Tango	*Gade*
KAMENNOI OSTROW ("Rêve Angélique")	*Rubinstein*
KISS ME KATE Selection	*Porter*
KRAPFENWALD'L Polka	*Strauss*
KREUZFIDEL Polka	*Strauss*
LA CAMPANELLA	*Paganini*
LA CUMPARSITA	*Rodriguez*
LA GITANA	*Kreisler*
LA GOLONDRINA	*Serradell*
LA PALOMA	*Yradier*
LARGO from "Xerxes"	*Handel*
LARGO AL FACTOTUM from "The Barber of Seville"	*Rossini*
LEICHTES BLUT Polka	*Strauss*
LIEBESFREUD	*Kreisler*
LIEBESLEID	*Kreisler*
LIEBESTRAUM	*Liszt-Herbert*
LOIN DU BAL	*Gillet*
LOOK SHARP — BE SHARP	*Merrick-Bennett*
LOW TIDE	*Maxwell-Bodge*
MALAGUENA from "Andalucia"	*Lecuona*
MARCHE SLAVE	*Tchaikovsky*
MASQUERADE Suite	*Khatchaturian*
MATINEES MUSICALES	*Britten*
MEDITATION from "Thais"	*Massenet*
MOLDAU	*Smetana*
MOONLIGHT SONATA	*Beethoven-Piston*
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NO STRINGS ATTACHED — *Hayman*
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PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 8, C minor, 1st mvt.
Gershwin, Rhapsody in Blue
Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.
PIZZICATO Polka — *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! — *Anderson*
POLKA from "Gaité Parisienne" — *Offenbach*
POP GOES THE WEASEL — *Cailliet*
POPS POLKA — *Mason*
PORGY AND BESS Selection — *Gershwin*
PROMENADE — *Anderson*
PRELUDE IN C-SHARP MINOR — *Rachmaninoff*
PRELUDE IN G MINOR — *Rachmaninoff*
QUARTET from "Rigoletto" — *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") — *Rubinstein*
RITTER PASMAN Polka — *Strauss*
RONDINO (Beethoven) — *Kreisler*
ROSE MOUSSE — *Bosc*
SABRE DANCE — *Khatchaturian*
SANS SOUCI Polka — *Strauss*
SARABAND — *Anderson*
SCHON ROSMARIN — *Kreisler*
SERENATA — *Anderson*
SEXTET from "Lucia di Lammermoor" — *Donizetti*
'S GIEBT NUR EIN KAISERSTADT Polka — *Strauss*
SLAUGHTER ON TENTH AVENUE — *Rodgers*
SLAVONIC DANCE IN G MINOR — *Dvorák*
SLEIGH RIDE — *Anderson*
SOLDIERS' CHORUS from "Faust" — *Gounod*
SONG FEST — *Arranged by Bodge*
SONG OF INDIA from "Sadko" — *Rimsky-Korsakoff*
SORCERER'S APPRENTICE — *Dukas*
SOUTH PACIFIC Selection — *Rodgers*
STAR SPANGLED BANNER — *Key*
SYMPHONIES (Excerpts Abridged)
Beethoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvorák, "New World," Largo
Franck, D minor, 2nd mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.
SYNCOPATED CLOCK — *Anderson*
TAMBOURIN CHINOIS — *Kreisler*
THUNDER AND LIGHTNING Polko — *Strauss*
TIK TAK Polka — *Strauss*
TOY TRUMPET — *Scott*
TRIANA from "Iberia" — *Albeniz*
TRUMPETER'S LULLABY — *Anderson*
TURKEY IN THE STRAW — *Guion*
TVIANA — *Hayman*

WALTZ IN A-FLAT — *Brahms*
WALTZING CAT — *Anderson*
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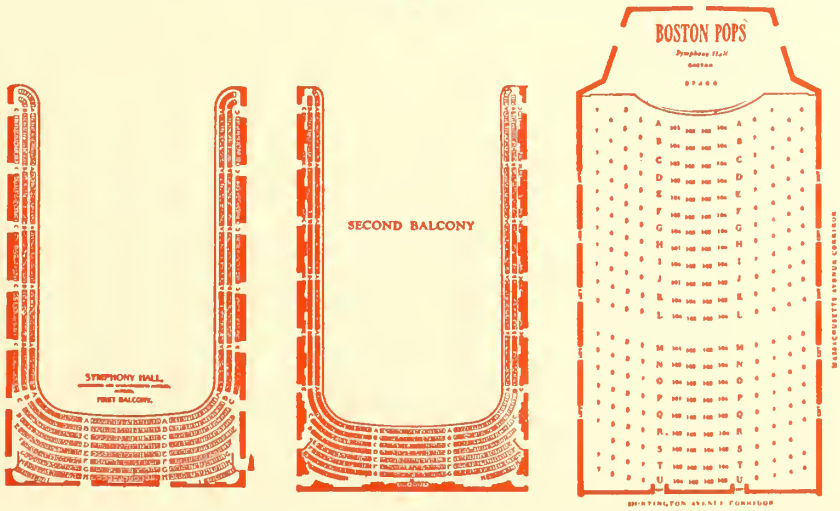
DOO-WACKA-DOODLE — *Singer*
FLUTE COCKTAIL — *Simeone*
MOULIN ROUGE, Song from "Where is Your Heart") — *Auric*
WONDERFUL TOWN, Selection — *Bernstein*



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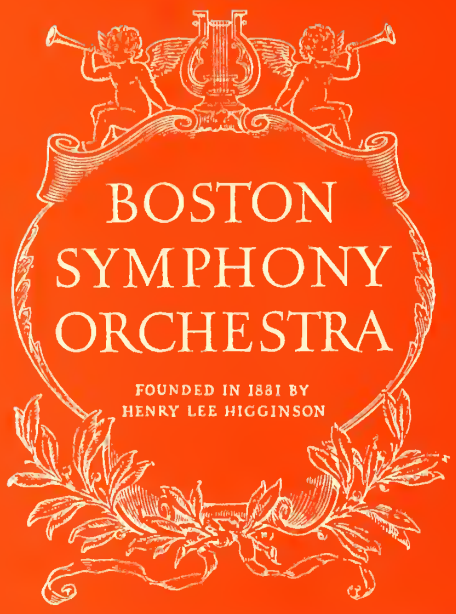

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MONDAY EVENING, JUNE 18, 1956, at 8:30 P.M.

Program 47 HARRY ELLIS DICKSON *Conducting* *Number 8*

PROGRAM

Hands across the Sea, March . . . . . *Sousa*
*Overture to "Die Fledermaus" . . . . . *Strauss*
Londonderry Air . . . . . *Grainger*
*Hungarian Rhapsody No. 2 . . . . . *Liszt*

Piano Concerto in B-flat minor (First Movement) . . . *Tchaikovsky*
Soloist: BERNARD KRITZMAN
*Suite from "Gaîté Parisienne" . . . . . *Offenbach*
Overture—Allegro brillante—Polka—Galop—Valse—March—Can-Can—Finale

RICHARD HAYMAN
Conducting his arrangements
Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck
"Moonglow" and Theme from "Picnic"
*TViana

Among Those Present: Massachusetts Air National Guard; Polaroid Peers Club; Liberty Mutual Club; Trans World Airlines

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GAIL W. RECTOR, *Asst. Mgr.* BOSTON POPS ORCHESTRA J. J. BROSNAHAN, *Treasurer*

Program 48 TUESDAY EVENING, JUNE 19, 1956

PROGRAM

Entrance of the Guests, from "Tannhäuser" . . . . . *Wagner*

Suite from "La Boutique Fantasque" . . . . . *Rossini – Respighi*

Valse Lente — Pizzicato — Nocturne — Galop — Fugue

Last Spring . . . . . *Grieg*

Suite from "Carmen" . . . . . *Bizet*

Habanera — March of the Smugglers — Toreador's Song

Rhapsody in Blue . . . . . *Gershwin*

Soloist: LEO LITWIN

Divertissement . . . . . *Ibert*

Introduction — Cortège — Nocturne — Valse — Parade — Finale

PETER BODGE

Conducting his arrangements

Selection from "Oklahoma!" . . . . . *Rodgers*

Oklahoma! — Oh, What a Beautiful Morning — The Surrey with the Fringe on Top — People Will Say We're in Love

Smoke Gets in Your Eyes . . . . . *Kern*

America Sings

A Hot Time in the Old Town Tonight — I've Been Working on the Railroad — Down by the Old Mill Stream — In the Good Old Summer Time — Jingle Bells — When Irish Eyes Are Smiling — God Bless America

Among Those Present: **WNAC and WNAC-TV Staffs; Alumnae of the Newton-Wellesley Hospital School of Nursing, Inc.; Orange High School; Barrington, Ill. Consolidated High School**

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WEDNESDAY EVENING, JUNE 20, 1956 *Program 49*
SECOND ICA CONGRESS — 51st ASA MEETING
PROGRAM

*Knightsbridge March . . . . . *Coates*
1001 Nights Waltzes, from "Indigo" . . . . . *Strauss*
Fantasia on "Greensleeves" . . . . . *Vaughan Williams*
Suite from "La Boutique Fantasque" . . . . . *Rossini – Respighi*
Overture — Allegretto — Tarantella — Mazurka — Cossack Dance — Can-Can

---

Organ Concerto, Op. 7, No. 4, in D minor . . . . . *Handel*
I. Adagio II. Allegro III. Larghetto e piano IV. Allegro
Soloist: E. POWER BIGGS
Overture to "Tannhäuser . . . . . *Wagner*

---

*Selection from "South Pacific" . . . . . *Rodgers*
I'm Gonna Wash That Man Right outa My Hair — Bali H'ai —
Happy Talk — Some Enchanted Evening — A Wonderful Guy
Lisbon Antigua . . . . . *Galhardo*
Wedding Dance . . . . . *Press*

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Program 50 THURSDAY EVENING, JUNE 21, 1956

ISRAEL HISTADRUT NIGHT

PROGRAM

Coronation March, from "The Prophet" . . . . . *Meyerbeer*

Rumanian Rhapsody No. 1 . . . . . *Enesco*

Eli, Eli . . . . . *Arr. by Jacchia*

Solo Trumpet: ARMANDO GHITALLA

Carmen Fantasy, for Violin and Orchestra . . . . . *Bizet – Waxman*

Soloist: JOSEPH SILVERSTEIN

---

*Marche Slave . . . . . *Tchaikovsky*

Two Arias for Tenor and Orchestra:

O Paradiso, from "L'Africana" . . . . . *Meyerbeer*

Forse la Soglia Tinse, from "Un Ballo in Maschera" . . *Verdi*

Soloist: RICHARD TUCKER

*Danube Waves, Waltzes . . . . . *Ivanovici*

Three Songs with Piano:

Shir Eres . . . . . *Wilenski*

Shabos Yomtov un Rosh Chodesh . . *Goldfadden*

Rochel M'Vako al Boneho . . . . . *Roitman*

Tenor: RICHARD TUCKER

JOSEPH GARNETT at the Piano

Pops-Pourri . . . . . *Arr. by Mason*

Hot Diggity — Autumn Leaves — Sixteen Tons — Rock and Roll Waltz — The Poor People of Paris

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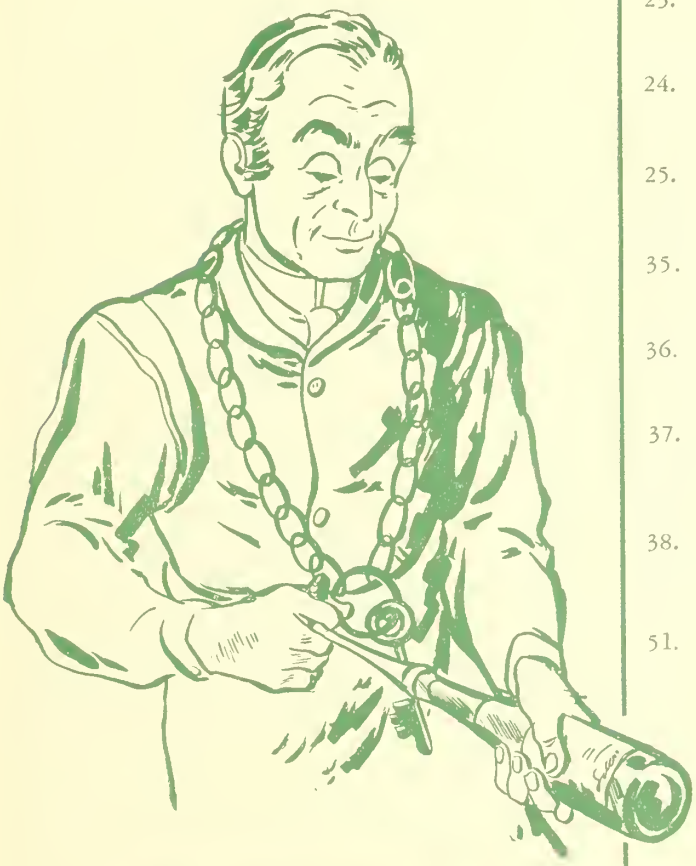

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POPS No. SEE WINE LIST ON PAGE 9

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10. *Pastene Sparkling Burgundy*
Full, rich, moderately sweet red wine

22. *Napa Riesling*
A fresh, fragrant white wine, pleasantly dry

23. *California Sauterne*
A round, medium-dry wine

24. *Napa Chablis*
Well balanced full — rich — dry

25. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

35. *Napa Red Burgundy*
A moderately dry red wine

36. *California Red Chianti*
Light, tawny and moderately dry wine

37. *California Red Pinot*
A rich, robust, full-bodied wine made from Red Pinot grapes grown in Napa and Sonoma Counties

38. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

51. *Anniversary Tawny Port*
Exceptionally delicious — with fruit-like mellowness

52. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

49. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

50. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

53. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

54. *Superior Port*
A ruby rich wine excellent after dinner

55. *Superior Muscatel*
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4	Great Western Sparkling Burgundy	6.00	3.25
5	*Ackerman Dry Royal Brut	6.00	3.25
6	*De Luze Sparkling Burgundy	6.00	
7	*Bollinger Brut Non-Vintage	10.00	5.00
8	*Clicquot Yellow Label Non-Vintage	10.00	5.00
9	Pastene Champagne	6.00	3.00
10	Pastene Sparkling Burgundy	6.00	3.00
11	*Gancia Asti Spumante	6.00	
12	*Sichel Sparkling Burgundy, Red Cap	7.50	
13	Champagne Cocktail for Two	1.75	

WHITE WINES

14	*De Luze, Bordeaux Special Reserve 1950	2.50	1.50
15	*De Luze, Sauternes 1952	3.50	2.00
16	*Latour, Pouilly Fuisse 1953	3.50	
17	*Lorentz, Alsatian Riesling, Vins des Templiers 1949	3.75	
18	*Ackerman, Vouvray Clos le Mont 1952	3.25	2.00
19	*Langenbach, Liebfraumilch 1953	3.75	2.00
20	*Langenbach, Berncastler 1953	3.75	
21	*Oppenheimer Krotenbrunnen Spatlese 1953	3.75	
22	Pastene Riesling	2.25	
23	Pastene Sauterne	2.00	1.25
24	Pastene Chablis	2.25	1.25
25	Pastene Rhine Wine	2.00	1.25
26	*Sichel Liebfraumilch 1953	4.00	
27	*Sichel Zeltingen Superior 1953	5.00	2.50
28	*Neuchatel Swiss Wine	3.50	
29	*Gancia Castello di Canelli	2.50	
30	*Gancia Orvieto	3.00	1.75

ROSE WINES

31	*Tavel Chateau d'Aqueria 1952	3.00	1.75
32	S. S. Pierce Grenache Rosé	2.25	

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33	*De Luze Club Claret 1950	2.75	1.50
34	*Beaune Burgundy 1950, Latour	3.75	2.00
35	Pastene Burgundy	2.00	1.25
36	Pastene Chianti	2.00	
37	Pastene Red Pinot	2.25	1.25
38	Pastene Zinfandel	2.25	
39	*Brolio Chianti	3.00	1.75
40	*Bolla Valpolicella	3.00	
41	*Sichel St. Julien 1952	4.00	2.25
42	*M. & R. Melini Chianti Red Cap	3.00	1.75

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50	Pastene Anniversary Cocktail Sherry	2.50	
51	Pastene Anniversary Tawny Port	2.50	
52	Pastene Anniversary Ruby Port	2.50	
53	Pastene Pale Dry Sherry	2.00	1.25
54	Pastene Port	2.00	1.25
55	Pastene Muscatel	2.00	1.25

		Bot.	Glass
56	*Duff Gordon Amontillado (Dry)	4.00	.50
57	*Duff Gordon Generoso (Sweet)	3.50	.50
58	*Cossart Gordon Southside Madeira	3.75	.50
59	*Cockburn Ruddy Port	3.50	.50
60	*Harvey's Bristol Cream Sherry	10.00	.80
61	*Harvey's Bristol Dry Sherry	8.00	.60
62	*Harvey's Gold Cap Port	4.00	.50

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Beer and Ale on Page 12

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Program 51

FRIDAY EVENING, JUNE 22, 1956
ROUBEN GREGORIAN *Conducting*

PROGRAM

Procession of the Sardar, from "Caucasian Sketches" . *Ippolitov-Ivanov*
Overture to "Oberon" . . . . . *Weber*
Two Armenian Songs with Orchestra:
Lovely Rose . . . . . *Spendiarian*
Wine Song . . . . . *Satian*
Baritone Solo: ROBERT MESROBIAN
Briar Rose Waltz, from "The Sleeping Beauty" . . . . *Tchaikovsky*

Hayre Mer (The Lord's Prayer) . . . . . *Traditional*
(To be sung by the audience)
Poème Héroique, for Organ, Brass and Drum . . . . . *Dupré*
Soloist: BERJ ZAMKOCHIAN
Suite from "Gayne" . . . . . *Khachaturian*
Dance of the Rose Maidens — Lullaby — Sabre Dance

{March, from the Opera, "Seda" . . . . . *Der Ghevondian*
{Hidjaz, from "Erivan Studies" . . . . . *Spendiarian*
*Viana . . . . . *Arr. by Hayman*
*The Rakes of Mallow, from "Irish Suite" . . . . . *Anderson*

Among Those Present: **Armenian Radio Hour of Boston; Catholic Broadcasters of Boston**

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SATURDAY EVENING, JUNE 23, 1956 *Program 52*

HARRY ELLIS DICKSON *Conducting*

PROGRAM

*Knightsbridge March . . . . . *Coates*
Overture to "Euryanthe" . . . . . *Weber*
*Liebestraum . . . . . *Liszt*
*Marche Slave . . . . . *Tchaikovsky*

---

*Finlandia, Tone Poem . . . . . *Sibelius*
Piano Concerto in A minor, Op. 16 (First Movement) . . . . *Grieg*
Soloist: SHIRLEY MERRILL
*Tales from the Vienna Woods, Waltzes . . . . . *Strauss*

Pops-Pourri . . . . . *Arr. by Mason*
Hot Diggity — Autumn Leaves — Sixteen Tons — Rock and Roll Waltz — The Poor People of Paris
*A Trumpeter's Lullaby . . . . . *Anderson*
*American Patrol . . . . . *Meacham*

Among Those Present: Kappa Kappa Gamma Alumnæ and Convention Groups

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POP-OVERS

By R. L. Humphrey

La Boutique Fantasque — Rossini-Respighi

Choreographed by Massine to an old German story, this ballet is concerned with a shop where mechanical dolls are made and sold. Parents and children watch a demonstration. Orders are placed. At night, the dolls come to life, frolic, desert the shop. Next day, customers call for their purchases. None can be found. Squabble. Exit of irate customers. The dolls sneak back and go through their paces in the window.

Respighi arranged the score from droll piano pieces with which Rossini amused himself and his friends after he ceased composing operas. Included is his use of the Can-Can of Offenbach, whose music delighted him, and whom he called "The Mozart of the Champs Elysées."

DICK HAYMAN. Arranger for Vaughn Monroe, he has scored one of the biggest of Boston Pops hits with his "TViana."

PETER T. BODGE (b. Westbrook, Me.)
Settling in Boston in 1907, when "The Merry Widow" was the prevailing stage hit, he became violinist in the orchestra of the Tremont Theatre. In the years following he led orchestras of his own in the Copley Plaza and other fine hotels between Boston and Bermuda. Almost from the opening of the Metropolitan Theatre in Boston, he played in its orchestra, then became assistant conductor and arranger, and finally conductor. He has been staff arranger for the Yankee Network for 24 years.

"INDIGO" — JOHANN STRAUSS, JR. (1825-1899).
In 1871, Johann staged "Indigo" — the year before he conducted 10 concerts in Boston, and four in New York.

ORGAN CONCERTO — HANDEL.
In contrast to the great organ works of Sebastian Bach (born in the same year as Handel, 1685), Handel's organ concertos were not church-inspired. They were created for concert performance. So great was the prowess of Handel as an organist, that both musical connoisseurs and laymen in London would throng to hear him play. Accordingly, he aimed to insure good audiences at performances of his oratorios by filling intermissions with his organ music. Often he would improvise on themes from the oratorio in progress.

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ARTHUR FIEDLER, *Conductor*

HARRY ELLIS DICKSON, *Assistant Conductor*

Violins

Alfred Krips
Concert-Master
George Zazofsky
Rolland Tapley
Norbert Lauga
Vladimir Resnikoff
Harry Dickson
Gottfried Wilfinger
Einar Hansen
Josepb Leibovici
Emil Kornsand
Roger Sbermont
Minot Beale
Herman Silberman
Stanley Benson
Leo Panasevicb
Sheldon Rotenberg
Fredy Ostrovsky
Joseph Silverstein
ClarenceKnudson
Pierre Mayer
Manuel Zung
Samuel Diamond
Victor Manusevitch
Laszlo Nagy
Melvin Bryant
Lloyd Stonestreet
Saverio Messina
William Waterbouse
William Marshall
Leonard Moss
Jesse Ceci
Noah Bielski
Alfred Schneider

Violas

Jean Caubapé
Eugen Lehner
Albert Bernard
George Humpbrey
Jerome Lipson
Robert Karol
Reuben Green
Bernard Kadinoff
Vincent Mauricci

Violoncellos

Jacobus Langendoen
Mischa Nieland
Karl Zeise
Josef Zimbler
Bernard Parronchi
Leon Marjollet
Martin Hoberman
Louis Berger
Richard Kapuscinski
Robert Ripley

Basses

Gaston Dufresne
Henry Portnoi
Ludwig Juht
Irving Frankel
Henry Freeman
Henri Girard
John Barwicki

Flutes

James Pappoutsakis
Phillip Kaplan

Piccolo

George Madsen

Oboes

John Holmes
Jean Devergie

Englisb Horn

Joseph Lukatsky

Clarinets

Manuel Valerio
Pasquale Cardillo

Bass Clarinet

Rosario Mazzeo

Bassoons

Ernst Panenka
Theodore Brewster

Contra-Bassoon

Richard Plaster

Horns

Harold Meek
Charles Yancich
Harry Sbapiro
Osbourne McConathy
Paul Keaney

Trumpets

Armando Ghitalla
Marcel Lafosse
Robert Mogilnicki
Gerard Goguen

Trombones

Josef Orosz
William Moyer
Kauko Kahila

Tuba

K. Vinal Smith

Timpani

Roman Szulc
Everett Firth

Percussion

Cbarles Smitb
Harold Farberman
Harold Thompson
Arthur Press

Harp

Olivia Luetcke

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BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorák*
LIGHT CAVALRY	*Suppé*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMAN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

WALTZES

ARTISTS' LIFE	*Strauss*
BY THE BEAUTIFUL BLUE DANUBE	*Strauss*
CANDLELIGHT WALTZ	*Mason*
DANUBE WAVES	*Ivanovici*
EMPEROR	*Strauss*
ESPANA	*Waldteufel*
ESTUDIANTINA	*Waldteufel*
FAUST	*Gounod*
JUBILEE WALTZ	*Strauss*
MORNING JOURNALS	*Strauss*
RICHARD RODGERS WALTZES	*Rodgers*
ROSENKAVALIER	*R. Strauss*
SLEEPING BEAUTY	*Tchaikovsky*
TALES OF THE VIENNA WOODS	*Strauss*
TREASURE ("Schatz")	*Strauss*
TRES JOLIE	*Waldteufel*
VIENNA BLOOD	*Strauss*
VILLAGE SWALLOWS	*Josef Strauss*
WINE, WOMAN AND SONG	*Strauss*

BALLET MUSIC

BALLET EGYPTIEN	*Luigini*
CID BALLET MUSIC	*Massenet*
DANCE OF THE BUFFOONS	*Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda")	*Ponchielli*
FANCY FREE	*Bernstein*
FAUST BALLET MUSIC	*Gounod*
GAITE PARISIENNE	*Offenbach*
GOLDEN AGE, Polka	*Shostakovitch*
GRADUATION BALL, Suite	*Strauss*
INCREDIBLE FLUTIST	*Piston*
INTERPLAY — Gavotte and Blues (Leo Litwin, pianist)	*Gould*
NUTCRACKER, Second Suite	*Tchaikovsky*
PATINEURS	*Meyerbeer*
PETROUCHKA, Excerpts	*Stravinsky*
QUEEN OF SHEBA	*Goldmark*
RITUAL FIRE DANCE	*Falla*
RODEO — Hoe Down and Saturday Night Waltz	*Copland*
SYLPHIDES	*Chopin*
THREE-CORNERED HAT	*Falla*

MARCHES

AIDA — Grand March (Act 2)	*Verdi*
BOSTON COMMANDERY	*Carter*
EL CAPITAN	*Sousa*
HIGH SCHOOL CADETS	*Sousa*
KNIGHTSBRIDGE	*Coates*
MARCH OF THE LITTLE LEAD SOLDIERS	*Pierné*
MARCHE MILITAIRE	*Schubert*
OUR DIRECTOR	*Bigelow*
POMP AND CIRCUMSTANCE, No. 1	*Elgar*
RADETSKY	*Strauss*
SEMPER FIDELIS	*Sousa*
STARS AND STRIPES FOREVER	*Sousa*
THUNDERER	*Sousa*
WAR MARCH OF THE PRIESTS	*Mendelssohn*
WASHINGTON POST	*Sousa*
WIEN BLEIBT WIEN	*Schrammel*

CONCERT PIECES

AMERICA	*Smith-Carey*
AMERICAN PATROL	*Meacham*
ANNEN Polka	*Strauss*
ANNIE GET YOUR GUN Selection	*Berlin*
ANVIL CHORUS from "Il Trovatore"	*Verdi*
AVE MARIA	*Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track")	*E. Strauss-Bodge*
BANJO, The	*Gottschalk*
BARCAROLLE from "Sebastian"	*Menotti*
BARCAROLLE from "Tales of Hoffmann"	*Offenbach*
BATTLE HYMN OF THE REPUBLIC	*Steffe-Gould*
BELLE OF THE BALL	*Anderson*
BIJOUTERIE Quadrille	*Strauss*
BLUE TANGO	*Anderson*
BOLERO	*Ravel*
BOUQUET Quadrille	*Strauss*
BRAUTSCHAU Polka	*Strauss*
BRAZIL	*Barroso-Gould*
BRIGADOON Selection	*Loewe*
CAN-CAN from "Gaité Parisienne"	*Offenbach*
CAPRICE VIENNOIS	*Kreisler*
CARIOCA	*Youmans*
CARNIVAL OF THE ANIMALS (Whittemore and Lowe, Pianists)	*Saint-Saëns*
CAPRICCIO ESPAGNOL	*Rimsky-Korsakoff*
CAPRICCIO ITALIEN	*Tchaikovsky*
CHICKEN REEL	*Anderson*
CHRISTMAS FESTIVAL	*Anderson*
CLAIR DE LUNE	*Debussy*
CLASSICAL JUKE BOX	*Anderson*
COMEDIANS Suite	*Kabalevsky*
CONTINENTAL, The	*Conrad*
CRADLE SONG	*Brahms*
CRY	*arr. by Bodge*
DAGGER DANCE from "Natoma"	*Herbert*
DANCE OF THE CAMORRISTI from "Jewels of the Madonna"	*Wolf-Ferrari*
DANCE OF THE GYPSIES from "Henry VIII"	*Saint-Saëns*
DELICADO	*Azevedo*
EL SALON MEXICO	*Copland*
ENCHANTED SEA	*Mason*
ENTRANCE OF THE LITTLE FAUNS	*Pierné*
ESPANA RHAPSODY	*Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged)	*Rimsky-Korsakoff*
FIDDLE FADDLE	*Anderson*
FINLANDIA	*Sibelius*
FLEDERMAUS Polka	*Strauss*
FRANCESCA	*Feller*
FREIKUGELN Polka	*Strauss*
FUNERAL MARCH	*Chopin*
FUNERAL MARCH OF A MARIONETTE	*Gounod*
FURIOSO Polka	*Strauss*
THE GLOW-WORM TURNS	*Lincke-Bodge*
GRAND CANYON Suite	*Grofé*
HALLELUJAH CHORUS from "Messiah"	*Handel*
HAPPY BIRTHDAY FANTASY	*Cailliet*
HENRY VIII DANCES	*German*
HOLIDAY FOR STRINGS	*Ross*
HORA STACCATO	*Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1-6	*Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9	*Liszt*
HUNT IN THE BLACK FOREST	*Voelcker*
IM STURMSCHRITT Polka	*Strauss*
IN A CLOCK STORE	*Orth*
IN A PERSIAN MARKET	*Ketelbey*
INTERMEZZO	*Prevost*
INTERMEZZO from "Cavalleria Rusticana"	*Mascagni*
IRISH Suite	*Anderson*
JAZZ LEGATO and JAZZ PIZZICATO	*Anderson*
JEALOUSY, Gypsy Tango	*Gade*
KAMENNOI OSTROW ("Rêve Angélique")	*Rubinstein*
KISS ME KATE Selection	*Porter*
KRAPFENWALD'L Polka	*Strauss*
KREUZFIDEL Polka	*Strauss*
LA CAMPANELLA	*Paganini*
LA CUMPARSITA	*Rodriguez*
LA GITANA	*Kreisler*
LA GOLONDRINA	*Serradell*
LA PALOMA	*Yradier*
LARGO from "Xerxes"	*Handel*
LARGO AL FACTOTUM from "The Barber of Seville"	*Rossini*
LEICHTES BLUT Polka	*Strauss*
LIEBESFREUD	*Kreisler*
LIEBESLEID	*Kreisler*
LIEBESTRAUM	*Liszt-Herbert*
LOIN DU BAL	*Gillet*
LOOK SHARP — BE SHARP	*Merrick-Bennett*
LOW TIDE	*Maxwell-Bodge*
MALAGUENA from "Andalucia"	*Lecuona*
MARCHE SLAVE	*Tchaikovsky*
MASQUERADE Suite	*Khatchaturian*
MATINEES MUSICALES	*Britten*
MEDITATION from "Thaïs"	*Massenet*
MOLDAU	*Smetana*
MOONLIGHT SONATA	*Beethoven-Piston*
MOSQUITO DANCE	*White*
MOTO PERPETUO	*Paganini*
MOZART MATRICULATES	*Templeton*
MUSIC BOX	*Liadov*

NO STRINGS ATTACHED — *Gaymon*
NONE BUT THE LONELY HEART — *Tchaikovsky*
OLD REFRAIN — *Kreisler*
OLD TIMERS' NIGHT AT THE POPS — *Lake*
OUR WALTZ — *Rose*
PANIS ANGELICUS — *Franck*
PAVANE — *Gould*
PEER GYNT, Suites 1 and 2 — *Grieg*
PERPETUUM MOBILE — *Strauss*
PETER AND THE WOLF — *Prokofieff*
(Alec Guiness, Narrator)
PETER AND THE WOLF — *Prokofieff*
(Richard Hale, Narrator)
PETROUCHKA, Excerpts — *Stravinsky*
PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 8, C minor, 1st mvt.
Gershwin, Rhapsody in Blue
Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.
PIZZICATO Polka — *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! — *Anderson*
POLKA from "Galté Parisienne" — *Offenbach*
POP GOES THE WEASEL — *Cailliet*
POPS POLKA — *Mason*
PORGY AND BESS Selection — *Gershwin*
PROMENADE — *Anderson*
PRELUDE IN C-SHARP MINOR — *Rachmaninoff*
PRELUDE IN G MINOR — *Rachmaninoff*
QUARTET from "Rigoletto" — *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") — *Rubinstein*
RITTER PASMAN Polka — *Strauss*
RONDINO (Beethoven) — *Kreisler*
ROSE MOUSSE — *Bosc*
SABRE DANCE — *Khatchaturian*
SANS SOUCI Polka — *Strauss*
SARABAND — *Anderson*
SCHON ROSMARIN — *Kreisler*
SERENATA — *Anderson*
SEXTET from "Lucia di Lammermoor" — *Donizetti*
'S GIEBT NUR EIN KAISERSTADT Polka — *Strauss*
SLAUGHTER ON TENTH AVENUE — *Rodgers*
SLAVONIC DANCE IN G MINOR — *Dvorák*
SLEIGH RIDE — *Anderson*
SOLDIERS' CHORUS from "Faust" — *Gounod*
SONG FEST — *Arranged by Bodge*
SONG OF INDIA from "Sadko" — *Rimsky-Korsakoff*
SORCERER'S APPRENTICE — *Dukas*
SOUTH PACIFIC Selection — *Rodgers*
STAR SPANGLED BANNER — *Key*
SYMPHONIES (Excerpts Abridged)
Beethoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvorák, "New World," Largo
Franck, D minor, 2nd mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.
SYNCOPATED CLOCK — *Anderson*
TAMBOURIN CHINOIS — *Kreisler*
THUNDER AND LIGHTNING Polko — *Strauss*
TIK TAK Polka — *Strauss*
TOY TRUMPET — *Scott*
TRIANA from "Iberia" — *Albeniz*
TRUMPETER'S LULLABY — *Anderson*
TURKEY IN THE STRAW — *Guion*
TVIANA — *Hayman*
WALTZ IN A-FLAT — *Brahms*
WALTZING CAT — *Anderson*
WARSAW CONCERTO — *Addinsell*
(Leo Litwin, Pianist)
WING DING — *Singer*

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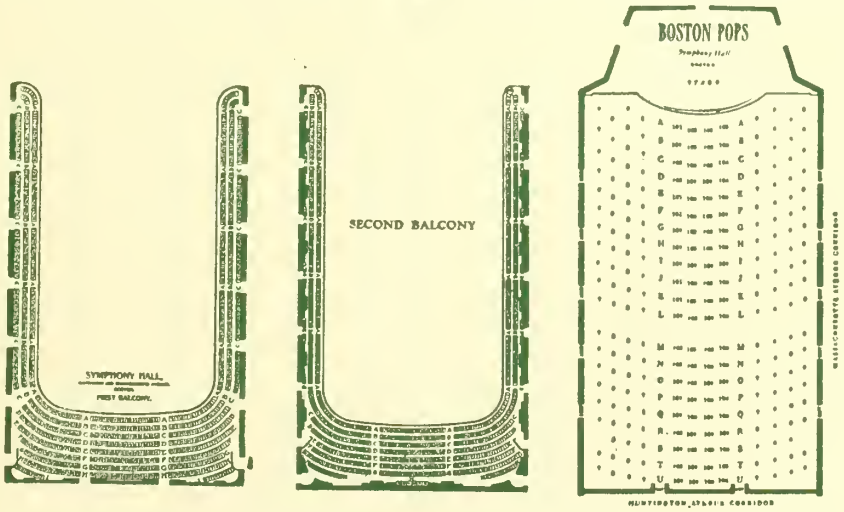
THE FAMILY ALL TOGETHER
FIEDLER'S FOLLY
GAITE PARISIENNE — *Offenbach*
GILBERT AND SULLIVAN OVERTURES
GOLDEN MELODIES
HEART OF THE PIANO CONCERTO
(J. M. Sanromá, Pianist)
HEART OF THE SYMPHONY
IN THE LATIN FLAVOR
JALOUSIE AND OTHER FAVORITES
JOHANN STRAUSS, JR. . . . TWO WALTZES . . . TWO POLKAS
KREISLER FAVORITES
LATIN RHYTHMS
LISZT AND BRAHMS HUNGARIAN MUSIC
MARCH TIME
MR. STRAUSS COMES TO BOSTON
MUSIC BOX AND OTHER SELECTIONS
MUSIC FOR A SUMMER NIGHT
MUSIC TO WAKE YOU UP
MUSICAL COMEDY MEDLEYS
MUSIC OF JOHANN STRAUSS
OPERA WITHOUT SINGING
OPERATIC BALLET MUSIC
POLKA TIME — *Strauss*
RODEO
SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS — 2 Volumes
SOUSA MARCHES — 2 Volumes
STRAUSS POLKAS — 2 Volumes
STRAUSS WALTZES — 2 Volumes
STRAUSS WALTZES AND POLKAS
THREE OVERTURES
WALTZING WITH WALDTEUFEL

ARTHUR FIEDLER AND MEMBERS OF THE BOSTON POPS ORCHESTRA

CAN CAN, Selection — *Porter*
DOO-WACKA-DOODLE — *Singer*
FLUTE COCKTAIL — *Simeone*
MOULIN ROUGE, Song from "Where is Your Heart") — *Aurie*
WONDERFUL TOWN, Selection — *Bernstein*



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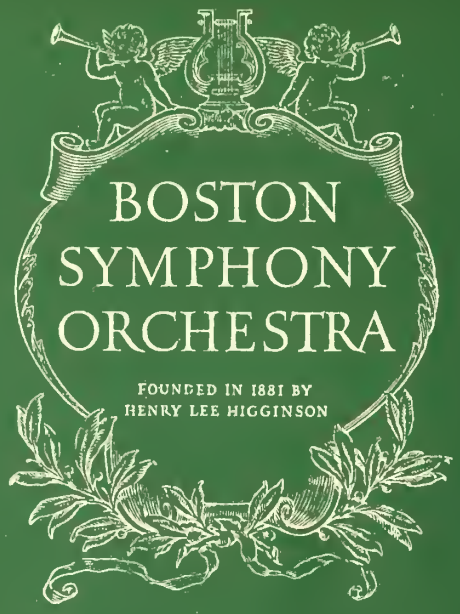

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These firms have joined the Orchestra in the public service it renders to the community, so helping to preserve one of Boston's chief cultural assets.

Henry B Cabot

SYMPHONY HALL

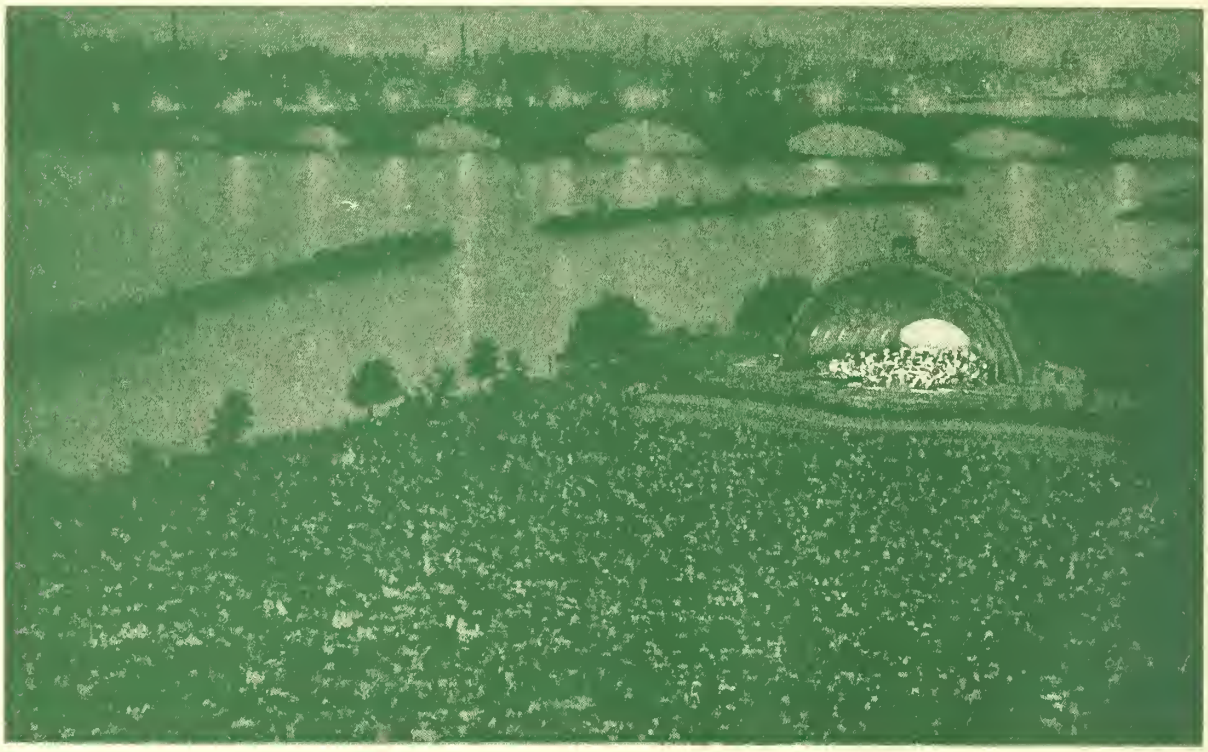
POPS

ARTHUR FIEDLER
CONDUCTOR

71 ST SEASON · 1956

The ESPLANADE CONCERTS — 28th Season

ARTHUR FIEDLER, *Founder and Conductor*



Dear Music Lover:

This summer the Esplanade Concerts will be given every night at 8:30 from Monday, July 2, through Saturday, July 14 — omitting Saturday, July 7; and on Wednesday mornings at 10:15 July 4 and 11, for children (but open to all).

Those who, by their contributions, have made possible the past twenty-seven seasons of free Esplanade Concerts may look upon such a scene as that pictured above, and justly say "See what I have helped to accomplish." And I am very grateful for the part they have played. Won't you send your contribution toward the 1956 season?

The Boston Symphony Orchestra, from which the Esplanade musicians are drawn, has been celebrating its Seventy-Fifth Anniversary Season, to culminate in a tour of Europe. This observance has focussed world-wide attention on the orchestra's achievements. "Fans" of the Esplanade Concerts will be pleased, I'm sure, that this series has been acknowledged among the specially notable achievements of the orchestra's history. The United States Information Agency has sent pictures and articles concerning the Esplanade Concerts to Europe, as a demonstration of the democratic American way of supporting a cultural institution by the generosity of the public. Inquiries about the Children's Concerts have come from Denmark, with the motive of following our example.

Thus, by sending your own contribution, you will be taking part in a cause which has won unique recognition.

Very truly yours,

Arthur Fiedler

Symphony Hall
Boston, Mass.
June, 1956

Gifts should be made payable to Esplanade Concerts Fund, and mailed to or handed in at the Merchants National Bank, 513 Boylston Street, Boston 16, Mass.

Contributions to the Esplanade Concerts Fund are deductible under the Federal Income Tax Law.

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Program 53 *Number 9*

MONDAY EVENING, JUNE 25, 1956, at 8:30 P.M.

PROGRAM

Entrance of the Guests into the Wartburg, from "Tannhäuser" *Wagner*
Overture to "The Flying Dutchman" . . . . . *Wagner*
*Largo, from "Xerxes" . . . . . *Handel*
Solo Violin: ALFRED KRIPS
Salute to the Air Force Reserve . . . . . *Lt. Col. Malloy Miller*
(Conducted by the Composer)

THE STAR-SPANGLED BANNER

When Johnny Comes Marching Home (American Salute) . . . *Gould*
Piano Concerto No. 1, in E-flat . . . . . *Liszt*
Soloist: OZAN MARSH

Selection from "Carousel" . . . . . *Rodgers*
What's the Use of Wond'rin? — If I Loved You —
June Is Bustin' Out All Over
The Typewriter . . . . . *Anderson*
*The Stars and Stripes Forever, March . . . . . *Sousa*
Among Those Present: United States Air Force Reserve

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GAIL W. RECTOR, *Asst. Mgr.* BOSTON POPS ORCHESTRA J. J. BROSNAHAN, *Treasurer*

Program 54 TUESDAY EVENING, JUNE 26, 1956

PROGRAM

Wedding March, from "The Golden Cockerel" . . . *Rimsky-Korsakoff*
Overture to "Der Freischütz" . . . . . *Weber*
Fantasia on "Greensleeves" . . . . . *Vaughan Williams*
*By the Beautiful Blue Danube, Waltzes . . . . . *Strauss*

Piano Concerto No. 2 in F minor, Op. 21 . . . . . *Chopin*
I. Maestoso II. Larghetto III. Allegro vivace
Soloist: RUTH SLENCZYNSKA

FCA ASSOCIATION CHORUS OF
THE JOHN HANCOCK INSURANCE COMPANY
LEIGH STANTON, Director — ALICE LAVERY, Accompanist
Hello Young Lovers . . . . . *Rodgers*
Indian Summer . . . . . *Herbert*
This Is My Country . . . . . *Waring*

Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck
Hernando's Hideaway, from "The Pajama Game" . . . *Adler and Ross*
Sailors' Dance, from "The Red Poppy" . . . . . *Glière*

Among Those Present: **FCA Association; International Business Machines Corporation; New England Power Company; Massachusetts Chapter of Physical Therapy**

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WEDNESDAY EVENING, JUNE 27, 1956 *Program 55*
OLD TIMERS' NIGHT
HARRY ELLIS DICKSON *Conducting*

PROGRAM

Ancient and Honorable Artillery March . . . . . *Sousa*
*Overture to "Poet and Peasant" . . . . . *von Suppé*
*The Old Refrain . . . . . *Kreisler*
*Hungarian Rhapsody No. 2 . . . . . *Liszt*

*"The Animals' Carnival," Grand Zoölogical Fantasia . . . *Saint-Saëns*

Introduction and Royal March of the Lion
Cocks and Hens
Horses of Tartary (Fleet Animals)
Tortoises
The Elephant
Kangaroos
Personages with Long Ears
The Cuckoo in the Depth of the Forest
Pianists
The Swan (Solo Violoncello: JACOBUS LANGENDOEN)
Finale

Soloists: BETH FLANAGAN and ARTHUR MACKENZIE

*Danube Waves (Anniversary Waltz) . . . . . *Ivanovici*
Souvenirs . . . . . *Arr. by Bodge*
A Pretty Girl Is Like a Melody — Say It with Music — Tea for Two —
April Showers — Three O'Clock in the Morning

(*Continued on page 6*)

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(*Continued from page 5*)

Victor Herbert Favorites . . . . . *Arr. by Sanford*
March of the Toys — Absinthe Frappée — Because You're You — When You're Away — I Can't Do the Sum — I'm Falling in Love with Someone — Gypsy Love Song — Italian Street Song — Kiss Me Again — The Irish Have a Great Day Tonight

St. Louis Blues . . . . . *Handy – McBride*

America Sings . . . . . *Arr. by Bodge*
A Hot Time in the Old Town Tonight — I've Been Working on the Railroad — Down by the Old Mill Stream — In the Good Old Summer Time — Jingle Bells — When Irish Eyes Are Smiling — God Bless America

BALDWIN PIANO *RCA Victor Records

Program 56 THURSDAY EVENING, JUNE 28, 1956

PROGRAM

Joyeuse Marche . . . . . *Chabrier*

Toccata . . . . . *Frescobaldi – Kindler*

Scherzo, from "A Midsummer Night's Dream" . . . . *Mendelssohn*

Divertissement . . . . . *Ibert*
Introduction — Cortège — Nocturne — Valse — Parade — Finale

Piano Concerto No. 1, in E-flat . . . . . *Liszt*
Soloist: OZAN MARSH

Overture to "William Tell" . . . . . *Rossini*
Solo Violoncello: JACOBUS LANGENDOEN

*Richard Rodgers Waltzes . . . . . *Arr. by Anderson*
Lover — Falling in Love with Love — Oh, What a Beautiful Morning — It's a Grand Night for Singing

Love Is a Many-Splendored Thing . . . . . *Fain*

*Malagueña, from "Andalucia" . . . . . *Lecuona*

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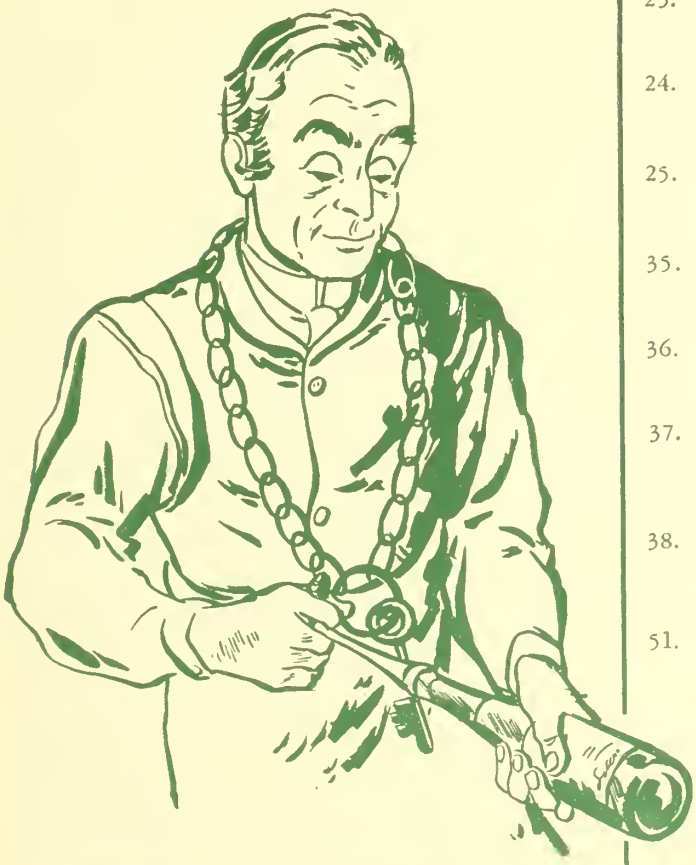

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POPS No. SEE WINE LIST ON PAGE 9

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10. *Pastene Sparkling Burgundy*
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22. *Napa Riesling*
A fresh, fragrant white wine, pleasantly dry

23. *California Sauterne*
A round, medium-dry wine

24. *Napa Chablis*
Well balanced full — rich — dry

25. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

35. *Napa Red Burgundy*
A moderately dry red wine

36. *California Red Chianti*
Light, tawny and moderately dry wine

37. *California Red Pinot*
A rich, robust, full-bodied wine made from Red Pinot grapes grown in Napa and Sonoma Counties

38. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

51. *Anniversary Tawny Port*
Exceptionally delicious — with fruit-like mellowness

52. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

49. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

50. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

53. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

54. *Superior Port*
A ruby rich wine excellent after dinner

55. *Superior Muscatel*
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5	*Ackerman Dry Royal Brut	6.00	3.25
6	*De Luze Sparkling Burgundy	6.00	
7	*Bollinger Brut Non-Vintage	10.00	5.00
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9	Pastene Champagne	6.00	3.00
10	Pastene Sparkling Burgundy	6.00	3.00
11	*Gancia Asti Spumante	6.00	
12	*Sichel Sparkling Burgundy, Red Cap	7.50	
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16	*Latour, Pouilly Fuisse 1953	3.50	
17	*Lorentz, Alsatian Riesling, Vins des Templiers 1949	3.75	
18	*Ackerman, Vouvray Clos le Mont 1952	3.25	2.00
19	*Langenbach, Liebfraumilch 1953	3.75	2.00
20	*Langenbach, Berncastler 1953	3.75	
21	*Oppenheimer Krotenbrunnen Spatlese 1953	3.75	
22	Pastene Riesling	2.25	
23	Pastene Sauterne	2.00	1.25
24	Pastene Chablis	2.25	1.25
25	Pastene Rhine Wine	2.00	1.25
26	*Sichel Liebfraumilch 1953	4.00	
27	*Sichel Zeltingen Superior 1953	5.00	2.50
28	*Neuchatel Swiss Wine	3.50	
29	*Gancia Castello di Canelli	2.50	
30	*Gancia Orvieto	3.00	1.75

ROSE WINES

31	*Tavel Chateau d'Aqueria 1952	3.00	1.75
32	S. S. Pierce Grenache Rosé	2.25	

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33	*De Luze Club Claret 1950	2.75	1.50
34	*Beaune Burgundy 1950, Latour	3.75	2.00
35	Pastene Burgundy	2.00	1.25
36	Pastene Chianti	2.00	
37	Pastene Red Pinot	2.25	1.25
38	Pastene Zinfandel	2.25	
39	*Brolio Chianti	3.00	1.75
40	*Bolla Valpolicella	3.00	
41	*Sichel St. Julien 1952	4.00	2.25
42	*M. & R. Melini Chianti Red Cap	3.00	1.75

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51	Pastene Anniversary Tawny Port	2.50	
52	Pastene Anniversary Ruby Port	2.50	
53	Pastene Pale Dry Sherry	2.00	1.25
54	Pastene Port	2.00	1.25
55	Pastene Muscatel	2.00	1.25

		Bot.	Glass
56	*Duff Gordon Amontillado (Dry)	4.00	.50
57	*Duff Gordon Generoso (Sweet)	3.50	.50
58	*Cossart Gordon Southside Madeira	3.75	.50
59	*Cockburn Ruddy Port	3.50	.50
60	*Harvey's Bristol Cream Sherry	10.00	.80
61	*Harvey's Bristol Dry Sherry	8.00	.60
62	*Harvey's Gold Cap Port	4.00	.50

WINE PUNCH

	Glass	Pitcher
Claret or Sauterne Punch	.50	1.75
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BEER AND ALE LISTED ON PAGE 12

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Wine List on Page 9 *Beer and Ale on Page 12*

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Ballantine Ale and Beer	.45
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Pabst Blue Ribbon Ale and Beer	.45
Schlitz Beer	.45
Carling's Red Cap Ale	.45
Carling's Black Label Beer	.45
*Würzburger Hofbräu, Light or Dark	.65
*Tuborg Beer	.60
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Wine List on Page 9

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Program 57 FRIDAY EVENING, JUNE 29, 1956

PROGRAM

*Marche Militaire . . . . . *Schubert*
Unfinished Symphony (First Movement) . . . . . *Schubert*
Londonderry Air . . . . . *Grainger*
Invitation to the Dance . . . . . *Weber – Berlioz*

Organ Concerto No. 10 in D minor, Op. 7, No. 4 . . . . . *Handel*
I. Adagio II. Allegro III. Adagio IV. Allegro moderato
Soloist: LUDWIG ALTMAN

Excerpts from "The Damnation of Faust" . . . . . *Berlioz*
Minuet of the Will-o'-the-Wisps — Ballet of the Sylphs — Rakóczy March

---

Pops-Pourri . . . . . *Arr. by Mason*
Hot Diggity — Autumn Leaves — Sixteen Tons — Rock and Roll Waltz — The Poor People of Paris

Get Me to the Church on Time, from "My Fair Lady" . . . . *Loewe*
Prayer of Thanksgiving . . . . . *Valerius*

Among Those Present: Parker Hill Medical Center

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SATURDAY EVENING, JUNE 30, 1956 *Program 58*

CLOSING NIGHT

HARRY ELLIS DICKSON *Conducting*

PROGRAM

Prelude to "Carmen" . . . . . *Bizet*

*By the Beautiful Blue Danube, Waltzes . . . . . *Strauss*

*Largo al Factotum, from "The Barber of Seville" . . . . . *Rossini*

Trumpet Solo: ARMANDO GHITALLA

*Suite from "Peer Gynt" . . . . . *Grieg*

Morning Mood — Anitra's Dance — In the Hall of the Mountain King

---

*Kamennoi Ostrov (Rêve Angélique) . . . . . *Rubinstein*

Violin Concerto No. 3 in B minor, Op. 61 (First Movement) *Saint-Saëns*

Soloist: JESSE CECI

*1812, Overture Solennelle . . . . . *Tchaikovsky*

---

*Selection from "South Pacific" . . . . . *Rodgers*

I'm Gonna Wash That Man Right outa My Hair — Bali H'ai —
Happy Talk — Some Enchanted Evening — A Wonderful Guy

*Jalousie, Gypsy Tango . . . . . *Gade*

*The Stars and Stripes Forever, March . . . . . *Sousa*

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Ruth Slenczynska. At four she made her debut; at eight had won an international reputation as recitalist and as soloist with leading orchestras. Last Winter she was acclaimed as a well-matured soloist on the coast-to-coast trip of the Pops Tour Orchestra with Arthur Fiedler. Recently she appeared on TV with him in "This is Your Life."

FREDERIC CHOPIN — (1810-1849).

"He passionately strove to shape his dreams into abiding sounds," his biographer, James Huneker, wrote expressively. "He did not always succeed, but his victories are the precious prizes of mankind. One is loath to believe that the echo of Chopin's magic music will ever fall upon unheeding ears. He may become old-fashioned, but, like Mozart, he will remain eternally beautiful."

DANUBE WAVES — IVANOVICI.

Edition after edition of this waltz was quickly exhausted, running up a record of hundreds of thousands of copies. That was in 1885. A Roumanian bandmaster, Joseph Ivanovici, won fame throughout Europe as its composer.

"The Anniversary Song," introduced in the film, "The Jolson Story." is an adaptation, with the addition of words, of a theme of this instrumental music.

Ivanovici wrote others which rated as successes, but not on the scale of this one.

WILLIAM CHRISTOPHER HANDY (b. Florence, Alabama, 1873).

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The first two week-ends (July 6, 7, 8; 13, 14, 15) will consist of "Bach-Mozart" concerts by a chamber orchestra from the Boston Symphony Orchestra in the Theatre-Concert Hall.

The concerts of the last four week-ends (July 20, 21, 22; 27, 28, 29; August 3, 4, 5; 10, 11, 12) will be given by the full Orchestra in the Music Shed.

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DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorák*
LIGHT CAVALRY	*Suppé*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMAN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

WALTZES

ARTISTS' LIFE	*Strauss*
BY THE BEAUTIFUL BLUE DANUBE	*Strauss*
CANDLELIGHT WALTZ	*Mason*
DANUBE WAVES	*Ivanovici*
EMPEROR	*Strauss*
ESPANA	*Waldteufel*
ESTUDIANTINA	*Waldteufel*
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JUBILEE WALTZ	*Strauss*
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SLEEPING BEAUTY	*Tchaikovsky*
TALES OF THE VIENNA WOODS	*Strauss*
TREASURE ("Schatz")	*Strauss*
TRES JOLIE	*Waldteufel*
VIENNA BLOOD	*Strauss*
VILLAGE SWALLOWS	*Josef Strauss*
WINE, WOMAN AND SONG	*Strauss*

BALLET MUSIC

BALLET EGYPTIEN	*Luigini*
CID BALLET MUSIC	*Massenet*
DANCE OF THE BUFFOONS	*Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda")	*Ponchielli*
FANCY FREE	*Bernstein*
FAUST BALLET MUSIC	*Gounod*
GAITE PARISIENNE	*Offenbach*
GOLDEN AGE, Polka	*Shostakovitch*
GRADUATION BALL, Suite	*Strauss*
INCREDIBLE FLUTIST	*Piston*
INTERPLAY — Gavotte and Blues (Leo Litwin, pianist)	*Gould*
NUTCRACKER, Second Suite	*Tchaikovsky*
PATINEURS	*Meyerbeer*
PETROUCHKA, Excerpts	*Stravinsky*
QUEEN OF SHEBA	*Goldmark*
RITUAL FIRE DANCE	*Falla*
RODEO — Hoe Down and Saturday Night Waltz	*Copland*
SYLPHIDES	*Chopin*
THREE-CORNERED HAT	*Falla*

MARCHES

AIDA — Grand March (Act 2)	*Verdi*
BOSTON COMMANDERY	*Carter*
EL CAPITAN	*Sousa*
HIGH SCHOOL CADETS	*Sousa*
KNIGHTSBRIDGE	*Coates*
MARCH OF THE LITTLE LEAD SOLDIERS	*Pierné*
MARCHE MILITAIRE	*Schubert*
OUR DIRECTOR	*Bigelow*
POMP AND CIRCUMSTANCE, No. 1	*Elgar*
RADETSKY	*Strauss*
SEMPER FIDELIS	*Sousa*
STARS AND STRIPES FOREVER	*Sousa*
THUNDERER	*Sousa*
WAR MARCH OF THE PRIESTS	*Mendelssohn*
WASHINGTON POST	*Sousa*
WIEN BLEIBT WIEN	*Schramml*

CONCERT PIECES

AMERICA	*Smith-Carey*
AMERICAN PATROL	*Meacham*
ANNEN Polka	*Strauss*
ANNIE GET YOUR GUN Selection	*Berlin*
ANVIL CHORUS from "Il Trovatore"	*Verdi*
AVE MARIA	*Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track")	*E. Strauss-Bodge*
BANJO, The	*Gottschalk*
BARCAROLLE from "Sebastian"	*Menotti*
BARCAROLLE from "Tales of Hoffmann"	*Offenbach*
BATTLE HYMN OF THE REPUBLIC	*Steffe-Gould*
BELLE OF THE BALL	*Anderson*
BIJOUTERIE Quadrille	*Strauss*
BLUE TANGO	*Anderson*
BOLERO	*Ravel*
BOUQUET Quadrille	*Strauss*
BRAUTSCHAU Polka	*Strauss*
BRAZIL	*Barroso-Gould*
BRIGADOON Selection	*Loewe*
CAN-CAN from "Gaité Parisienne"	*Offenbach*
CAPRICE VIENNOIS	*Kreisler*
CARIOCA	*Youmans*
CARNIVAL OF THE ANIMALS (Whittemore and Lowe, Pianists)	*Saint-Saëns*
CAPRICCIO ESPAGNOL	*Rimsky-Korsakoff*
CAPRICCIO ITALIEN	*Tchaikovsky*
CHICKEN REEL	*Anderson*
CHRISTMAS FESTIVAL	*Anderson*
CLAIR DE LUNE	*Debussy*
CLASSICAL JUKE BOX	*Anderson*
COMEDIANS Suite	*Kabalevsky*
CONTINENTAL, The	*Conrad*
CRADLE SONG	*Brahms*
CRY	*arr. by Bodge*
DAGGER DANCE from "Natoma"	*Herbert*
DANCE OF THE CAMORRISTI from "Jewels of the Madonna"	*Wolf-Ferrari*
DANCE OF THE GYPSIES from "Henry VIII"	*Saint-Saëns*
DELICADO	*Azevedo*
EL SALON MEXICO	*Copland*
ENCHANTED SEA	*Mason*
ENTRANCE OF THE LITTLE FAUNS	*Pierné*
ESPANA RHAPSODY	*Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged)	*Rimsky-Korsakoff*
FIDDLE FADDLE	*Anderson*
FINLANDIA	*Sibelius*
FLEDERMAUS Polka	*Strauss*
FRANCESCA	*Feller*
FREIKUGELN Polka	*Strauss*
FUNERAL MARCH	*Chopin*
FUNERAL MARCH OF A MARIONETTE	*Gounod*
FURIOSO Polka	*Strauss*
THE GLOW-WORM TURNS	*Lincke-Bodge*
GRAND CANYON Suite	*Grofé*
HALLELUJAH CHORUS from "Messiah"	*Handel*
HAPPY BIRTHDAY FANTASY	*Cailliet*
HENRY VIII DANCES	*German*
HOLIDAY FOR STRINGS	*Rose*
HORA STACCATO	*Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1-6	*Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9	*Liszt*
HUNT IN THE BLACK FOREST	*Voelcker*
IM STURMSCHRITT Polka	*Strauss*
IN A CLOCK STORE	*Orth*
IN A PERSIAN MARKET	*Ketelbey*
INTERMEZZO	*Prevost*
INTERMEZZO from "Cavalleria Rusticana"	*Mascagni*
IRISH Suite	*Anderson*
JAZZ LEGATO and JAZZ PIZZICATO	*Anderson*
JEALOUSY, Gypsy Tango	*Gade*
KAMENNOI OSTROW ("Rêve Angélique")	*Rubinstein*
KISS ME KATE Selection	*Porter*
KRAPFENWALD'L Polka	*Strauss*
KREUZFIDEL Polka	*Strauss*
LA CAMPANELLA	*Paganini*
LA CUMPARSITA	*Rodrigues*
LA GITANA	*Kreisler*
LA GOLONDRINA	*Serradell*
LA PALOMA	*Yradier*
LARGO from "Xerxes"	*Handel*
LARGO AL FACTOTUM from "The Barber of Seville"	*Rossini*
LEICHTES BLUT Polka	*Strauss*
LIEBESFREUD	*Kreisler*
LIEBESLEID	*Kreisler*
LIEBESTRAUM	*Liszt-Herbert*
LOIN DU BAL	*Gillet*
LOOK SHARP — BE SHARP	*Merrick-Bennett*
LOW TIDE	*Maxwell-Bodge*
MALAGUENA from "Andalucia"	*Lecuona*
MARCHE SLAVE	*Tchaikovsky*
MASQUERADE Suite	*Khatchaturian*
MATINEES MUSICALES	*Britten*
MEDITATION from "Thais"	*Massenet*
MOLDAU	*Smetana*
MOONLIGHT SONATA	*Beethoven-Piston*
MOSQUITO DANCE	*White*
MOTO PERPETUO	*Paganini*
MOZART MATRICULATES	*Templeton*
MUSIC BOX	*Liadov*

NO STRINGS ATTACHED — *Hayman*
NONE BUT THE LONELY HEART — *Tchaikovsky*
OLD REFRAIN — *Kreisler*
OLD TIMERS' NIGHT AT THE POPS — *Lake*
OUR WALTZ — *Rose*
PANIS ANGELICUS — *Franck*
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PEER GYNT, Suites 1 and 2 — *Grieg*
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PETER AND THE WOLF — *Prokofieff*
(Alec Guiness, Narrator)
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PETROUCHKA, Excerpts — *Stravinsky*
PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 8, C minor, 1st mvt.
Gershwin, Rhapsody In Blue
Grieg, A minor, Ist mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.
PIZZICATO Polka — *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! — *Anderson*
POLKA from "Galté Parisienne" — *Offenbach*
POP GOES THE WEASEL — *Cailliet*
POPS POLKA — *Mason*
PORGY AND BESS Selection — *Gershwin*
PROMENADE — *Anderson*
PRELUDE IN C-SHARP MINOR — *Rachmaninoff*
PRELUDE IN G MINOR — *Rachmaninoff*
QUARTET from "Rigoletto" — *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") — *Rubinstein*
RITTER PASMAN Polka — *Strauss*
RONDINO (Beethoven) — *Kreisler*
ROSE MOUSSE — *Bose*
SABRE DANCE — *Khatchaturian*
SANS SOUCI Polka — *Strauss*
SARABAND — *Anderson*
SCHON ROSMARIN — *Kreisler*
SERENATA — *Anderson*
SEXTET from "Lucia di Lammermoor" — *Donizetti*
'S GIEBT NUR EIN KAISERSTADT Polka — *Strauss*
SLAUGHTER ON TENTH AVENUE — *Rodgers*
SLAVONIC DANCE IN G MINOR — *Dvorák*
SLEIGH RIDE — *Anderson*
SOLDIERS' CHORUS from "Faust" — *Gounod*
SONG FEST — *Arranged by Bodge*
SONG OF INDIA from "Sadko" — *Rimsky-Korsakoff*
SORCERER'S APPRENTICE — *Dukas*
SOUTH PACIFIC Selection — *Rodgers*
STAR SPANGLED BANNER — *Key*
SYMPHONIES (Excerpts Abridged)
Beethoven, No. 5, C minor, Ist mvt.
Brahms, No. 1, C minor, Finale
Dvorák, "New World," Largo
Franck, D minor, 2nd mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.
SYNCOPATED CLOCK — *Anderson*
TAMBOURIN CHINOIS — *Kreisler*
THUNDER AND LIGHTNING Polko — *Strauss*
TIK TAK Polka — *Strauss*
TOY TRUMPET — *Scott*
TRIANA from "Iberia" — *Albeniz*
TRUMPETER'S LULLABY — *Anderson*
TURKEY IN THE STRAW — *Guion*
TVIANA — *Hayman*

WALTZ IN A-FLAT — *Brahms*
WALTZING CAT — *Anderson*
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WING DING — *Singer*

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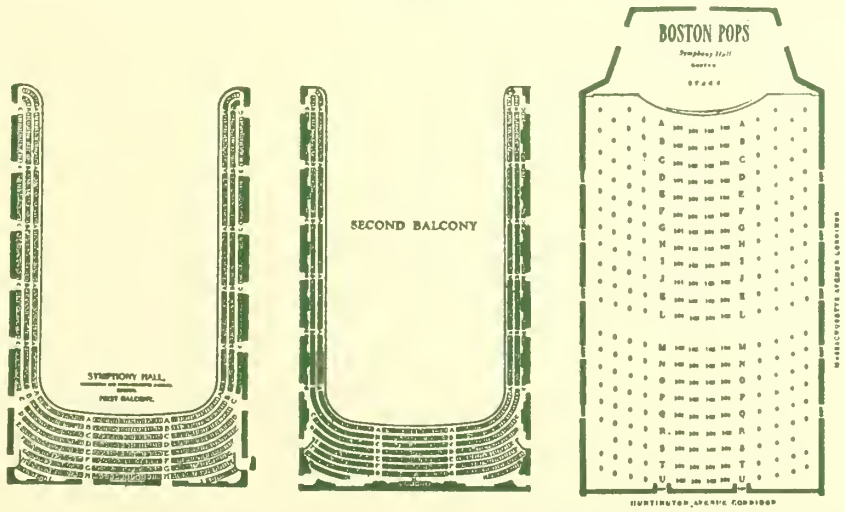
DOO-WACKA-DOODLE — *Singer*
FLUTE COCKTAIL — *Simeone*
MOULIN ROUGE, Song from "Where is Your Heart") — *Aurie*
WONDERFUL TOWN, Selection — *Bernstein*



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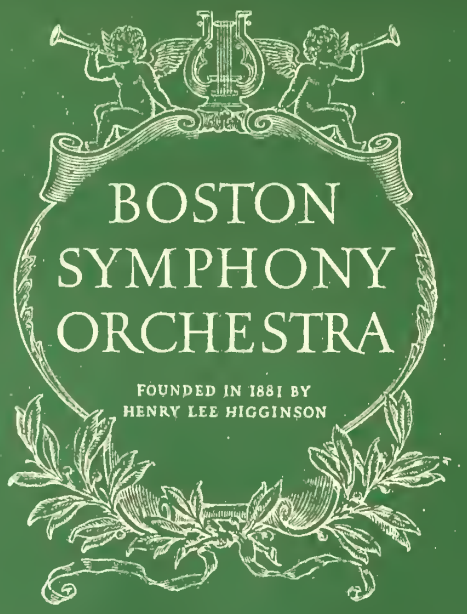

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